

Edited by
Craig Brandt and Galin Tihanov

**MATERIALIZING
BAKHTIN**
The Bakhtin Circle and
Social Theory

Materializing Bakhtin The Bakhtin Circle And Social Theory St Antonys Series Palgrave Firm

Ken Hirschkop



Materializing Bakhtin The Bakhtin Circle And Social Theory St Antonys Series Palgrave Firm:

Materializing Bakhtin C. Brandist, G. Tihanov, 2000-02-11 This volume brings together nine essays by established and new scholars from Russia Britain and North America to explore the historical contexts and current relevance of the work of the Bakhtin Circle for social theory philosophy history and linguistics

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The Bakhtin Circle Craig Brandist, 2002-05-20 The group of intellectuals that surrounded literary theorist Mikhail Bakhtin has come to be known as the Bakhtin Circle and have come to be quite influential in the field of cultural criticism Brandist Bakhtin Centre Sheffield U UK examines the sources of their thinking arguing that they were significantly less innovative in thought than many might suppose He characterizes the Circle's contribution as an ongoing engagement with several intellectual traditions attempting to put that engagement into the context of the social and political circumstances surrounding them Distributed by Stylus Publishing Annotation copyrighted by Book News Inc Portland OR

The Bakhtin Circle and Ancient Narrative Robert Bracht Branham, 2005 Mikhail Mikhailovich Bakhtin 1895 1975 has become a name to conjure with We know this because he is now one of those thinkers everyone already knows without necessarily having to read much of him Doesn't everyone now know how polyphony functions what carnival means why language is dialogic but the novel more so how chronotopes make possible any concrete artistic cognition and that utterances give rise to genres that last thousands of years always the same but not the same Like Marx and Freud in the twentieth century or Plotinus and Plato in the fourth a familiarity with Bakhtin's thinking is so commonly assumed at least in the Humanities as to be taken for granted He is no longer an author but a field of study in his own right As Craig Brandist of the Bakhtin Centre at Sheffield University reports the works of the Bakhtin Circle are still appearing in Russian and English and are already large in number There are now several thousand works about the Bakhtin Circle The freedom given to contributors to address any text or topic under the general rubric of The Bakhtin Circle and Ancient Narrative has produced a remarkable variety of essays ranging widely over different periods genres and cultures While most of the contributors chose to explore Bakhtin's theory of genre or to take issue with his account of one genre Greek romance the remaining contributions defy such convenient categories What all the essays share with one another and those collected in Bakhtin and the Classics is the attempt to engage Bakhtin as a reader and thinker

Bakhtin in the Fullness of Time Craig Brandist, Michael Gardiner, E Jayne White, Carl Mika, 2020-05-21 This book takes the works of Mikhail Bakhtin as its inspiration in the contemplation of the potential of dialogic scholarship for philosophy of education While Bakhtin's work has been widely received in educational studies in recent years the academic literature does not sufficiently convey the sophistication of his cultural historical works Selected works on the limits and perspectives of Mikhail Bakhtin are

presented in the book In doing so the contributors seek to interpret the work of the Bakhtin Circle in a complex contemporary world Layering and drawing from the many ideas explored by the Circle during their collective lifetimes and those that influenced their work each chapter offers a different dimension of thought concerning issues facing societies remote or perhaps not so remote from the world of post revolutionary Russia In the post 2008 era during which financial crises have morphed into global recession and which characterise growing social inequities widespread political instabilities and further environmental decline and resource depletion what is needed more than ever is a twenty first century Bakhtin one that is occupied with the distinct challenges our times present to all of us The individual contributors to Bakhtin in the Fullness of Time aim to contribute to a revisioning and reassessment of Bakhtin through a diverse series of engagements with both his legacy and future promise In contemplating Bakhtin in the fullness of time historical perspectives and contributions must be encountered in a contemporary understanding that will contribute to philosophy of education today The chapters in this book were originally published in the journal Educational Philosophy and Theory **Bakhtinian**

Perspectives on Language and Culture F. Bostad,C. Brandist,L. Evensen,H. Faber,2004-10-12 In this multi disciplinary volume comprising the work of several established scholars from different countries central concepts associated with the work of the Bakhtin Circle are interrogated in relation to intellectual history language theory and an understanding of new media The book will prove an important resource for those interested in the ideas of the Bakhtin Circle but also for those attempting to develop a coherent theoretical approach to language in use and problems of meaning production in new media

