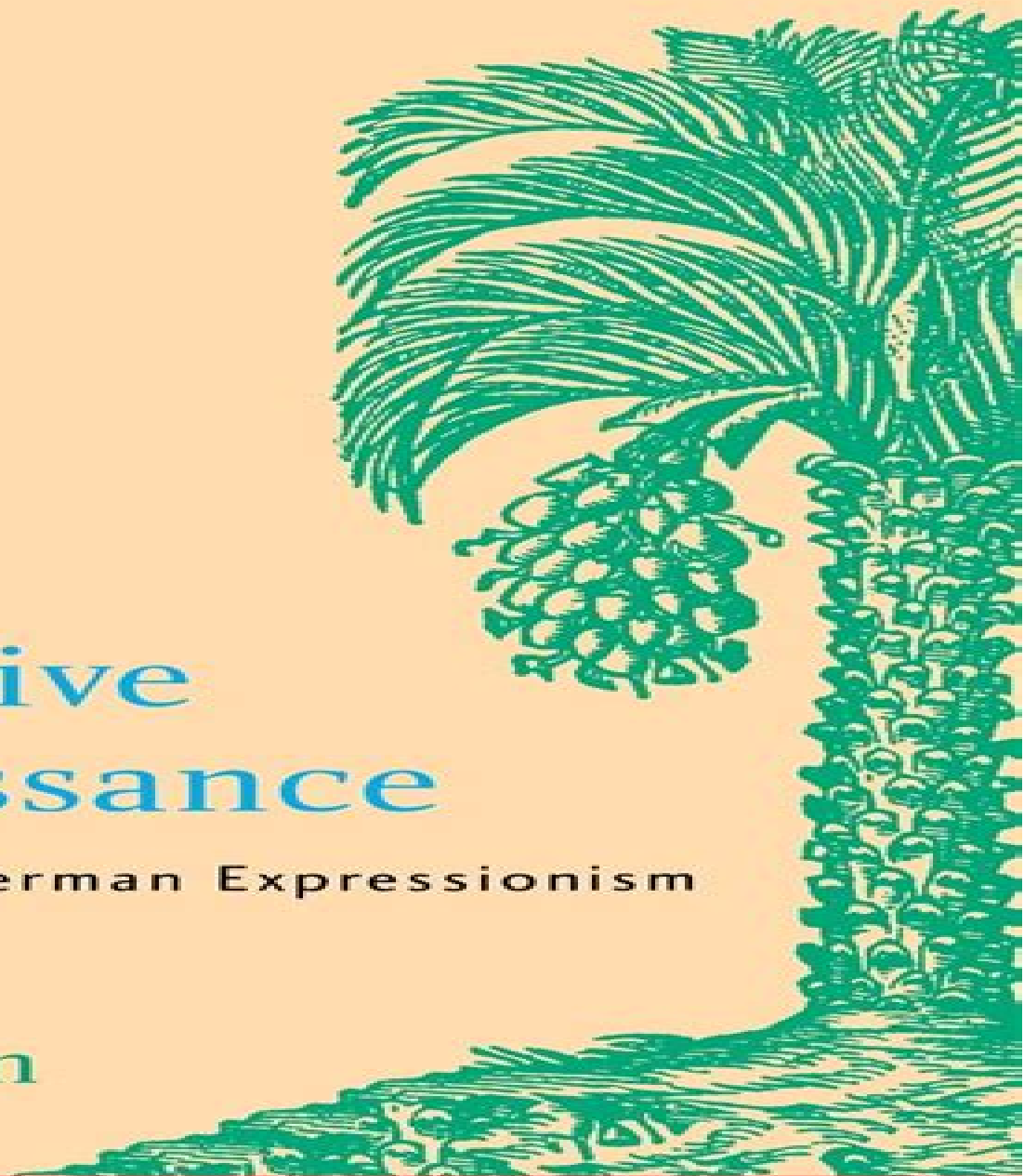


Primitive Renaissance

Rethinking German Expressionism

David Pan



Primitive Renaissance Rethinking German Expressionism

Marsha Morton



Primitive Renaissance Rethinking German Expressionism:

Primitive Renaissance David Pan, 2001-01-01 Modernity became one of a number of equally plausible cultural strategies for organizing life in the contemporary world **BOOK JACKET** *Expressionism and Poster Design in Germany 1905-1922* Kathleen G. Chapman, 2019-01-21 In *Expressionism and Poster Design in Germany 1905-1925* Kathleen Chapman redefines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism **The Expressionist Turn in Art History** Kimberly A. Smith, 2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W Ifflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century **Art and Enlightenment** David Roberts, 2006-03-01 The crisis of tradition early in the twentieth century signaled by the collapse of perspective in painting and tonality in music and evident in the explosive ferment of the avant garde movements opened a new stage of modern art which aesthetic theory is still struggling to comprehend David Roberts situates the current aesthetic and cultural debates in a wider historical frame which extends from Hegel and the German Romantics to Luk cs and Adorno Benjamin and Baudrillard *Art and Enlightenment Aesthetic Theory after Adorno* is the first detailed analysis in English of Theodor Adorno s seminal *Philosophy of Modern Music* which can be seen as a turning point between modern and postmodern art and theory Adorno s diagnosis of the crisis of modernist values points back to Hegel s thesis of the end of art and also forward to the postmodernist debate Thus the paradoxes of Adorno s negative aesthetics return to haunt the current discussion by representatives of the second generation of the Frankfurt School Anglo American Marxism and French poststructuralism Going beyond Adorno s dialectic of musical enlighten ment Roberts proposes an alternative model of the enlightenment of art applied to literature and exemplified in the outline of a theory of parody In its critique of

Adorno Art and Enlightenment clears the way for a reconsideration of twentieth century artistic theory and practice and also in offering a model of postmodern art seeks to disentangle critical issues in the discussion of the avant garde modernism and postmodernism

Grotesque Visions Thomas O. Haakenson, 2021-05-06 Grotesque Visions focuses on the radical avant garde interventions of Salomo Friedl nder aka Mynona Til Brugman and Hannah H ch as they challenged the questionable practices and evidentiary claims of late 19th and early 20th century science Demonstrating the often excessive measures that pathologists anthropologists sexologists and medical professionals went to present their research in a seemingly unambiguous way this volume shows how Friedl nder Mynona Brugman H ch and other Berlin based artists used the artistic grotesque to criticize satirize and subvert a variety of forms of supposed scientific objectivity The volume concludes by examining the exhibition Grotesk 130 Jahre Kunst der Frechheit Comic Grotesque Wit and Mockery in German Arts 1870 1940 In contrast to the ahistorical and amorphous concept informing the exhibition Thomas O Haakenson reveals a unique deployment of the artistic grotesque that targeted specific established and emerging scientific discourses at the turn of the last fin de si cle

Vladimir Markov and Russian Primitivism Jeremy Howard, Irena Bužinska, Z.S. Strother, 2016-02-11 Hailed as a brilliant theoretician Voldem rs Matvejs best known by his pen name Vladimir Markov was a Latvian artist who spearheaded the Union of Youth a dynamic group championing artistic change in Russia 1910 14 His work had a formative impact on Malevich Tatlin and the Constructivists before it was censored during the era of Soviet realism This volume introduces Markov as an innovative and pioneering art photographer and assembles for the first time five of his most important essays The translations of these hard to find texts are fresh unabridged and authentically poetic Critical essays by Jeremy Howard and Irena Buzinska situate his work in the larger phenomenon of Russian primitivism i e the search for the primal This book challenges hardening narratives of primitivism by reexamining the enthusiasm for world art in the early modern period from the perspective of Russia rather than Western Europe Markov composed what may be the first book on African art and Z S Strother analyzes both the text and its photographs for their unique interpretation of West African sculpture as a Kantian play of masses and weights The book will appeal to students of modernism orientalism primitivism historiography African art and the history of the photography of sculpture

