

# The Reception of English Literature in Germany

Price, L M

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# Reception Of English Literature In Germany The

**Rainer Schöwerling**



## **Reception Of English Literature In Germany The:**

The Reception of English Literature in Germany Lawrence Marsden Price, 1932      **The Reception of English Puritan Literature in Germany** Peter Damrau, 2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Geniegeneration such as Lenz Wieland Moritz and Jung Stilling      **The Reception of English Literature in Germany** Lawrence M. Price, 1932      *The Reception of English Literature in Germany* Price, 1968      **Benedikte Naubert (1756-1819) and Her Relations to English Culture** Hilary Brown, 2005 The 18th century saw the first significant phase of cultural interchange between Britain and Germany This study examines the part played in this process by women writers who were entering the literary world in large numbers for the first time It asks whether women whether a cross cultural female literary tradition emerged during the period      **The New Cambridge Bibliography of English Literature:**

**Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century George Alexander Kennedy, 1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback      Anglo-German Dramatic and Poetic Encounters Michael Wood, Sandro Jung, 2019-06-27 Focusing on particular cases of Anglo German exchange in the period known as the Sattelzeit 1750 1850 this volume of essays explores how drama and poetry played a central role in the development of British and German literary cultures With increased numbers of people studying foreign languages engaging in translation work and traveling between Britain and Germany the eighteenth and nineteenth centuries gave rise to unprecedented opportunities for intercultural encounters and transnational dialogues While most research on Anglo German exchange has focused on the novel this volume seeks to reposition drama and poetry within discourses of national identity intercultural transfer and World Literature The essays in the collection cohere in affirming the significance of poetry and drama as literary forms that shaped German and British cultures in the period The essays also consider the nuanced movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the

place of illustration in cross cultural textual exchange      Reformation of Prayerbooks Chaoluan Kao,2017-11-13 In her study Chaoluan Kao offers a comprehensive investigation of popular piety at the time of the European Reformations through the study of sixteenth and seventeenth century Protestant prayerbooks It pursues a historical contextual approach to spirituality by integrating social and religious history in order to yield a deeper understanding of both the history of Christian piety and of church history in general The study explores seven prayerbooks by German authors and seventeen English prayerbooks from the Reformation and post Reformation as well as from Lutheran Anglican and Puritan traditions examining them as spiritual texts with social and theological significance that helped disseminate popular understandings of Protestant piety Early Protestant piety required intellectual engagement emphasized a faithful and heartfelt attitude in approaching God and urged regular exercise in prayer and reading Early Protestant prayerbooks modeled for their readers a Protestant piety that was a fervent spiritual practice solidly grounded in the social context and connections of its practitioners Through those books Reformation could be understood as redefining the meanings of people s spiritual lives and re discovering of a pious life In a broader sense they functioned as a channel of historical and spiritual transition which not only tells us the transformation and transmission of Reformation historically but also signifies the development of Christian spirituality The social historical study of the prayerbooks furthers our understanding of continuity change and inter confessional influence in the Christian piety of early modern Europe      *The Corvey Library and Anglo-German Cultural Exchanges, 1770-1837* Rainer Schöwerling,2004      **Catalogue University of California Press Publications 1893-1943** California. University. Press,University of California Press,1944      Cultural Transfer through Translation ,2010-01-01 Given that the dissemination of enlightened thought in Europe was mostly effected through translations the present collection of essays focuses on how its cultural adaptation took place in various national contexts For the first time the theoretical model of cultural transfer Espagne Werner is applied to the eighteenth century The intercultural dynamics of the Enlightenment become manifest in the transformation process between the original and target cultures be it by way of acculturation creative enhancement or misunderstanding Resulting in shifts of meaning translations offer a key not just to contemporary translation practice but to the discursive network of the European Enlightenment in general The case studies united here explore both how translations contributed to the transnational standardisation of certain key concepts values and texts and how they reflect national specifications of enlightened discourses Hence the volume contributes to Enlightenment studies at least as much as to historical translation studies      **German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe** Hugh Barr Nisbet,1985-12-05 Anthology of translated extracts from their works      *Method in Translation History* Anthony Pym,2014-04-08 Starting from the critical notion that we should be asking questions of contemporary importance and that importance itself must be defined Anthony Pym sets about undoing many of the currently dominant models of translation history positing among much else that the object of this history should be translators as