The Dialogics of Critique Michael Gardiner,2002-03-11 As interest in the work of Bakhtin grows there is an increasing demand for a well organized readable text which explains his main ideas and relates them to current social and cultural theory This book is designed to supply this demand Elegantly written with the needs of the student coming to Bakhtin for the first time in mind it provides the essential guide to this important and neglected thinker *Bakhtin and the Nation* San Diego Bakhtin Circle,2000-02 The end of the twentieth century is marked by historic changes in nation states and in the concepts of the nation and of nationalism The ten essays in this volume give to the reader an inquiry into the problem of the nation with and sometimes surpassing the help of Russian philosopher Mikhail Mikhailovich Bakhtin **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved *Bakhtin and cultural theory* Ken Hirschkop,David Shepherd,2024-06-04 An important collection of essays which treats Bakhtin as a provocative theorist whose work must be tested explored and compared with the work of others Contributors assess Bakhtin s contribution to difficult issues of colonialism feminism reception theory and theories of the body amongst others New articles explore the origins previously unacknowledged of Bakhtin s theory of language and provide a vivid account of the dramatic scandal surrounding Bakhtin s thesis on Rabelais Contains dramatic new material drawn from post perestroika sources which demythologizes the image of this important writer A new bibliographical essay and introduction bring the English language

reader up to date with the progress of Bakhtin studies in Russia *The Cambridge Introduction to Mikhail Bakhtin* Ken Hirschkop, 2021-11-04 A concise readable and up to date introduction to Bakhtin which provides students with an accessible but sophisticated guide to his work *Bakhtin and the Human Sciences* Michael E Gardiner, Michael Mayerfeld Bell, 1998-08-07 Bakhtin and the Human Sciences demonstrates the abundance of ideas Bakhtin's thought offers to the human sciences and reconsiders him as a social thinker not just a literary theorist The contributors hail from many disciplines and their essays implications extend into other fields in the human sciences The volume emphasizes Bakhtin's work on dialogue carnival ethics and everyday life as well as the relationship between Bakhtin's ideas and those of other important social theorists In a lively introduction Gardiner and Bell discuss Bakhtin's significance as a major intellectual figure and situate his ideas within current trends and developments in social theory *The Bakhtin Circle* Craig Brandist, David Shepherd, Galin Tihanov, 2004-06-26 The Russian philosopher and cultural theorist Mikhail Bakhtin has traditionally been seen as the leading figure in the group of intellectuals known as the Bakhtin Circle The writings of other members of the Circle are considered much less important than his work while Bakhtin's achievement has been exaggerated in proportion to the downgrading of the thinkers with whom he associated in the 1920s This volume which includes new translations and studies of the work of the most important members of the Circle sets out to correct the distortions in the established representations of its activity The original contributions to literary and linguistic theory made by Valentin Voloshinov and Pavel Medvedev but frequently credited to Bakhtin are assessed and the distinctiveness of their approaches is highlighted *Bakhtin Between East and West* Karine Zbinden, 2006 Mikhail Bakhtin 1895-1975 has had an enormous influence on literary studies and cultural theory Bakhtin between East and West Cross Cultural Transmission looks beyond the concepts of carnival and dialogue and traces for the first time the transformation of the Bakhtin Circle's thought from its introduction to the West in Julia Kristeva's seminal late 1960s theory of intertextuality through Tzvetan Todorov's landmark study and on to contemporary interpretations The notion of sociality in all its problematic complexity provides the red thread guiding us through this historical and thematic examination of Western and Russian Bakhtin studies As a critical evaluation of Bakhtin scholarship across various cultures and a celebration of the vigour of the Circle's legacy this is an invaluable resource for scholars and students with an interest in Bakhtin and critical theory **The Contexts of Bakhtin** David Shepherd, 1998 The fourteen essays collected in this volume share a concern with the contexts to which we need to refer in order to understand not only the origins but also the potential of Mikhail Bakhtin's thought *The Annotated Bakhtin Bibliography* Carol Adlam, David G. Shepherd, 2000 This is the first in a new series entitled MHRA Bibliographies The Annotated Bakhtin Bibliography draws its material from and is intended as a companion to the on line Analytical Database of Work by and about the Bakhtin Circle maintained by the Bakhtin Centre at the University of Sheffield this is the most extensive electronic collection of bibliographical and analytical data relating to the Russian philosopher and cultural theorist

