


RECENT ACQUISITIONS: A SELECTION 1985 - 1986.

Shultz, Ellen. (editor)

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Recent Acquisitions A Selection 1985 1986

**Metropolitan Museum of Art (New
York, N.Y.)**



Recent Acquisitions A Selection 1985 1986:

RECENT ACQUISITIONS, 1986 *Recent Acquisitions*, 1986 **Recent Acquisitions** Metropolitan Museum Of Art, 2012 **The Metropolitan Museum of Art, New York**, 1986 **Recent Acquisitions: a Selection (of The)**
Metropolitan Museum of Art. 1985/86-. METROPOLITAN MUSEUM OF ART, New York, 1986 Recent Acquisitions
Metropolitan Museum of Art (New York, N.Y.), 1986 *The Wrightsman Galleries for French Decorative Arts, the*
Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Daniëlle O. Kisluk-Grosheide, Jeffrey H.
Munger, 2010 The authors Danielle Kisluk Grosheide and Jeffrey Munger are curators in the Metropolitan Museum's
Department of European Sculpture and Decorative Arts They oversaw the recent reinstallation of the Wrightsman Galleries
Book Jacket Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The
present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the
Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes
endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the
institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck
Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled
from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous
contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who
have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the
Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the
George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through
knowledge of art This title was originally published in 2006 *Mirror of the Medieval World* Barbara Drake
Boehm, Metropolitan Museum of Art (New York, N.Y.), 1999 The publication of this comprehensive catalogue celebrates the
distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred
purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now
Metropolitan Museum of Art website *European Sculpture, 1400-1900, in the Metropolitan Museum of Art* Metropolitan
Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the
collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the
great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine
Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by
striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective
man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a

tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

The Life and Work of Martin Johnson Heade Theodore E. Stebbins, Janet L. Comey, Martin Johnson Heade, Karen E. Quinn, 2000-01-01 Martin Johnson Heade was one of the most significant American painters of the nineteenth century creator of portraits history and genre pictures still lifes ornithological studies landscapes and marines and his own unique orchid and hummingbird compositions This book brings a perspective to Heade and his works presenting him as one of the most original and productive painters of his time Theodore Stebbins builds on his acclaimed 1975 study of Heade drawing on several newly discovered collections of Heade's letters and the painter's own Brazilian journal Stebbins tells of Heade's training and early career as an itinerant portraitist and discusses his move to New York where under the influence of Frederic E Church he began painting landscapes and seascapes He examines Heade's relationships with patrons and dealers writers and scientists and he sheds new light on Heade's trips to Brazil to the Central American tropics and to London And he describes Heade's move to Florida in 1883 which marked not his retirement but a final period of creativity that lasted until his death in 1904 The book includes not only an examination of Heade's life and works but also reproductions of all his 620 known paintings including nearly 250 that have been discovered since 1975

Roman Portraits Paul Zanker, 2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture They represent people of all ages and social strata revered poets and philosophers emperors and their family members military heroes local dignitaries ordinary citizens and young children The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume Paul Zanker a leading authority on Roman sculpture today has brought his exceptional knowledge to the study of these portraits in presenting them he brings the ancient world to life for contemporary audiences Each work is lavishly illustrated meticulously described and placed in its historical and cultural context The lives and achievement of significant figures are discussed in the framework of the political social and practical circumstances that influenced their portrait's forms and styles from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights Observations on fashions in hairstyling which typically originated with the Imperial family and spread as fast as the rulers latest portraits could be distributed not only edify and amuse but also link the Romans motives and appetite for imitation to our own More than a collection catalogue Roman Portraits is a thorough and multifaceted survey of ancient portraiture Charting the evolution of this art from its origins in ancient Greece it renews our appreciation of an connection to these imposing timeless works

Italian

Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15

he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate or even surpass the ancients. From the studioli or private studies of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna, enigmatic bronzes that continue to perplex, quotidian objects, later casts, replicas, and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more, complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America, with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

Recent Acquisitions Metropolitan Museum of Art (New York, N.Y.), 1986

European Furniture in The Metropolitan Museum of Art Daniëlle O. Kisluk-Grosheide, Wolfram Koeppe, William Rieder, 2006-05-30

This beautifully produced volume is the first to survey the Metropolitan Museum's world-renowned collection of European furniture. One hundred and three superb examples from the Museum's vast holdings are featured. They originated in workshops in England, France, Germany, Italy, the Netherlands, Austria, Russia, or Spain and date from the Renaissance to the late nineteenth century. A number of them belonged to such important historical figures as Pope Urban VIII, Louis XIV, Madame de Pompadour, and Napoleon. The selection includes chairs, tables, beds, cabinets, commodes, settees, and sofas, bookcases, and standing shelves, desks, fire screens, armoires, coffer chests, mirrors, and frames, showcases, and lighting equipment. There is also one purely decorative piece: a superb vase made for a Russian noble family who, according to one awestruck viewer, owned all the malachite mines in the world. The makers of some of the objects are unknown, but most of the pieces can be identified by label, documentation, or style as the work of an outstanding European designer, craftsman, such as André Charles Boulle, Thomas Chippendale, David Roentgen, or Karl Friedrich Schinkel.

The Art of Vase-Painting in Classical Athens Martin

Robertson, 1992 In his new book Professor Martin Robertson author of *A History of Greek Art* CUP 1975 and *A Shorter History of Greek Art* CUP 1981 draws together the results of a lifetime's study of Greek vase painting tracing the history of figure drawing on Athenian pottery from the invention of the red figure technique in the later archaic period to the abandonment of figured vase decoration two hundred years later The book covers red figure and also work produced over the same period in the same workshops in black figure and other techniques especially that of drawing in outline on a white ground The book is intended as a companion volume to Sir John Beazley's *The Development of Attic Black figure* originally published in 1951 by California University Press and as an examination and defence of Beazley's methods and achievements This book is a major contribution to the history of Greek vase painting and anyone seriously interested in the subject whether scholar student curator collector or amateur will find it essential reading

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007

Latter Days of the Law Patricia Ann Berger, Helen Foresman Spencer Museum of Art, Asian Art Museum of San Francisco, 1994-01-01 Exhibition August 27 October 9 1994 Spencer Museum of Art University of Kansas Lawrence Kansas November 30 1994 January 29 1995 Asian Art Museum of San Francisco

Art of the Dogon Kate Ezra, 1988

A Deadly Art: European Crossbows, 1250-1850 Breiding, Dirk H., 2013 The advent of the crossbow more than 2 500 years ago effected dramatic changes for hunters and warriors For centuries it was among the most powerful and widely used handheld weapons and its popularity endures to this day *A Deadly Art* presents a lively accessible survey of the crossbow's golden age along with detailed descriptions of twenty four remarkable examples Beginning in the middle ages the European aristocracy's enthusiasm for the crossbow heralded shooting competitions and pageants that featured elaborately decorated weapons bearing elegant embellishments of rare materials and prized artistry In addition to being highly functional these weapons were magnificent works of art *A Deadly Art* includes fascinating descriptions of crossbows used by Margaret of Savoy and Holy Roman Emperors Maximilian I and Charles V among others Publisher's description

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Recent Acquisitions A Selection 1985 1986 Introduction

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