

*Koichi Iwabuchi*



## Recentring globalization

*Popular culture and Japanese transnationalism*



# Recentring Globalization Popular Culture And Japanese Transnationalism

**Chris Berry, Nicola Liscutin, Jonathan D.  
Mackintosh**



## **Recentering Globalization Popular Culture And Japanese Transnationalism:**

Recentering Globalization Koichi Iwabuchi, 2002-11-08 An examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding      **Recentering Globalization** , 2009 DIVAn examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding div      *The Bloomsbury Handbook of World Theory* Jeffrey R. Di Leo, Christian Moraru, 2021-11-18 Disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields methodologies and vocabularies on the world and its sister terms such as globe planet and earth The Bloomsbury Handbook of World Theory examines what world means and what it accomplishes in different zones of academic study The contributors raise questions such as What happens when world is appended to a particular form of humanistic or scientific inquiry How exactly does worlding bear on the theoretical operating system and the history of that field What is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain With contributions from 38 leading theorists from a vast range of fields including queer studies religion and pop culture this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century      **Debating Otaku in Contemporary Japan** Patrick W. Galbraith, Thiam Huat Kam, Björn-Ole Kamm, 2015-05-21 With the spread of manga Japanese comics and anime Japanese cartoons around the world many have adopted the Japanese term otaku to identify fans of such media The connection to manga and anime may seem straightforward but when taken for granted often serves to obscure the debates within and around media fandom in Japan since the term otaku appeared in the niche publication Manga Burikko in 1983 Debating Otaku in Contemporary Japan disrupts the naturalization and trivialization of otaku by examining the historical contingency of the term as a way to identify and contain problematic youth consumers and fan cultures in Japan Its chapters many translated from Japanese and available in English for the first time and with a foreword by Otsuka Eiji former editor of Manga Burikko explore key moments in the evolving discourse of otaku in Japan Rather than presenting a smooth triumphant narrative of the transition of a subculture to the mainstream the edited volume repositions otaku in specific historical social and economic contexts providing new insights into the significance of the otaku phenomenon in Japan and the world By going back to original Japanese documents translating key contributions by Japanese scholars and offering sustained analysis of these documents and scholars Debating Otaku in Contemporary Japan provides alternative histories of and approaches to otaku For all students and scholars of contemporary Japan and the history of Japanese fan and consumer cultures this volume will be a foundation for understanding how otaku at different places and times and to different people is meaningful      *A History of Popular Culture in Japan* E. Taylor Atkins, 2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and

analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in Japanese history E Taylor Atkins shows how Japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and J Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and J Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage Routledge Handbook of Japanese Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century This Handbook provides a cutting edge and comprehensive survey of significant phenomena institutions and directions in Japan today on issues ranging from gender and family the environment race and ethnicity and urban life to popular culture and electronic media Written by an international team of Japan experts the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society As such the Handbook will be an invaluable reference tool for anyone interested in all things Japanese Students teachers and professionals alike will benefit from the broad ranging discussions useful links to online resources and suggested reading lists The Handbook will be of interest across a wide range of disciplines including Japanese Studies Cultural Studies Anthropology Sociology and Asian Studies in general *Japanese Cinema in the Digital Age* Mitsuyo Wada-Marciano, 2012-05-31 Digital technology has transformed cinema s production distribution and consumption patterns and pushed contemporary cinema toward increasingly global markets In the case of Japanese cinema a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge Hollywood s preeminence in global cinema In her rigorous investigations of J horror personal documentary anime and ethnic cinema Mitsuyo Wada Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B movie genres She argues persuasively that convergence culture which these films represent constitutes Japan s response to the variegated flows of global economics and culture With its timely analysis of new modes of production emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post studio era this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film Wada Marciano cautions against jettisoning the entire national cinema paradigm Discussing the