people that researchers are subjectively involved in their object that cultural systems are based on social will that translators work in intercultural spaces and that a model of cooperation through negotiation may be applied to the way translators and researchers work between cultures At the same time the proposed methodology is eminently constructive showing how many empirical techniques can be developed and applied clear illustrations are given of corpus selection working definitions deceptive statistics and the construction of networks and regimes incorporating elaborate examples drawn from medieval and modernist fields as well as finding space for notes on practical problems like funding research Finding its focus in historical debates this book cannot help but create contemporary debate its arguments seek not only to revitalize the historical study of translation but also to develop the wider concerns of intercultural studies German Literature in the United States, 1945-1960 William LaMarr Kopp, 1967

**The 1990s: A Decade of Contemporary British Fiction** Nick Hubble, Philip Tew, Leigh Wilson, 2015-05-21 How did social cultural and political events in Britain during the 1990s shape contemporary British Fiction From the fall of the Berlin Wall to the turn of the millennium the 1990s witnessed a realignment of global politics Against the changing international scene this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction including the celebration of national identities fuelled by the move toward political devolution in Northern Ireland Scotland and Wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in Britain the popularity of neo Victorian fiction Critical surveys are balanced by in depth readings of work by the authors who defined the decade including A S Byatt Hanif Kureishi Will Self Caryl Phillips and Irvine Welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

**Paradisal Love** John D. Baildam, 1999-01-01 This is the first comprehensive study of Herder s preoccupation with the Song of Songs Baildam considers the importance of this poetry in his thinking and examines his commentaries and translations of 1776 and 1778 Despite Herder s claims to the contrary his own cultural position is revealed in his translations and in his unique interpretation of the work as the voice of pure paradisal love Starting with Herder s interest in the Song of Songs between 1765 and 1778 this book sets his reflections in the wider context of his relativistic views on the nature of poetry contemporary German culture and the importance of primitive poetry in general and the poetry of the Bible in particular Then Baildam looks at current literary critical theories with implications for Herder s translations of these Lieder der Liebe and discusses Herder s theories of language and translation in comparison with German translation theories Herder s reading of the Song as the most primitive natural and sublime example of Hebrew poetry is placed in the context of earlier and contemporary interpretations his opinion of which is examined In the last part of the book there is an appraisal first of Herder s commentaries themselves analysing how the details reflect his overall concept of the work and then of his translations comparing them with each other with the Lutheran text to which Herder ultimately directed his readership and with the Hebrew text A concluding chapter reviews the reception of Herder s work and three appendices

offer a parallel presentation of Herder's translations of 1776 and 1778 Luther's translation of 1545 and Goethe's translation of 1775      *Scottish Common Sense in Germany, 1768-1800* Manfred Kuehn, 2004-03-15 Proponents of Scottish common sense philosophy especially Thomas Reid James Oswald and James Beattie had substantial influence on late enlightenment German philosophy Kuehn explores the nature and extent of that influence      **The Cambridge Companion to George Eliot** George Levine, Nancy Henry, 2019-01-31 This second edition of *The Cambridge Companion to George Eliot* includes several new chapters providing an essential introduction to all aspects of Eliot's life and writing Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and original insights into the work of one of the most important writers of the nineteenth century author most famously of *Middlemarch* *Adam Bede* *The Mill on the Floss* and *Daniel Deronda* From an introduction that traces her originality as a realist novelist the book moves on to extensive considerations of each of Eliot's novels her life and her publishing history Chapters address the problems of money philosophy religion politics gender and science as they are developed in her novels With its supplementary materials including a chronology and an extensive section of suggested readings this Companion is an invaluable tool for scholars and students alike      MLN. , 1894 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

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