

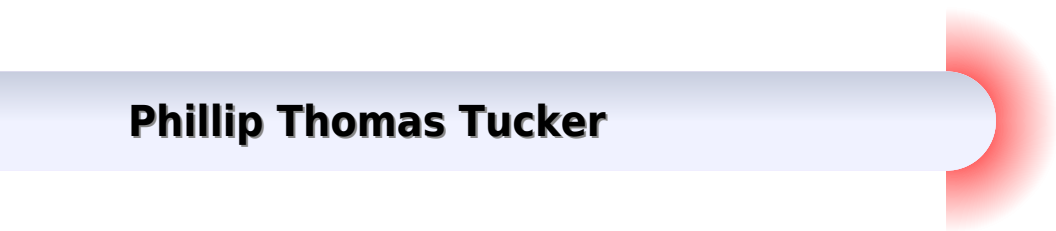
William A. Fletcher & Rebel Private



*Rebel Private: Front and Rear
Memoirs of a Confederate Soldier*

Rebel Privatefront Rear Memoirs Of A Confederate Soldier

Phillip Thomas Tucker



Rebel Privatefront Rear Memoirs Of A Confederate Soldier:

Rebel Private: Front And Rear: Memoirs Of A Confederate Soldier William A. Fletcher, 2015-11-06 The recent rediscovery of Rebel Private Front and Rear effectively lost for decades marks an authentic publishing event in the literature of the Civil War A rare insight into the conflict from the point of view of a Confederate army enlisted man this compelling memoir has been hailed by historians as a classic and indispensable key to understanding the Southern perspective Margaret Mitchell even described it as her single most valuable source of research for *Gone With the Wind* This stunning document is the work of a common foot soldier blessed with extraordinary perception and articulateness After joining the famed Texas Brigade under Stonewall Jackson Private William A Fletcher saw action at Second Manassas Fredericksburg Gettysburg Chancellorsville and Chickamauga He was wounded several times and escaped from a moving Union prison train before the South's surrender In 1907 he published this powerfully evocative account of his exploits a volume of frank detailed recollections that spares none of the horror courage or absurdity of war But a fire destroyed all but a few copies before they could be distributed One copy however did make its way to the Library of Congress where it was eventually discovered Today this colorful work has become the voice of the Civil War front line grunt speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you are there quality Print ed Get this riveting book Fletcher's description of Gettysburg surpasses almost everything I've read anywhere about that battle including gasps Michael Shaara's *The Killer Angels* Jeff Guinn's *Fort Worth Star Telegram* epitomizes unsung unintentional greatness Readers find themselves in the trenches May become seminal reading for Civil War scholars and history buffs *St Louis Post Dispatch*

Rebel Private, Front and Rear William Andrew Fletcher, 1997 **Rebel Private: Front and Rear: Memoirs of a Confederate Soldier** William Fletcher, 2016-05-23 In April 1861 war was declared between the Union and the Confederacy When the news came it made Fletcher nervous as he was working but didn't want to miss his chance to enlist reaching an agreement he began his journey the following day Two years later on the third day at Gettysburg Fletcher recalls how he became temporarily afflicted with a bad case of cowardly horror following the order to prepare to charge But Fletcher could also be a restless man and was brave to a fault frequently seeking permission for dangerous raids or patrols in the lulls between battles Wounded on numerous occasions Fletcher became incapacitated for further infantry service and was transferred to the cavalry where he would serve for the rest of the war It was during this time that he was taken prisoner by Union troops and Fletcher's account of his capture and the formation and execution of his escape plan is worthy of a classic thriller With its combination of straightforward prose and unexpected philosophising *Rebel Private* is an arresting account of one line soldier's experience William Andrew Fletcher 1839-1915 was a lumberman scout and soldier from Louisiana In 1856 the family moved to Texas and five years later he enlisted in the Confederate Army Serving throughout the Civil War he survived and returned to Texas where he later married and raised a family Praise for William A Fletcher A neat tale of

suspense an admirable piece of Americana Atlantic Monthly Gives the best account I know of This Confederate Soldier shows his devotion to the truth by limiting his narrative to what he saw with his own eyes Shelby Foote He was the G I Joe of the confederate army He wrote so honestly casually and dramatically that no one who pretends to understand the Irresponsible Conflict can neglect reading this book Houston Post Albion Press is an imprint of Endeavour Press the UK s leading independent digital publisher For more information on our titles please sign up to our newsletter at www.endeavourpress.com Each week you will receive updates on free and discounted ebooks Follow us on Twitter EndeavourPress and on Facebook via [http on fb me 1HweQV7](http://fb.me/1HweQV7) We are always interested in hearing from our readers Endeavour Press believes that the future is now Rebel Private William Andrew Fletcher,2016-03-27 Rebel Private Front and Rear are the memoirs of a front line Confederate soldier William Andrew Fletcher served with Hood s Texas Brigade and fought at Second Manassas Fredericksburg Gettysburg and Chickamauga Fletcher s Rebel Private is considered to be one of the most vivid and well written of any Civil War memoir *Rebel Private Front and Rear* W. A. Fletcher,2018-04-22 Rebel Private Front and Rear is the memoirs of a Confederate soldier who fought in many famous battles *Rebel Private* William Andrew Fletcher,2012

