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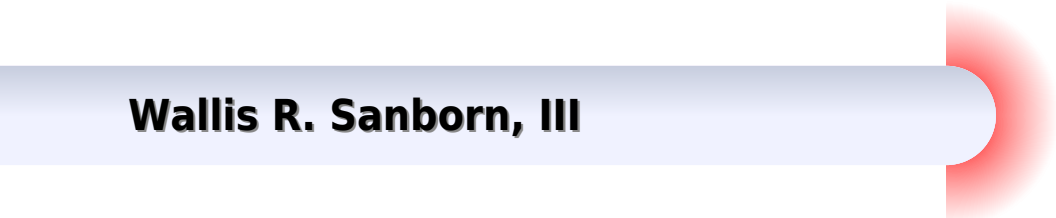
THE VIETNAM WAR IN THE WORDS OF THE MEN & WOMEN WHO FOUGHT THERE



INTRODUCTION BY JONATHAN DOE

Nam The Vietnam War In The Words Of The

Wallis R. Sanborn, III



Nam The Vietnam War In The Words Of The:

Nam Mark Baker, 1982 Even now something is missing from the history of Vietnam Behind the burning sense of horror and betrayal the personal stories remain untold No one has bothered to talk to the men and women who went to Vietnam and fought the war What happened to boys and girls straight out of school who were plunged from the basketball park into the napalm jungle Who were they fighting for How did conscripts and volunteers live through the war and how can they live with the scars Mark Baker recorded conversations with dozens of Vietnam veterans *NAM* is a unique and harrowing collection of those interviews as raw and shocking as an open wound This is the story of the human cost of a war that had no survivors only veterans

The Vietnam Reader Stewart O'Nan, 1998-10-20 An extraordinary selection of the finest and best known art from the American war in Vietnam from Tim O'Brien to Marvin Gaye from mainstream bestsellers to radical poetry This authoritative and accessible volume includes fiction nonfiction poetry drama film photography and popular song lyrics from the Vietnam War era covering a breadth of experiences and perspectives Also included are incisive reader's questions useful for educators and book clubs in a volume that makes an essential contribution to a wider understanding of the Vietnam War An indispensable and provocative read for anyone who wants to know more about the war that changed the face of late

twentieth century America **Nam** Mark Baker (médecin.), 1981 **The Vietnam War** Andrew Wiest, Chris McNab, 2016-12-15 The Vietnam War chronicles the first war to be televised The comprehensive description of battles social and political issues and revelations are all the more powerful because of first hand accounts telling photographs and other primary sources Students will learn the causes outcomes and repercussions of this polemic conflict through a historical lens and from the perspectives of soldiers civilians and others caught up in the Vietnam War **Rape** Joanna Bourke, 2009-06-30 Joanna Bourke takes the issue of rape out from the academic ghettos and distills the truth so often exploited to sell newspapers Neither prurient nor overly sympathetic she investigates rape from a historical standpoint examining the history of sexual aggression the idea of rape as a social construct and the often ignored idea of embodiment and analyzes the physical response of rapists as well as the often cited rape is about power theories Indebted to a growing body of sophisticated feminist analyses about rape victims Bourke here shifts the emphasis from the victims to the perpetrators in order to place rapists in their historical context An invaluable study this book delivers the hard truth that if we are to imagine a world free of unwanted sexual violence then we must consider the issue of rape from every angle

The American Novel of War Wallis R. Sanborn, III, 2012-10-16 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include

