

Diskin Clay

PLATONIC QUESTIONS

Dialogues with the Silent Philosopher

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Platonic Questions Dialogues With The Silent Philosopher

Jill Gordon



Platonic Questions Dialogues With The Silent Philosopher:

Platonic Questions Diskin Clay, 2007-10-08 The dialogue has disappeared as a mode of writing philosophy and philosophers who study Plato today often ignore the form in which Plato's work appears in favor of reconstructing and analyzing arguments thought to be conveyed by the content of the dialogues A distinguished classicist here offers an approach to understanding Plato that tries to do full justice to the form of Platonic philosophy appreciated against the background of Greek literature and history while also giving proper due to the important philosophic content of the dialogues The book deals in turn with Plato's relation to and portraits of Socrates the literary and philosophical character of the dialogues including the problems of interpreting a philosopher who never speaks in his own name and the modes of argumentation employed in the dialogues as well as some of their major themes *Philosophy in Dialogue* Gary Alan Scott, 2007-08-13 Traditional Plato scholarship in the English speaking world has assumed that Platonic dialogues are merely collections of arguments Inevitably the question arises If Plato wanted to present collections of arguments why did he write dialogues instead of treatises Concerned about this question some scholars have been experimenting with other more contextualized ways of reading the dialogues This anthology is among the first to present these new approaches as pursued by a variety of scholars As such it offers new perspectives on Plato as well as a suggestive view of Plato scholarship as something of a laboratory for historians of philosophy generally The essays gathered here each examine vital aspects of Plato's many methods considering his dialogues in relation to Thucydides and Homer narrative strategies and medical practice images and metaphors They offer surprising new research into such much studied works as *The Republic* as well as revealing views of lesser known dialogues like the *Cratylus* and *Philebus* With reference to thinkers such as Heidegger Gadamer and Sartre the authors place the Platonic dialogues in an illuminating historical context Together their essays should reinvigorate the scholarly examination of the way Plato's dialogues work and should prompt a reconsideration of how the form of Plato's philosophical writing bears on the Platonic conception of philosophy **Platonic Dialogue and the Education of the Reader** A. K. Cotton, 2014 Cotton examines Plato's ideas about education and learning with a particular focus on the experiences a learner must go through in approaching philosophical understanding **The Gatekeeper: Narrative Voice in Plato's Dialogues** Margalit Finkelberg, 2018-11-22 In *The Gatekeeper Narrative Voice in Plato's Dialogues* Margalit Finkelberg offers the first narratological analysis of all of Plato's transmitted dialogues The book explores the dialogues as works of literary fiction giving special emphasis to such topics as narrative levels focalization narrative frame and metalepsis The main conclusion of the book is that in Plato the plurality of the speakers' opinions is not accompanied by a plurality of points of view Only one perspective is available that of the narrator Contrary to the widespread view Plato's dialogues cannot be considered multivocal or dialogic in Bakhtin's sense By skillful use of narrative voice Plato unobtrusively regulates the readers' reception and response The narrator is the dialogue's gatekeeper a filter whose main function is to control how the