Lincoln's Unfinished Work Orville Vernon Burton,Peter Eisenstadt,2022-05-18 In his Gettysburg Address Abraham Lincoln promised that the nation s sacrifices during the Civil War would lead to a new birth of freedom Lincoln s Unfinished Work analyzes how the United States has attempted to realize or subvert that promise over the past century and a half The volume is not solely about Lincoln or the immediate unfinished work of Reconstruction or the broader unfinished work of America coming to terms with its tangled history of race it investigates all three topics The book opens with an essay by Richard Carwardine who explores Lincoln s distinctive sense of humor Later in the volume Stephen Kantrowitz examines the limitations of Lincoln s Native American policy while James W Loewen discusses how textbooks regularly downplay the sixteenth president s antislavery convictions Lawrence T McDonnell looks at the role of poor Blacks and whites in the disintegration of the Confederacy Eric Foner provides an overview of the Constitution shattering impact of the Civil War amendments Essays by J William Harris and Jerald Podair examine the fate of Lincoln s ideas about land distribution to freedpeople Gregory P Downs focuses on the structural limitations that Republicans faced in their efforts to control racist violence during Reconstruction Adrienne Petty and Mark Schultz argue that Black land ownership in the post Reconstruction South persisted at surprisingly high rates Rhondra Robinson Thomas examines the role of convict labor in the construction of Clemson University the site of the conference from which this book evolved Other essays look at events in the twentieth and twenty first centuries Randall J Stephens analyzes the political conservatism of white evangelical Christianity Peter Eisenstadt uses the career of Jackie Robinson to explore the meanings of integration Joshua Casmir Catalano and Briana Pocratsky examine the debased state of public history on the airwaves particularly as purveyed by the History Channel Gavin Wright rounds out the volume with a striking political and economic analysis of the collapse of the Democratic Party in the

South Taken together the essays in this volume offer a far reaching thought provoking exploration of the unfinished work of democracy particularly as it pertains to the legacy of slavery and white supremacy in America John Bell Hood and the Fight for Civil War Memory Brian Craig Miller,2010 In this first biography of the general in more than twenty years Miller offers a new original perspective directly challenging those historians who have pointed to Hood s perceived personality flaws his alleged abuse of painkillers and other unsubstantiated claims as proof of his incompetence as a military leader This book takes into account Hood s entire life as a student at West Point his meteoric rise and fall as a soldier and Civil War commander and his career as a successful postwar businessman In many ways Hood represents a typical southern man consumed by personal and societal definitions of manhood that were threatened by amputation and preserved and reconstructed by Civil War memory Miller consults an extensive variety of sources explaining not only what Hood did but also the environment in which he lived and how it affected him Jacket *The World of the Civil War* Lisa . Tendrich Frank,2015-07-28 Covering everything from the arts to food and drink religion social customs and technology this two volume set provides an in depth accessible look at the social cultural economic and political aspects of the American Civil War The American Civil War caused dramatic changes in every aspect of life and society affecting combatants and noncombatants at all levels of the socioeconomic scale The World of the Civil War A Daily Life Encyclopedia offers an accessible and reliable reference for the major topics that defined American life during the nation s most tumultuous era Taking a blended approach to history this book covers the military and political history of the era and examines the social and human experiences of the war thereby offering a comprehensive look at the Civil War era s most significant events people places and experiences The thematic organization of this encyclopedia helps readers to more readily explore related topics The subject matter explored in some 250 entries includes religious beliefs and practices rites of passage soldiers lives and experiences rural and urban life social structure of the Civil War era aristocrats landowners and slaves men s and women s roles and responsibilities holidays festivals and other celebrations tools machinery and inventions and justice and punishment Readers will come away with an understanding of many aspects of daily life during the Civil War era and gain appreciation for the vast differences between life today and 150 years ago **America's Bloody Hill of Destiny** Phillip Thomas Tucker,2018-11-27 No chapter in the annals of the most important battle of America s national epic has been more celebrated than the key struggle for possession of the rocky hill at the extreme southern flank of the battle line at Gettysburg Little Round Top And no contest during the battle of Gettysburg was deadlier or as dramatic as the high stakes showdown for Little Round Top on the afternoon of July 2 1863 Gettysburg was the decisive turning point of America s history and Little Round Top was the crucial turning point of that three day struggle in Adams County Pennsylvania Little Round Top was indeed the bloody Hill of Destiny when the fate of America hung in the balance and was ultimately determined on the most decisive day of the three days at Gettysburg July 2 However some of the most important aspects of the famous struggle for

