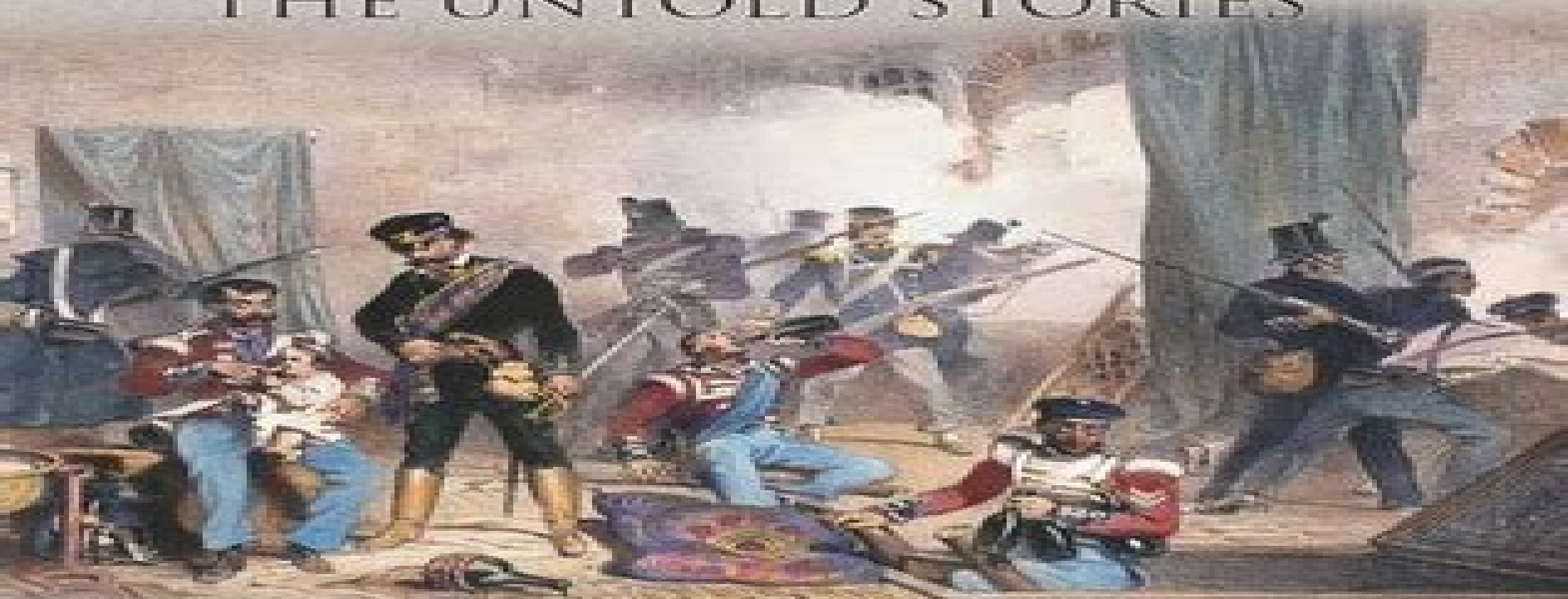


THE NATIONAL ARMY
MUSEUM BOOK OF
THE
CRIMEAN WAR
THE UNTOLD STORIES



ALASTAIR MASSIE

National Army Museum Of The Crimean War The Untold Story

Trudi Tate



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Professor Andrew Lambert, 2013-07-28 In contrast to every other book about the conflict Andrew Lambert's ground breaking study *The Crimean War British Grand Strategy against Russia 1853-1856* is neither an operational history of the armies in the Crimea nor a study of the diplomacy of the conflict The core concern is with grand strategy the development and implementation of national policy and strategy The key concepts are strategic derived from the works of Carl von Clausewitz and Sir Julian Corbett and the main focus is on naval not military operations This original approach rejected the Continentalist orthodoxy that dominated contemporary writing about the history of war reflecting an era when British security policy was dominated by Inner German Frontier the British Army of the Rhine and Air Force Germany Originally published in 1990 the book appeared just as the Cold War ended the strategic landscape for Britain began shifting away from the continent and new commitments were emerging that heralded a return to maritime strategy as adumbrated in the defence policy papers of the 1990s With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars A *Short History of the Crimean War* Trudi Tate, 2018-11-29 The Crimean War 1853-1856 was the first modern war A vicious

struggle between imperial Russia and an alliance of the British French and Ottoman Empires it was the first conflict to be reported first hand in newspapers painted by official war artists recorded by telegraph and photographed by camera In her new short history Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine She tells forgotten stories about the war experience of individual soldiers and civilians including journalists nurses doctors war tourists and other witnesses At the same time the war was a retrograde one fought with the mentality and some of the equipment of Napoleonic times Tate argues that the Crimean War was both modern and old fashioned looking backwards and forwards and generating optimism and despair among those who lived through it She explores this paradox while giving full coverage to the bloody battles Alma Balaklava Inkerman the siege of Sebastopol the much derided strategies of the commanders conditions in the field and the cultural impact of the anti Russian alliance