dialogue is received by the reader by sustaining a certain perspective of it **Plato's Styles and Characters** Gabriele Cornelli, 2015-11-27 The significance of Plato's literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole As Samuel Scolnicov points out in this collection many other philosophers have employed literary techniques to express their ideas just as many literary authors have exemplified philosophical ideas in their narratives but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato And yet even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style Selected from the first Latin American Area meeting of the International Plato Society www.platosociety.org in Brazil in 2012 the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato's dialogue form The essays can be divided into three categories The first addresses general questions concerning Plato's literary style The second concerns the relation of his style to other genres and traditions in Ancient Greece And the third examines Plato's characters and his purpose in using them **Ascent to the Good** William H. F. Altman, 2018-11-29 At the crisis of his Republic Plato asks us to imagine what could possibly motivate a philosopher to return to the Cave voluntarily for the benefit of others and at the expense of her own personal happiness This book shows how Plato has prepared us his students to recognize that the sun like Idea of the Good is an infinitely greater object of serious philosophical concern than what is merely good for me and thus why neither Plato nor his Socrates are eudaemonists as Aristotle unquestionably was With the transcendent Idea of Beauty having been made manifest through Socrates and Diotima the dialogues between Symposium and Republic Lysis Euthydemus Laches Charmides Gorgias Theages Meno and Cleitophon prepare the reader to make the final leap into Platonism a soul stirring idealism that presupposes the student's inborn awareness that there is nothing just noble or beautiful about maximizing one's own good While perfectly capable of making the majority of his readers believe that he endorses the harmless claim that it is advantageous to be just and thus that we will always fare well by doing well Plato trains his best students to recognize the deliberate fallacies and shortcuts that underwrite these claims and thus to look beyond their own happiness by the time they reach the Allegory of the Cave the culmination of a carefully prepared Ascent to the Good **Recovering Reputation** Andreas Avgousti, 2022 In *Recovering Reputation* Andreas Avgousti considers the modern problem of reputation by turning to the dialogues of Plato to show that reputation is not only an issue for political elites but that it is a quality that helps the wider citizenry to cohere bringing together citizens and non citizens Avgousti argues that reputation is worth thinking about because it is a power that circulates among the many linked to and sustained by myths and rumors and it is a power that the many exercise through the social mechanisms of praise and blame In working through Plato's writings *Recovering Reputation* expands our understandings of reputation's potential in democratic contexts **Free speech in classical antiquity** : [Penn-Leiden Colloquium on Ancient Values, June 2002 at the University of Pennsylvania] Ineke Sluiter, Ralph Mark

Rosen,2004-01-01 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as isegoria demokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

The ^ADrama of Ideas Martin Puchner,2010-04-14 Philosophy and theater have often defined themselves in contrast to each other sharing a mutual antipathy that manifests in a critical evasion And yet the histories of philosophy and theater have in fact been crucially intertwined Appointing Plato as a hinge figure Puchner traces the long standing philosophical register in drama and philosophy s more recent theatrical shift The Drama of Ideas provides a broad persuasive account of this alternative theatrical tradition working his way from Plato to the Renaissance to Martha Nussbaum today while dwelling most forcefully on the modern drama of Wilde Shaw Pirandello and others

The Poetics of Philosophical Language Zacharoula A. Petraki,2011 A close analysis of the Republic s diverse literary styles shows how the peculiarities of verbal texture in Platonic discourse can be explained by Plato s remolding of tropes and techniques from poetry and the Presocratics This book argues that Plato smuggles poetic language into the Republic s prose in order to characterize the deceitful coloration and polymorphy that accompanies the world of Becoming as opposed to the Real Plato s distinctive discourse thus can transmit even to those figures focused on the visual within his Republic the shiftiness of the base and the unjust

The Socratic Method Today Lee Trepanier,2017-12-14 This exciting new textbook provides a sophisticated examination of the Socratic method for teaching political science students in higher education It shows how the Socratic method is employed in the Platonic dialogs compares its transformative approach to other student centered teaching philosophies and addresses the challenges of adopting the Socratic method in the contemporary classroom The book is divided into three sections that integrate these practical aspects on the Socratic method with the theoretical considerations of Socratic philosophy while also addressing contemporary concerns about teaching and learning in higher education Section One explores how the Socratic method is portrayed by Socrates in Plato s dialogs Section Two compares the Socratic method with modern and contemporary accounts of teaching and learning Section Three examines some of the contemporary challenges of practicing the Socratic method in the university classroom today and how teachers can overcome them Written in a clear and engaging style this timely intervention is essential reading for upper undergraduate students enrolled in courses that specialize in pedagogical techniques political theory Socratic philosophy and law

The Cambridge Companion to Socrates Donald R. Morrison,2010-11-22 The Cambridge Companion to Socrates is a collection of essays providing a

comprehensive guide to Socrates the most famous Greek philosopher Because Socrates himself wrote nothing our evidence comes from the writings of his friends above all Plato his enemies and later writers Socrates is thus a literary figure as well as a historical person Both aspects of Socrates legacy are covered in this volume Socrates character is full of paradox and so are his philosophical views These paradoxes have led to deep differences in scholars interpretations of Socrates and his thought Mirroring this wide range of thought about Socrates this volume s contributors are unusually diverse in their background and perspective The essays in this volume were authored by classical philologists philosophers and historians from Germany Francophone Canada Britain and the United States and they represent a range of interpretive and philosophical traditions