violence war rhetoric the death of noncombatants and terrain as an enemy **Bringing It All Back Home** Philip F. Napoli,2025-09-23 Featured in the NY Emmy nominated documentary New York City's Vietnam Veterans CUNY TV A collection of heartrending oral histories that topples assumptions about the people who served in Vietnam The Vietnam War was a defining event for a generation of Americans But for years misguided and sometimes demeaning clichés about its veterans have proliferated widely Philip F Napoli's Bringing It All Back Home strips away the myths and reveals the complex individuals who served in Southeast Asia Napoli was one of the chief researchers for Tom Brokaw's The Greatest Generation and in the spirit of that enterprise his oral histories recast our understanding of a war and its legacy Napoli introduces a remarkable group of young New Yorkers who went abroad with high hopes only to find a bewildering conflict We meet a nurse who staged a hunger strike to promote peace while working at a field hospital a paratrooper whose experiences on the battlefield left him with emotional scars that led to violence and homelessness a black soldier who achieved an unexpected camaraderie with his fellow servicemen in racially tense times and a university administrator who helped to create New York City's Vietnam Veterans Memorial Some of Napoli's soldiers became active opponents of the war others did not But all returned with a powerful urge to understand the death and destruction they had seen Overcoming adversity a great many would go on to lead ambitious lives of public service Tracing their journeys from the streets of Brooklyn and Queens to the banks of the Mekong and back to the most glamorous corporations and meanest homeless shelters of New York City Napoli reveals the variety and surprising vibrancy of the ex soldiers experiences For almost everyone the time in Vietnam was the most exciting and the most alive time of your life one veteran recalls He adds I still have this little trick When I lie down and go to sleep if there's something bothering me I say You're warm you're dry and there is no one shooting at you **The Illustrated History of the Vietnam War** Andrew Wiest,Chris McNab,2015-07-15 A compelling account of one of the most brutal conflicts of modern history that includes eye witness accounts of the battles and incidents of America's undeclared war

Surviving the Unipolar Era A.B. Abrams,2025-01-01 On June 29 1950 the U S launched its first ever air strikes on the North Korean capital Pyongyang marking the start of what would become the longest conflict in history between two industrial powers Four decades later the end of the Cold War in 1989 and the disintegration of the Soviet Union in 1991 marked the beginning of a new phase of the conflict with a new unipolar world order centered on the power of the U S and Western world leaving North Korea in unprecedented isolation Now unsupported in its fight against a Western superpower intent on its destruction the small but technologically adept and heavily militarized East Asian state would need to adopt more radical measures to ensure its security Over the next 35 years the conflict would transform from a period of North Korean decline in the face of tremendous economic and military pressure to one of an ascent in its power and decline in the West as international order evolved past the unipolar era Surviving the Unipolar Era elucidates the conflict's transformation beginning with unprecedented U S led efforts to achieve North Korea's total collapse and elimination through maximum

pressure and ending three decades later with a subsiding of Pyongyang's international isolation and the modernization of its economy armed forces and nuclear deterrent A B Abrams highlights how the small state has been able to hold its own in multiple standoffs with the world's superpower successfully weather economic sanctions and prevent penetration of its information space and the implications that this has had for the country the region and the wider world He details the strong consistency in American objectives and the evolution of consensus across five separate administrations on how these should be pursued as the circumstances of the conflict transformed In the context of prevailing geopolitical economic and security trends Abrams projects the future course of the conflict including aspects such as Western difficulties coming to terms with North Korea's ascent U S policy priorities going forward and the growing opportunities that an emerging new global cold war is likely to provide Pyongyang *Air University Review* ,1983 **Entwined with Vietnam** Theodore M.

Hammett,2022-07-26 In 1968 Theodore Hammett entered a war he believed was wrong pressured by his father's threat to disown him if he withdrew from a Marine Corps officer candidate program He hated the Vietnam War and soon grew to hate Vietnam and its people As a supply officer at a field hospital uncomfortably near the DMZ he employed thievery bargaining and lies to secure supplies for his unit and retained his sanity with the help of alcohol music and the promise of going home In 2008 he returned to Vietnam for a five year second tour to assist in improving HIV AIDS policies and prevention programs in Hanoi His memoir recounts his service at the height of the war and how the country he detested became his second home

Facing My Lai David L. Anderson,1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now **Americans and the Wars of the Twentieth Century** Jenel

Viriden,2008-02-04 Jenel Viriden outlines the causes courses and consequences of the major wars of the Twentieth century in American history examining how the US became involved how the wars were fought and the domestic consequences

Applying just war theory foreign policy as well as civil liberty are discussed **The Vietnam War in American Memory**