Max Klinger and Wilhelmine Culture Marsha Morton, 2017-07-05 The Wilhelmine Empire s opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger s early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress

social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies

The Origins of German Self-Cultivation Jennifer Ham, Ulrich Kinzel, David Tse-chien Pan, 2023-02-10 Recent devaluations of a liberal arts education call the formative concept of Bildung a defining model of self cultivation rooted in 18th and 19th century German philosophy and culture into question and force us to reconsider what it once meant and now means to be an educated individual This volume uses an arc of interdisciplinary scholarship to map both the epistemological origins and cultural expressions of the pivotal notion of Bildung at the heart of pursuit in the humanities From its intriguing original historical manifestations to its continuing resonance in current ongoing debates surrounding the humanities the editors urge us to ask and discover how the classical concept of Bildung so central to humanistic inquiry was historically imagined and applied in its original German context

Can Art History be Made Global? Monica Juneja, 2023-03-20 The book responds to the challenge of the global turn in the humanities from the perspective of art history A global art history it argues need not follow the logic of economic globalization nor seek to bring the entire world into its fold Instead it draws on a theory of transculturation to explore key moments of an art history that can no longer be approached through a facile globalism How can art historical analysis theorize relationships of connectivity that have characterized cultures and regions across distances How can it meaningfully handle issues of commensurability or its absence among cultures By shifting the focus of enquiry to South Asia the five meditations that make up this book seek to translate intellectual insights of experiences beyond Euro America into globally intelligible analyses

Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Reading and Seeing Ethnic Differences in the

Enlightenment B. Tautz, 2007-04-02 This book investigates the contested ways in which eighteenth century German philosophers scientists poets and dramatists perceived and represented China and Africa from 1680 to 1830 Tautz demonstrates in compelling ways that reading China allowed for the integration of cultural difference into Enlightenment universalism whereas seeing Africa exposed irreducible differences that undermined any claims of universality By working through the case of eighteenth century Germany and Europe the book adds an important cross cultural and historical dimension to questions relevant to our world today

Degeneration and Revolution Robert Heynen, 2015-03-31 In Degeneration and Revolution Radical Cultural Politics and the Body in Weimar Germany Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914 33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen s innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally

Immanent Critiques Martin Jay, 2023-10-17 The Frankfurt School s own legacy is best preserved by exercising an immanent critique of its premises and the conclusions to which they often led By distinguishing between what is still and what is no longer alive in Critical Theory these essays seek to demonstrate its continuing relevance in the 21st century Fifty years after the appearance of The Dialectical Imagination his pioneering history of the Frankfurt School Martin Jay reflects on what may be living and dead in its legacy Rather than treating it with filial piety as a fortress to be defended he takes seriously its anti systematic impulse and sensitivity to changing historical circumstances Honouring the Frankfurt School s practice of immanent critique he puts critical pressure on a number of its own ideas by probing their contradictory impulses Among them are the pathologization of political deviance through stigmatizing authoritarian personalities the undefended theological premises of Walter Benjamin s work and the ambivalence of its members analyses of anti Semitism and Zionism Additional questions are asked about other time honored Marxist themes the meaning of alienation the alleged damages of abstraction and the advocacy of a politics based on a singular notion of the truth Rather however than allowing these questions to snowball into an unwarranted repudiation of the Frankfurt School legacy as a whole the essays also acknowledge a number of its still potent arguments They explore its neglected but now timely analysis of racket society Adorno s dialectical reading of aesthetic sublimation and the unexpected implications of Benjamin s focus on the corpse for political theory Jay shows that it is a still evolving theoretical tradition which offers resources for the understanding of and perhaps even practical betterment of our increasingly troubled world

Narrative(s) in Conflict Wolfgang

Müller-Funk, Clemens Ruthner, 2017-11-07 Narrative s in Conflict presents the proceedings of an international workshop held

at the Trinity Long Room Hub Dublin in 2013 to a wider audience This was a cross disciplinary cooperation between the comparative research network Broken Narratives University of Vienna the research strand Identities in Transformation Trinity College Dublin and the Graduate Center for the Study of Culture at the University of Giessen What has brought this informal network together is its credo that theories of narrative should be regarded as an integral part of cultural analysis Choosing exemplary case studies from early Habsburg days up to the the wars and genocides of the 20th century and the post 9 11 War on terror our volume tries to analyze the relation between representation and conflict i e between narrative constructions social historical processes and cultural agon Here it is crucial to state that narratives do not simply and passively mirror conflicts as the conventional realistic paradigm suggests they rather provide a symbolic sense making matrix and even a performative dimension It even can be said that in many cases narratives make conflicts