technological advances and the new cinematic flows of consumption she demonstrates that while contemporary Japanese film on the one hand expresses the transnational as an object of desire i e a form of total cosmopolitanism on the other hand that desire is indeed inseparable from Japan s national identity Drawing on a substantial number of interviews with auteur directors such as Kore eda Hirokazu Kurosawa Kiyoshi and Kawase Naomi and incisive analysis of select film texts this compelling original work challenges the presumption that Hollywood is the only authentically global cinema The Inter-Asia Cultural Studies Reader Kuan-Hsing Chen,Beng Huat Chua,2015-04-22 Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field and the Inter Asia Cultural Studies Journal is at its cutting edge Committed to bringing Asian Cultural Studies scholarship to the international English speaking world and constantly challenging existing conceptions of cultural studies the journal has emerged as the leading publication in Cultural Studies in Asia The Inter Asia Cultural Studies Reader brings together the best of the ground breaking papers published in the journal and includes a new introduction by the editors Chen Kuan Hsing and Chua Beng Huat Essays are grouped in thematic sections including issues which are important across the region such as State violence and social movements and work produced by IACS sub groups such as feminism queer studies cinema studies and popular culture studies The Reader provides useful alternative case studies and challenging perspectives which will be invaluable for both students and scholars in media and cultural studies

**Routledge Handbook of East Asian Popular Culture** Koichi Iwabuchi,Eva Tsai,Chris Berry,2016-12-01 Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese Korean Taiwanese Hong Kong and Chinese products have led to the construction of an East Asian Popular Culture This is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention As East Asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture and in particular its transnational nature In this handbook the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting edge overview of this global phenomenon The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines including Cultural Studies Media Studies Communication Studies Anthropology Sociology and Asian Studies in general *Japanese Animation in Asia* Marco Pellitteri,Wong Heung-wah,2021-09-28 Anime is a quintessentially Japanese form of animation consisting of both hand drawn and computer generated imagery and is often characterised by colourful graphics vibrant characters and fantastical themes As an increasingly globalising expression of popular art and entertainment and distributed through cinema television and over the internet anime series and films have an enormous following not only in Japan but also in Asia This book provides a comprehensive survey of the historical development industrial structure and technical features of Japanese animation and of the overall dynamics of its globalisation

in key contexts of the Asian region Specific chapters cover anime s production logics its features as an emotion industry and the involvement of a range of Asian countries in the production consumption and cultural impact of Japanese animation

**The Korean Wave** Y. Kuwahara,2014-02-20 The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country s economy This study examines cultural production and consumption glocalization the West versus Asia global race consciousness and changing views of masculinity and femininity

*Transnational Asian Identities in Pan-Pacific Cinemas* Philippa Gates,Lisa Funnell,2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950 s and 1960 s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions

**Transnational Convergence of East Asian Pop Culture** Seok-Kyeong Hong,Dal Yong Jin,2021-03-08 This book observes and analyzes transnational interactions of East Asian pop culture and current cultural practices comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture Drawing on innovative theoretical perspectives and grounded empirical research an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture digital technologies and the media industry Chapters cover the Hallyu or Korean Wave phenomenon as well as Japanese and Chinese cultural industries Throughout the book the authors address the convergence of the once separated practical industrial and business aspects of popular culture under the influence of digital culture They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries shared cultural identities and historical constructs This book will be of interest to academic researchers undergraduates and graduate students of Asian media media studies communication studies cultural studies transcultural communication or sociology

**Global South Discourse in East Asian Media Studies** Dal Yong Jin,2022-11-04 This book examines the nexus of East Asian media culture and digital technologies in the early 21st century from a Global South perspective Providing an empirically rich analysis of the emergence of Asian culture histories texts and state policies as they relate to both Asian media and global media the author discusses relevant theoretical frameworks as East Asian popular culture and media have shifted the contours of globalization After overviewing Western media cultural theories and histories the book explores the ways in which East Asia

focused analytical frameworks are able to shift people's understanding of globalization and media drawing upon examples from different East Asian countries to illustrate how current cultural flows have influenced and have been influenced by a handful of dimensions. Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media, this book will interest students and scholars of media communication, popular culture, cultural studies, Asian studies, politics, and sociology.

**Cultural Studies and Cultural Industries in Northeast Asia** Chris Berry, Nicola Liscutin, Jonathan D. Mackintosh, 2009-05-01. These timely essays highlight regional cross fertilization in music, film, new media, and popular culture in Northeast Asia, including analysis of gender and labor issues amid differing regulatory frameworks and public policy concerning cultural production and piracy.

**Cinema at the Crossroads** Hyon Joo Yoo, 2012-01-01. What does it mean to rethink postcolonial studies through East Asian experience and cinema? Cinema at the Crossroads: Nation and the Subject in East Asian Cinema by Hyon Joo Yoo pursues this question by bringing an East Asian postcolonial framework, the notion of film as a manifestation of national culture, and the methodology of psychoanalysis to bear on a failed hegemonic subject. This is a profound look into how cinema and national culture intertwine with hegemony and power.

