

EXPLORATIONS IN MEDIEVAL CULTURE AND SOCIETY



Memory and Gender in Medieval Europe 900-1200

Elisabeth van Houts

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Memory And Gender In Medieval Europe 900 1

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Memory And Gender In Medieval Europe 900 1:

Memory and Gender in Medieval Europe, 900-1200 Elisabeth Van Houts, 2016-07-27 Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries Following in the footsteps of early Christian historians such as Eusebius and St Augustine the medieval chroniclers are thought of as men isolated in their monastic institutions writing about the world around them As the sole members of their society versed in literacy they had a monopoly on the knowledge of the past as preserved in learned histories which they themselves updated and continued A self-perpetuating cycle of monks writing chronicles which were read updated and continued by the next generation so the argument goes remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources chronicles saints lives and miracles and material culture objects such as jewellery memorial stones and sacred vessels Men may have dominated the pages of literature from the period but they would not have had half the stories to write about if women had not told them thus the remembrance of the past was a human experience shared equally between men and women *Gender, Memory and Documentary Culture, C. 900-1300* Laura L. Gathagan, Charles Insley, 2025-01-14 Considers the role gender played in the production use and preservation of documents How was the world of medieval documentation and memory creation affected by gender This question is central to the essays collected here which bring together aspects of gender and documentary culture that are usually studied only in isolation Covering the tenth to the thirteenth centuries the volume offers a broad geographical reach England France Flanders Germany Spain and an array of sources from charters letters and court proceedings to seals iconography and illumination There is a particular focus on lay female communities including women's collective legal action in pre-Conquest England documentary initiatives of Castilian peasant widows and urban Flemish women's sealing practices Re-examinations of noblewomen's centrality and erasure in charters focus on Ermengarde of Brittany Mathilda of Boulogne and Berengaria of Navarre Contributions on gender and historical writing explore their development in Ottonian courts tenth-century English coronation portraits Orderic Vitalis Historia Ecclesiastica and French chroniclers rhetorical strategies for writing noblewomen's rage Further chapters consider monastic spaces including women's houses at Auxerre and Marcigny and at Holy Trinity Caen and explore women's memory preservation efforts at Spanish houses San Salvador de Oña and Santa María de Plasencia and a community at Bouxières This volume demonstrates the new insights that can be gleaned by viewing various processes such as legal disputes and monastic narratives and foundation through a gendered lens *Memory and Gender in Medieval Europe, 900-1200* Elisabeth M. C. Van Houts, 1999-01-01 Elisabeth van Houts argues that in the Middle Ages as now the knowledge of the past was shaped by men as well as women Men may have dominated the pages of literature but many of the stories they wrote were told to them by women *Reconsidering Gender, Time and Memory in*

Medieval Culture Elizabeth Cox, Liz Herbert McAvoy, Roberta Magnani, 2015 A consideration of the ways in which the past was framed and remembered in the pre modern world The training and use of memory was crucial in medieval culture given the limited literacy at the time but to date very little thought has been given to the complex and disparate ways in which the theory and practices of memory interacted with the inherently unstable concepts of time and gender at the time The essays in this volume drawing on approaches from applied poststructural and queer theory among others reassess those ideologies meanings and responses generated by the workings of memory within and over time Ultimately they argue for the inherent instability of the traditional gender time memory matrix within which men are configured as the recorders of history and women as the repositories of a more inchoate familial and communal knowledge showing the Middle Ages as a locus for a far more fluid conceptualization of time and memory than has previously been considered Elizabeth Cox is Lecturer in Old English at Swansea University Roberta Magnani is Lecturer in Medieval Literature at Swansea University Liz Herbert McAvoy is Professor of Medieval Literature at Swansea University Contributors Anne E Bailey Daisy Black Elizabeth Cox Fiona Harris Stoertz Ayoush Lazikani Liz Herbert McAvoy Pamela E Morgan William Rogers Patricia Skinner Victoria Turner

Medieval English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature

Medieval Memories Elisabeth Van-Houts, 2013-09-13 Who exactly was responsible for the preservation of knowledge about the past How did people preserve their recollections and pass them on to the next generation Did they write them down or did they hand them on orally The book is concerned with the memories of medieval people In the Middle Ages as now men and women collected stories about the past and handed them down to posterity Many memories centre in the aristocratic family or lineage while others are focussed on institutions such as monasteries or nunneries The family and monastic contexts clearly illustrate that remembrance of the past was a task for men and women and that each sex had a specific gendered role Memory also involves selection of what should and should not be remembered and its corollary amnesia therefore is discussed Anchored in the present memory casts a shadow on the future and thus prophecies form an important component of the cult of remembrance For the first time in *Medieval Memories* tombstones medieval encyclopaedias and legal testimonies figure alongside moral guidebooks miracle stories and chronicles as material for the gendered perceptions of the medieval past

Mobility, Meaning and Transformations of Things Hans Peter Hahn, Hadas Weis, 2013-01-31 Things travel around the globe they are shipped as mass consumer goods or transported as souvenirs or gifts There are infinite ways for things to be mobile not only in the era of globalisation but since the beginning of time as the earliest traces of long distance trading show This book investigates the mobility of things from archaeological and anthropological perspectives