Christian Goodwillie,Jane F. Crosthwaite,2009 From the very beginning in the 1770s singing was an important part of the worship services of the Shakers formally known as the United Society of Believers in Christ's Second Appearing Yet until the early nineteenth century nearly all Shaker songs were wordless expressed in unknown tongues or as enthusiastic vocalizations Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts chiefly as a means of conveying the sect's unconventional religious ideas to new converts In 1812 13 the Shakers published their first hymnal This venture titled *Millennial Praises* included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers neatly distilled in verse This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time One hundred and twenty six of the tunes preserved in the Society's manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation thus opening this important religious and folk repertoire to modern scholars Many texts are presented with a wide range of variant tunes from

Shaker communities in New England New York Ohio and Kentucky Introductory essays by volume editors Christian Goodwillie and Jane F Crosthwaite place Millennial Praises in the context of Shaker history and offer a thorough explication of the Society's theology They track the use of the hymnal from the point of publication up to the present day beginning with the use of the hymns by both Shaker missionaries and anti Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake Maine The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden the last member of the Society at Hancock Shaker Village The Vietnam War Jeff Hay,2009-06-24 This volume examines America's most controversial war by placing it within the context of over thirty years of warfare in Southeast Asia The comprehensive list of entries includes discussion of political developments descriptions of important leaders such as Lyndon B Johnson and Ho Chi Minh consideration of the antiwar movement and the military aspects of the conflict The Vietnam War from the Other Side Cheng Guan Ang,2013-07-04 Existing studies of the Vietnam War have been written mostly from an American perspective using western sources and viewing the conflict through western eyes This book based on extensive original research including Vietnamese Chinese and former Soviet sources presents a history of the war from the perspective of the Vietnamese communists It charts relations with Moscow and Beijing showing how the involvement of the two major communist powers changed over time and how the Vietnamese despite their huge dependence on the Chinese and the Soviets were most definitely in charge of their own decision making Overall it provides an important corrective to the many one sided studies of the war and presents a very interesting new perspective **The Vietnam War and International Law, Volume 4** Richard A. Falk,2015-03-08 This concluding volume of The Vietnam War and International Law focuses on the last stages of America's combat role in Indochina The articles in the first section deal with general aspects of the relationship of international law to the Indochina War Sections II and III are concerned with the adequacy of the laws of war under modern conditions of combat and with related questions of individual responsibility for the violation of such laws Section IV deals with some of the procedural issues related to the negotiated settlement of the war The materials in Section V seek to reappraise the relationship between the constitutional structure of the United States and the way in which the war was conducted while the final section presents the major documents pertaining to the end of American combat involvement in Indochina A supplement takes account of the surrender of South Vietnam in spring 1975 Contributors to the volume lawyers scholars and government officials include Dean Rusk Eugene V Rostow Richard A Falk John Norton Moore and Richard Wasserstrom Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Vietnam War David M.

Haugen, Susan Musser, 2011-02-24 The editors of this collection of essays have thoughtfully and thoroughly compiled a sequence of essays that take readers through the high controversial and devastating Vietnam War The essays are international sources giving multiple perspectives Readers receive a historical background on the war and learn of the major factors that contributed to it They will read about the controversies surrounding it as well as read compelling personal narratives from those who lived through it or were directly impacted by the war The Encyclopedia of the Vietnam War Bloomsbury Publishing, 2011-05-20 Now in its second edition this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U S history The Vietnam War lasted more than a decade was the longest war in U S history and cost the lives of nearly 60 000 American soldiers as well as millions of Vietnamese many of whom were uninvolved civilians The lessons learned from this tragic conflict continue to have great relevance in today s world Now in its second edition The Encyclopedia of the Vietnam War A Political Social and Military History adds an entire additional volume of entries to the already exhaustive first edition making it the most comprehensive reference available about one of the most controversial events in U S history Written to provide multidimensional perspectives into the conflict it covers not only the American experience in Vietnam but also the entire scope of Vietnamese history including the French experience and the Indochina War as well as the origins of the conflict how the United States became involved and the extensive aftermath of this prolonged war It also provides the most complete and accurate order of battle ever published based upon data compiled from Vietnamese sources This latest release delivers even more of what readers have come to expect from the editorship of Spencer C Tucker and the military history experts at ABC CLIO *American Soldiers* Peter S. Kindsvatter, 2003 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This book synthesizes the wartime experiences of American soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry

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