The Crimean War Orlando Figes, 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook From the great storyteller of modern Russia Financial Times the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade Florence Nightingale these are the enduring icons of the Crimean War Less well known is that this savage war 1853 1856 killed almost a million soldiers and countless civilians that it enmeshed four great empires the British French Turkish and Russian in a battle over religion as well as territory that it fixed the fault lines between Russia and the West that it set in motion the conflicts that would dominate the century to come In this masterly history Orlando Figes reconstructs the first full conflagration of modernity a global industrialized struggle fought with unusual ferocity and incompetence Drawing on untapped Russian and Ottoman as well as European sources Figes vividly depicts the world at war from the palaces of St Petersburg to the holy sites of Jerusalem from the young Tolstoy reporting in Sevastopol to Tsar Nicolas haunted by dreams of religious salvation from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege Original magisterial alive with voices of the time The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones At once a rigorous original study and a sweeping panoramic narrative The Crimean War is the definitive account of the war that mapped the terrain for today's world

The Crimean War John Grehan, Martin Mace, 2014-03-30 The Crimean War was a conflict between the Russian Empire and an alliance of the French Empire British Empire Ottoman Empire and the Kingdom of Sardinia The war was part of a long running contest between the major European powers for influence over territories of the declining Ottoman Empire Most of the conflict took place on the Crimean Peninsula but there were smaller campaigns in western Anatolia the Caucasus the Baltic Sea the Pacific Ocean and the White Sea The Crimean War is known for the logistical and tactical errors during the land campaign on both sides the naval side saw a successful Allied campaign which eliminated most of the ships of the Russian Navy in the Black Sea Nonetheless it is sometimes considered to be one of the first modern wars as it introduced technical changes which affected the future course of warfare including the first

tactical use of railways and the electric telegraph It is also famous for the work of Florence Nightingale and Mary Seacole who pioneered modern nursing practices while caring for wounded British soldiers The war also led to the establishment of the Victoria Cross in 1856 backdated to 1854 the British Army's first universal award for valor The Crimean War was one of the first wars to be documented extensively in photographs News correspondence reaching Britain from the Crimea was the first time the public were kept informed of the day to day realities of war This unique collection of images will prove to be an invaluable resource for historians students and all those interested in what was one of the most significant periods in British military history Each picture will tell its own story and will be fully captioned with historical detail

Scottish Soldier and Empire, 1854-1902 Edward M. Spiers, 2006-07-20 The Scottish Soldier and Empire 1854 1902 reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century It examines how the soldier commented on this imperial experience largely through letter diaries and poems published in the provincial press how his exploits were reviewed in Scotland and how military achievements contributed to both a growing sense of national identity and a deepening degree of imperial commitment

Into the Valley of Death Nick Thomas, 2021-06-09 Unique work that details the status of each man known to have taken an active part in the Charge listing the evidence supporting their case for inclusion among the ranks of the immortal Light Cavalry Brigade Into the Valley of Death tells the thrilling story of the Charge of the Light Brigade in the words of the men who fought during the most heroic and yet futile engagement of the modern era By drawing on key evidence the author has not only provided a clear narrative of the events leading up to the 25th October 1854 but has painted a vivid picture of the Charge itself No punches are pulled and the carnage which ensued is clear for all to read dispelling the romantic myth of death or glory fostered by the Victorians This work tells the blood and guts story of a desperate charge by 673 men in the face of what seemed insurmountable odds It reveals the trauma endured by the rank and file who witnessed all around them men and horses cut to pieces while endeavoring to ride through walls of flying iron and lead and not knowing if the next second would be their last Yet in the midst of this horror and devastation the author takes time to give an overview of the battle itself and puts on the hats of some of the commanders involved looking at not only what they did but also at how a terrible disaster could so easily have been turned into the greatest single victory of its time Could such an apparently mad cap charge have succeeded Did sufficient men arrive at the guns to successfully capture them Were there troops and close support that could have been utilized to drastically change the course of events Could a simple stalling tactic have allowed these resources to have been fully exploited All of these questions are answered This work truly lifts the lid on the events of over 150 years ago and through the words of the survivors allows the reader to assign the responsibility for the Charge having taken place and for the consequent loss of the Light Brigade

Mrs Duberly's War Frances Isabella Locke Duberly, 2008 Mrs Duberly's journal is one of the most vivid eye witness accounts we have of the Crimean War Fanny Duberly then aged 25 accompanied her

husband to the Crimea in 1854 She witnessed the battle of Balaklava and the charge of the Light Brigade and rode through the ruins of Sebastopol Christine Kelly provides an introduction biographical and explanatory notes and an index She makes revealing use of Fanny s original previously unpublished letters which often show a reckless immediate response to events and people where the journal is more circumspect The edition includes photographs maps and some of Fanny s own sketches

Those Terrible Grey Horses Stephen Wood,2015-05-24 The Royal Scots Dragoon Guards and their antecedents have been involved in every major British campaign since the 17th century On 18 June 1815 the Royal Scots Greys charged Napoleon s infantry columns capturing the eagle of the French 45th Infantry Napoleon is said to have commented of the regiment Ah ces terribles chevaux gris those terrible grey horses Today that eagle is the regimental badge of the Royal Scots Dragoon Guards Scotland s senior regiment and her only regular cavalry Here Stephen Wood tells the story of glorious cavalry charges and terrifying tank battles from the Western Front to the liberation of Basra Stunning paintings bring the narrative to life while contemporary photography depicts both the horror and the compassion of modern warfare as witnessed by the officers and troopers of this unique regiment

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