Little Round Top have been distorted by misconceptions myths and layers of romance For the first time this ground breaking book America s Bloody Hill of Destiny A New Look at the Struggle for Little Round Top July 2 1863 has presented a fresh and new look at the key leaders and hard fighting common soldiers on both sides who played the most important roles during the climactic struggle that decided the fate of America during one of the most pivotal moments in American history

Marching Masters Colin Edward Woodward,2014-03-05 The Confederate army went to war to defend a nation of slaveholding states and although men rushed to recruiting stations for many reasons they understood that the fundamental political issue at stake in the conflict was the future of slavery Most Confederate soldiers were not slaveholders themselves but they were products of the largest and most prosperous slaveholding civilization the world had ever seen and they sought to maintain clear divisions between black and white master and servant free and slave In *Marching Masters* Colin Woodward explores not only the importance of slavery in the minds of Confederate soldiers but also its effects on military policy and decision making Beyond showing how essential the defense of slavery was in motivating Confederate troops to fight Woodward examines the Rebels persistent belief in the need to defend slavery and deploy it militarily as the war raged on Slavery proved essential to the Confederate war machine and Rebels strove to protect it just as they did Southern cities towns and railroads Slaves served by the tens of thousands in the Southern armies never as soldiers but as menial laborers who cooked meals washed horses and dug ditches By following Rebel troops continued adherence to notions of white supremacy into the Reconstruction and Jim Crow eras the book carries the story beyond the Confederacy s surrender Drawing upon hundreds of soldiers letters diaries and memoirs *Marching Masters* combines the latest social and military history in its compelling examination of the last bloody years of slavery in the United States

Invisible Wounds Dillon Carroll,2021-12-15 Dillon J Carroll s *Invisible Wounds* examines the effects of military service particularly combat on the psyches and emotional well being of Civil War soldiers Black and white North and South Soldiers faced harsh military discipline arduous marches poor rations debilitating diseases and the terror of battle all of which took a severe psychological toll While mental collapses sometimes occurred during the war the emotional damage soldiers incurred more often became apparent in the postwar years when it manifested itself in disturbing and self destructive behavior Carroll explores the dynamic between the families of mentally ill veterans and the superintendents of insane asylums as well as between those superintendents and doctors in the nascent field of neurology who increasingly believed the central nervous system or cultural and social factors caused mental illness *Invisible Wounds* is a sweeping reevaluation of the mental damage inflicted by the nation s most tragic conflict

The Visible Confederacy Ross A. Brooks,2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media

theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism *The Visible Confederacy* furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

Living Hell Michael C. C. Adams, 2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War Many Americans argues Michael C C Adams tend to think of the Civil War as more glorious less awful than the reality Millions of tourists flock to battlefields each year as vacation destinations their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation madness chronic disease advanced physical decay In *Living Hell* Adams tries a different tack clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment Perhaps because the United States has not seen conventional war on its own soil since 1865 the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War Neither film nor reenactment can fully capture the hard truth of the four year conflict *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living the enormous problems of dirt and exposure poor diet malnutrition and disease He describes the slaughter produced by close order combat the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles and the resulting psychological damage survivors experienced Drawing extensively on letters and memoirs of individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness

exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee s famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification Living Hell echoes William Tecumseh Sherman s comment that war is cruelty and cannot be refined Praise for Our Masters the Rebels A Speculation on Union Military Failure in the East 1861 1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century Journal of American History Praise for The Best War Ever America and World War II Adams has a real gift for efficiently explaining complex historical problems Reviews in American History Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time Journal of Military History

"The Bloody Fifth" Vol. 1 John F. Schmutz, 2016-07-19 A thoroughly researched account of a legendary Confederate infantry regiment that will be of deep interest to the legion of Civil War buffs Richard M McMurry author of Two Great Rebel Armies The Fifth Texas Infantry The Bloody Fifth was one of only three Texas regiments to fight with Robert E Lee s Army of Northern Virginia Much like the army in which it served the Fifth Texas established a stellar combat record The regiment took part in thirty eight engagements including nearly every significant battle in the Eastern Theater as well as the Chickamauga Chattanooga and Knoxville campaigns in the Western Theater Based upon years of archival research complete with photos and original maps John F Schmutz s The Bloody Fifth is the first full length study to document this fabled regimental command The Bloody Fifth presents the regiment s rich history from the secession of the Lone Star State and the organization of ten independent east and central Texas companies through four years of arduous marching and fighting The Fifth Texas s battlefield exploits are legendary from its inaugural fighting on the Virginia peninsula in early 1862 through Appomattox But it was at Second Manassas where the regiment earned its enduring nickname by attacking and crushing the Fifth New York Zouaves Schmutz s book which also details the personal lives of these Texas soldiers as they struggled to survive the war some 2 000 miles from home is a significant contribution to the growing literature of the Civil War The most comprehensive thoroughly researched account of the Fifth Texas Infantry belongs in the library of every serious student of the Civil War John Michael Priest author of Stand to It and Give Them Hell