Material Objects are characterised by temporal continuity embodying a prior existence with lingering effects Yet the material continuity disguises the transformations they may undergo which only become evident upon closer examination Objects are in perpetual flux leaving visible traces of their age usage and previous life While travelling through time objects also circulate through space and their spatial mobility alters their meaning and use with respect to new cultural horizons As objects transform through time and space so does the value attributed to them Mapping out itineraries of value in the realm of the material allows us to grasp the nature of a given social formation through the shape and meaning taken on by its valued stuff It also provides insights into the nature of materiality through the value ascribed to objects at a given point in time and space This edited volume brings together studies of material culture materiality and value with regard to the mobility of objects with the aim of tracing the ways in which societies constitute their valued objects and how the realm of the material reflects upon society

The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E

Performing women Susannah Crowder, 2018-08-31 This book takes on a key problem in the history of drama the exceptional staging of the life of Catherine of Siena by a female actor and a female patron in 1468 Metz Exploring the lives and performances of these previously anonymous women the book brings the elusive figure of the female performer to centre stage It integrates new approaches to drama gender and patronage with a performance methodology to explore how the women of fifteenth century Metz enacted varied kinds of performance that extended beyond the theatre For example decades before the 1468 play Joan of Arc returned from the grave in the form of an impersonator named Claude Offering a new paradigm of female performance that positions women at the core of public culture *Performing women* is essential reading for scholars of pre modern women and drama and is also relevant to lecturers and students of late medieval performance

religion and memory *Reading Memory and Identity in the Texts of Medieval European Holy Women* M. Cotter-Lynch, B. Herzog, 2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of memory *Intersections of Gender, Religion and Ethnicity in the Middle Ages* C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home *Women and Gender in Medieval Europe* Margaret C. Schaus, 2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe Debating New Approaches to History Marek Tamm, Peter Burke, 2018-10-04 With its innovative format Debating New Approaches to History addresses issues currently at the top of the discipline s theoretical and methodological agenda In its chapters leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today Each chapter is followed by a critical commentary from another key scholar in the field and the author s response The volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory It also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale Debating New Approaches to History does not just provide a

useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making It demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

Women and Portraits in Early Modern Europe Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject

Gender and Christianity in Medieval Europe Lisa M. Bitel, Felice Lifshitz, 2013-03-26 In *Gender and Christianity in Medieval Europe* six historians explore how medieval people professed Christianity how they performed gender and how the two coincided Many of the daily religious decisions people made were influenced by gender roles the authors contend Women's pious donations for instance were limited by laws of inheritance and marriage customs male clerics' behavior depended upon their understanding of masculinity as much as on the demands of liturgy The job of religious practitioner whether as a nun monk priest bishop or some less formal participant involved not only professing a set of religious ideals but also professing gender in both ideal and practical terms The authors also argue that medieval Europeans chose how to be women or men or some complex combination of the two just as they decided whether and how to be religious In this sense religious institutions freed men and women from some of the gendered limits otherwise imposed by society Whereas previous scholarship has tended to focus exclusively either on masculinity or on aristocratic women the authors define their topic to study gender in a fuller and more richly nuanced fashion Likewise their essays strive for a generous definition of religious history which has too often been a history of its most visible participants and dominant discourses In stepping back from received assumptions about religion gender and history and by considering what the terms woman man and religious truly mean for historians the book ultimately enhances our understanding of the gendered implications of every pious thought and

ritual gesture of medieval Christians Contributors Dyan Elliott is John Evans Professor of History at Northwestern University Ruth Mazo Karras is professor of history at the University of Minnesota and the general editor of The Middle Ages Series for the University of Pennsylvania Press Jacqueline Murray is dean of arts and professor of history at the University of Guelph Jane Tibbetts Schulenberg is professor of history at the University of Wisconsin Madison *Double Agents* Claire A. Lees, Gillian R. Overing, 2009-02-01 First published in 2001 *Double Agents* was the first book length study of women in Anglo Saxon written culture that took on the insights provided by contemporary critical and feminist theory and it quickly established itself as a standard Now available again it complicates the exclusion of women from the historical record of Anglo Saxon England by tackling the deeper questions behind how the feminine is modeled used and made metaphoric in Anglo Saxon texts even when the women themselves are absent **Space, Gender, and Memory in Middle English Romance** Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women's agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world **Royal Responsibility in Anglo-Norman Historical Writing** Emily A. Winkler, 2017-10-20 It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of the twelfth century Emily A. Winkler presents a new perspective on previously unqueried matters investigating how historians' individual motivations and assumptions produced changes in the kind of history written across the Conquest She argues that responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest Repeated conquest could signal repeated failures and sin across the orders of society yet early twelfth century historians in England not only extract English kings and people from a history of failure but also establish English kingship as a worthy office on a European scale *Royal Responsibility in Anglo Norman Historical Writing* illuminates the consistent historical agendas of four historians William of Malmesbury Henry of Huntingdon John of Worcester and Geoffrey Gaimar In their narratives of England's eleventh century history these twelfth century historians expanded their approach to historical explanation to include individual responsibility and accountability within a framework of providential history In this regard they made substantial departures from their sources These historians share a view of royal responsibility independent both of their sources primarily the Anglo Saxon Chronicle and of any political agenda that placed English and Norman allegiances in opposition Although the accounts diverge widely in the interpretation of character all four are concerned more with the

effectiveness of England's kings than with the legitimacy of their origins Their new shared view of royal responsibility represents a distinct phenomenon in England's twelfth century historiography Women, Agency and the Law, 1300-1700
Bronach Kane, 2015-10-06 Based on close readings of both public and private documents court records churchwarden accounts depositions diaries letters and pamphlets this collection of essays presents the largely untold story of non elite women and their dealings with the law

Memory And Gender In Medieval Europe 900 1 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Memory And Gender In Medieval Europe 900 1**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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