**Boys' Love, Cosplay, and Androgynous Idols** Maud Lavin, Ling Yang, Jing Jamie Zhao, 2017-06-01. Chinese speaking popular cultures have never been so queer in this digital globalist age. The title of this pioneering volume, *Boys Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan*, already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of often online queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation, states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts, the essays in this volume challenge long established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts, deriving from Sinophone, Japanese, and Western contexts.

Mark McLelland, University of Wollongong. An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world. Local in its specificity and transnational in its scope, this book highlights

the creativity of queer fan practices while critically locating them within the political and social structures that produce them  
Helen Hok Sze Leung Simon Fraser University      *The History and Allure of Interactive Visual Novels* Mark Kretzschmar, Sara Raffel, 2023-06-15 Visual novels VNs a ludic video game genre that pairs textual fiction stories with anime like images and varying degrees of interactivity have increased in popularity among Western audiences in recent years Despite originating in Japan these stories have made their way into global culture as a genre accessible for both play and creation with wide ranging themes from horror and loneliness to sexuality *The History and Allure of Interactive Visual Novels* begins with a comprehensive overview of the visual novel genre and the cultural evolution that led to its rise then explains the tropes and appeal of subgenres like bishojo cute girl games detective games horror and eroge erotic games Finally the book explores the future of the genre in both user generated games and games from other genres that liberally borrow both narrative and ludological themes from visual novels Whether you re a long standing fan of the genre or a newcomer looking for a fresh experience *The History and Allure of Interactive Visual Novels* will provide an accessible and critically engaging overview of a genre that is rich in storytelling yet often overlooked      **Creativity and Academic Activism** Meaghan Morris, Mette Hjort, 2012-09-01 This work explores in detail how innovative academic activism can transform our everyday workplaces in contexts of considerable adversity Personal essays by prominent scholars provide critical reflections on their institution building triumphs and setbacks across a range of cultural institutions Often adopting narrative approaches the contributors examine how effective programmes and activities are built in varying local and national contexts within a common global regime of university management policy Here they share experiences based on developing new undergraduate degrees setting up research centers and postgraduate schools editing field shaping book series and journals establishing international artist in residence programs and founding social activist networks This book also investigates the impact of managerialism marketization and globalization on university cultures asking what critical cultural scholarship can do in such increasingly adversarial conditions Experiments in Asian universities are emphasized as exemplary of what can or could be achieved in other contexts of globalized university policy Contributors include Tony Bennett Stephen Ching Kiu Chan Kuan Hsing Chen Douglas Crimp Dai Jinhua John Nguyet Erni Josephine Ho Koichi Iwabuchi Tejaswini Niranjana Wang Xiaoming and Audrey Yue      *The Korean Wave in Southeast Asia* Joanne B.Y. Lim, *The Korean Wave in Southeast Asia* offers fresh details and new perspectives on the globalization of Korean popular culture better known as Hallyu Focusing on the dissemination localization consumption and fandom of Korean TV dramas films pop music and other forms of youth culture within the cultural geography of Southeast Asia the chapters in the book offer a compelling analysis of the globalization of Hallyu and detail the various social and cultural mechanisms involved Deeply accomplished this book will be a valuable resource for scholars interested in cultural and social change in Southeast Asia as well as for graduate and undergraduate students learning about popular culture in Asia Nissim Otmazgin Chair of the Department of Asian Studies The Hebrew



University of Jerusalem and author *Regionalizing Culture: The political economy of Japanese popular culture in Asia*  
University of Hawai'i Press 2013 This book proves to be an important addition to the growing scholarship on the Korean Wave and the resulting new pop culture trends in Southeast Asia In addition to introducing new concepts for further comparative research the roster of case studies on Hallyu consumption and production in the region informed by interdisciplinary expertise offer readers fresh analyses and diverse experiences of the phenomenon The publication of this collection is timely for our new course elective focusing on the Korean Wave in which this book will certainly be a required reading Sarah Domingo Lipura Associate Director Ateneo Initiative for Korean Studies Ateneo De Manila University Philippines

The Top Books of the Year Recentering Globalization Popular Culture And Japanese Transnationalism The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Recentering Globalization Popular Culture And Japanese Transnationalism : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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