Mikhail Bakhtin and the members of the Bakhtin Circle principally Mariia Iudina Matvei Kagan Pavel Medvedev Lev Pumpianskii Ivan Sollertinskii and Valentin Voloshinov The work of Bakhtin and the Bakhtin Circle has had enormous international impact across a range of disciplines including literary and cultural theory philosophy history anthropology linguistics and psychology The Annotated Bakhtin Bibliography will provide scholars and students of Bakhtin with easy access to detailed information on research undertaken throughout the world in these and other fields The text of The Annotated Bakhtin Bibliography is in two parts The first part comprises extensive bibliographical details of almost three hundred primary works including information about translations and reprints The second consists of almost one thousand entries containing analytical and annotated information about secondary literature dealing with Bakhtin and the Bakhtin Circle in over twenty languages allowing the principal trends in the development of Bakhtin studies to be discerned and traced Consultation of the bibliography is facilitated by comprehensive name title and subject indexes

Inventing the Novel R. Bracht Branham, 2019-11-07 Inventing the Novel uses the work of the Russian philosopher Mikhail Bakhtin 1895 1975 to explore the ancient origins of the modern novel The analysis focuses on one of the most elusive works of classical antiquity the Satyricon written by Nero's courtier Petronius Arbiter whose singular suicide described by Tacitus is as famous as his novel Petronius was the most lauded ancient novelist of the twentieth century and the Satyricon served as the original model for F Scott Fitzgerald's The Great Gatsby 1925 as well as providing the epigraph for T S Eliot's The Waste Land 1922 and the basis for Fellini's Satyricon 1969 Bakhtin's work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held his attention This volume seeks to lay out an argument in four parts that supports Bakhtin's sweeping assertion that the Satyricon plays an immense role in the history of the novel beginning in Chapter 1 with his equally striking claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in Petronius and the ancient novel

Towards a New Material Aesthetics Alastair Renfrew, 2017-12-02 Set in the context of the various materialist approaches to literary aesthetics that emerged in the twentieth century Renfrew's study presents a new synthesis of the work of Mikhail Bakhtin 1895 1975 and his circle Russian Formalism and elements of the official ideology of the early Soviet period The book's central aim in offering such a synthesis is to negotiate the poles of postmodernist subjectivism and traditional materialism around which much current literary and critical theory has stagnated and as the title suggests to point the way towards a newly conceived material basis for textual and literary analysis

Landmark Essays on Bakhtin, Rhetoric, and Writing Frank Farmer, 2020-11-25 The essays in this collection give voice to the plurality of approaches that scholars in the field of rhetoric and composition have when they set forth to assimilate Bakhtin for their varied purposes The collection is arranged in three major sections The first attempts to capture the most important theoretical extensions of Bakhtin's ideas and does so with an emphasis on what Bakhtin might

contribute to the present understanding of language and rhetoric The next section explores the implications of Bakhtin's work for both disciplinary identity and writing pedagogy The final section looks at how Bakhtinian thought can be used to bring new light to concerns that his work either does not address or could not have imagined addressing concerns ranging from writing across the curriculum to feminism and from computer discourse to the writing of a corporation annual report Together these essays demonstrate how fruitfully and imaginatively Bakhtin's ideas can be appropriated for a context that he could not have anticipated They also serve as an invitation to sustain the dialogue with Bakhtin in the future so that researchers may yet come to realize the fortuitous ways that Bakhtin will continue to mean more than he said

Bakhtin in Contexts Amy Mandelker, 1995-11-22 The Russian critic M M Bakhtin has recently become a major figure in contemporary theory beyond his traditional influence in Slavic literary studies Bakhtin in Contexts explores the revolutionary impact Bakhtin's ideas have carried in contemporary discussion of language art culture and social science in recent years The contributors represent a broad range of disciplines in the humanities and social sciences epitomizing the views of Russian and American specialists in those fields Bakhtin often referred to as the human sciences The diversity of perspective and flexibility of approach make this a unique contribution to Bakhtin studies and to the ongoing dialogue between Western and Russian theorists

The Norms of Answerability Greg M. Nielsen, 2012-02-01 Greg M Nielsen brings Mikhail Bakhtin's ethics and aesthetics into a dialogue with social theory that responds to the sense of ambivalence and uncertainty at the core of modern societies Nielsen situates a social theory between Bakhtin's norms of answerability and Jürgen Habermas's sociology ethics and discourse theory of democracy in a way that emphasizes the creative dimension in social action without reducing explanation to the emotional and volitional impulse of the individual or collective actor Some of the classical sources that support this mediated position are traced to Alexander Vvedenskij's and Georg Simmel's critiques of Kant's ethics Hermann Cohen's philosophy of fellowship and Max Weber's and George Herbert Mead's theories of action In the shift from Bakhtin's theory of interpersonal relations to a dialogic theory of societal events that defends the bold claim that law and politics should not be completely separated from the specificity of ethical and cultural communities a study of citizenship and national identity is developed

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