Ruin Nation Megan Kate Nelson, 2012 During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape How did this happen and why And what did Americans northern and southern black and white male and female make of this proliferation of ruins Ruin Nation is the first book to

bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness Architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy The ruins of living things trees and bodies also provoked discussion and debate People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities The obliteration of cities houses trees and men was a shared experience Nelson shows that this is one of the ironies of the war's ruination in a time of the most extreme national divisiveness people found common ground as they considered the war's costs And yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness

Don't Hurry Me Down to Hades Susannah Ural, 2013-10-20 Filled with diverse letters and diary entries from the archives and rich resources across America Don't Hurry Me Down to Hades sheds new light on the military events politics and personal sacrifices experienced during the War Between the States For four years American families on both sides of the Mason Dixon Line were forced to endure the violence and hardship of the Civil War This is the story of these families expertly crafted from their own words Revealing the innermost thoughts of both famous citizens and men and women forgotten by history esteemed Civil War historian Susannah J Ural explores life on the battlefield and the home front capturing the astonishing perseverance of the men and women caught up in this most brutal of conflicts

Gettysburg Peter G. Tsouras, 2011-10-19 The most intriguing what if of the American Civil War presents an exciting and graphic recreation of alternate possibilities Everyone with an interest in America's greatest battle comes up against its controversies What if J E B Stuart had arrived on the battlefield before the second day What if Ewell had pressed hard on the heels of the Union rout on the first day What if Pickett's charge had been stronger and better led What if the Army of the Potomac had been commanded by a more aggressive counter attacker than Meade Gettysburg presents some of these possibilities as though they were the reality and explores the impact they would have on the battle and on the course of the war The alternate events are anchored firmly in the context of the actual events and are all within the scope of what was genuinely possible

Private Confederacies James J. Broomall, 2019-01-10 How did the Civil War emancipation and Reconstruction shape the masculinity of white Confederate veterans As James J Broomall shows the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South Raised in an antebellum culture that demanded restraint and shaped white men to embrace self reliant masculinity Confederate soldiers lived and fought within military units where they experienced the traumatic strain of combat and its privations together all the while being separated from suffering families Military service provoked changes that escalated with the end of slavery and the Confederacy's military defeat Returning to civilian life Southern veterans questioned themselves as never before sometimes suffering from

terrible self doubt Drawing on personal letters and diaries Broomall argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women On the one hand war led men to express levels of emotionality and vulnerability previously assumed the domain of women On the other hand these men also embraced a virulent martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan

Shiloh, 1862 Winston Groom, 2012-03-20 A main selection in History Book of the Month Club and alternate selection in Military Book of the Month Club In the spring of 1862 many Americans still believed that the Civil War would be over by Christmas The previous summer in Virginia Bull Run with nearly 5 000 casualties had been shocking but suddenly came word from a far away place in the wildernesses of Southwest Tennessee of an appalling battle costing 23 000 casualties most of them during a single day It was more than had resulted from the entire American Revolution As author Winston Groom reveals in this dramatic heart rending account the Battle of Shiloh would singlehandedly change the psyche of the military politicians and American people North and South about what they had unleashed by creating a Civil War In this gripping telling of the first great and terrible battle of the Civil War Groom describes the dramatic events of April 6 and 7 1862 when a bold surprise attack on Ulysses S Grant s encamped troops and the bloody battle that ensued would alter the timbre of the war The Southerners struck at dawn on April 6th and Groom vividly recounts the battle that raged for two days over the densely wooded and poorly mapped terrain Driven back on the first day Grant regrouped and mounted a fierce attack the second and aided by the timely arrival of reinforcements managed to salvage an encouraging victory for the Federals Groom s deft prose reveals how the bitter fighting would test the mettle of the motley soldiers assembled on both sides and offer a rehabilitation of sorts for Union General William Sherman who would go on from the victory at Shiloh to become one of the great generals of the war But perhaps the most alarming outcome Groom poignantly reveals was the realization that for all its horror the Battle of Shiloh had solved nothing gained nothing proved nothing and the thousands of maimed and slain were merely wretched symbols of things to come

Reviewing **Rebel Privatefront Rear Memoirs Of A Confederate Soldier**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rebel Privatefront Rear Memoirs Of A Confederate Soldier**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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