A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

Reluctant Skeptic Harry T. Craver, 2017-02-01 The journalist and critic Siegfried Kracauer is best remembered today for his investigations of film and other popular media and for his seminal influence on Frankfurt School thinkers like Theodor Adorno Less well known is his earlier work which offered a seismographic reading of cultural fault lines in Weimar era Germany with an eye to the confrontation between religious revival and secular modernity In this discerning study historian Harry T Craver reconstructs and richly contextualizes Kracauer s early output showing how he embodied the contradictions of modernity and identified the quasi theological impulses underlying the cultural ferment of the 1920s

The Oxford Handbook of Carl Schmitt Jens Meierhenrich, Oliver Simons, 2016-12-13 The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century Carl Schmitt 1888 1985 was a German theorist whose anti liberalism continues to inspire scholars and practitioners on both the Left and the Right Despite Schmitt s rabid anti semitism and partisan legal practice in Nazi Germany the appeal of his trenchant critiques of among other things aestheticism representative democracy and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished Uniquely located at the intersection of law the social sciences and the humanities this volume brings together sophisticated yet accessible interpretations of Schmitt s sprawling thought and complicated biography The contributors hail from diverse disciplines including art law literature philosophy political science and history In addition to opening up exciting new avenues of research The Oxford Handbook of Carl Schmitt provides the intellectual foundations for an improved understanding of the political legal and cultural thought of this most infamous of German theorists A substantial introduction places the trinity of Schmitt s thought in a broad context

A New History of German Literature David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, 2004 A New History of German Literature offers some 200 essays on events in German literary history

Legacies of Modernism P. McBride, R. McCormick, M. Zagar, 2007-01-22 Between 1890 and 1950

modernist art and culture set out to challenge century old notions of the individual and the community culture and politics morality and freedom placing into question the very foundations of Western civilization The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs left illiberalism vs Enlightenment apolitical vs engaged In drawing on a wide range of disciplinary perspectives including literary studies art history film and visual studies urban studies musicology political theory and the history of science and technology the essays in this volume reexamine modernism s bold inquiry into areas such as the relation of art to technology and mass politics the limits of liberal democracy the reconceptualization of urban spaces and the realignment of traditional art forms following the rise of new media such as film The volume s contributors share a belief in the timeliness of modernism s critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond Splinters in Your Eye Martin Jay, 2020-07-14 Although successive generations of the Frankfurt School have attempted to adapt Critical Theory to new circumstances the work done by its founding members continues in the 21st century to unsettle conventional wisdom about culture society and politics Exploring unexamined episodes in the School s history and reading its work in unexpected ways these essays provide ample evidence of the abiding relevance of Horkheimer Adorno Benjamin Marcuse Lwenthal and Kracauer in our troubled times Without forcing a unified argument they range over a wide variety of topics from the uncertain founding of the School to its mixed reception of psychoanalysis from Benjamin s ruminations on stamp collecting to the ironies in the reception of Marcuse s One Dimensional Man from Lwenthal s role in Weimar s Jewish Renaissance to Horkheimer s involvement in the writing of the first history of the Frankfurt School Of special note are their responses to visual issues such as the emancipation of color in modern art the Jewish prohibition on images the relationship between cinema and the public sphere and the implications of a celebrated Family of Man photographic exhibition The collection ends with two essays tracing the still metastasizing demonization of the Frankfurt School by the so called Alt Right as the source of cultural Marxism and political correctness which has gained alarming international resonance and led to violence by radical right wing fanatics

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Primitive Renaissance Rethinking German Expressionism**

In some sort of inundated with screens and the cacophony of quick interaction, the profound energy and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Primitive Renaissance Rethinking German Expressionism**, a interesting function of literary elegance that impulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus guides visitors on a psychological odyssey, softly revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Primitive Renaissance Rethinking German Expressionism Introduction

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