[Comic Cure for Delusional Democracy](#) Gene Fendt,2014-07-16 This book shows how the discussion of Platos Republic is a comic mimetic cure for civic and psychic delusion Plato creates such pharmaka or noble lies for reasons enunciated by Socrates within the discussion but this indicates Plato must think his readers are in the position of needing the catharses such fictions produce Socrates interlocutors must be like us Since cities are like souls and souls come to be as they are through mimesis of desires dreams actions and thought patterns in the city we should expect that political theorizing often suffers from madness as well It does Gene Fendt shows how contemporary political and psychological theory still suffers from the same delusion Socrates interlocutors reveal in their discussion a dream of autarchia called possessive individualism Plato has good reason to think that only a mimetic rather than a rational and philosophical cure can work Against many standard readings Comic Cure for Delusional Democracy shows that the Republic itself is a defense of poetry that kallipolis cannot be the best city and is not Socrates ideal that there are six forms of regime not five and that the true philosopher should not be unhappy to go back down into Plato s cave

Plato as Critical Theorist Jonny Thakkar,2018-05-14 What is the best possible society How would its rulers govern and citizens behave In an era when political idealism seems a relic of the past these questions are more urgent than ever Taking seriously Plato s claim that in an ideal society philosophers rule Jonny Thakkar offers a daring experiment to breathe life into our political present

[Plato's Reasons](#) Christopher W. Tindale,2023-12-01 This book explores Plato s implicit understanding of argumentation by reviewing his standing as a logician rhetorician and dialectician The question of his standing on these matters is approached on his terms gleaned from the dialogues rather than simply from the judgments of commentators Traditionally arguments are distinguished as logical rhetorical or dialectical and the source of these distinctions is taken to be Aristotle This book proceeds on the assumption that Aristotle s tripartite theory of argumentation did not arise in a vacuum and explores the different degrees to which substantive antecedents of parts of that model can be traced to Plato

Plato's Laws Gregory Recco,Eric Sanday,2013-02-18 Readers of Plato have often neglected the Laws because of its length and density In this set of interpretive essays notable scholars of the Laws from the fields of classics history philosophy and political science offer a collective close reading of the dialogue book by book and reflect on the work as a whole In their introduction editors Gregory

Recco and Eric Sanday explore the connections among the essays and the dramatic and productive exchanges between the contributors This volume fills a major gap in studies on Plato s dialogues by addressing the cultural and historical context of the Laws and highlighting their importance to contemporary scholarship Plato's Caves Rebecca Lemoine,2020 From student protests over the teaching of canonical texts such as Plato s Republic to the use of images of classical Greek statues in white supremacist propaganda the world of the ancient Greeks is deeply implicated in a heated contemporary debate about identity and diversity In Plato s Caves Rebecca LeMoine defends the bold thesis that Plato was a friend of cultural diversity contrary to many contemporary perceptions Through close readings of four Platonic dialogues Republic Menexenus Laws and Phaedrus LeMoine shows that across Plato s dialogues foreigners play a role similar to that of Socrates liberating citizens from intellectual bondage Erotic Wisdom Gary Alan Scott,William A. Welton,2008-12-18 Erotic Wisdom provides a careful reading of one of Plato s most beloved dialogues the Symposium which explores the nature and scope of human desire er s Gary Alan Scott and William A Welton engage all of the dialogue s major themes devoting special attention to illuminating Plato s conception of philosophy In the Symposium Plato situates philosophy in an intermediate metaxu position between need and resource ignorance and knowledge showing how the very lack of what one desires can become a guiding form of contact with the objects of human desire The authors examine the concept of intermediacy in relation both to Platonic metaphysics and to Plato s moral psychology arguing that philosophy for Plato is properly understood as a kind of being in between as the love of wisdom philosophia rather than the possession of it Plato's Phaedo Gabriele Cornelli,Thomas M. Robinson,Francisco Bravo,2019-01-04 Der Tagungsband enth lt eine Auswahl von 41 Vortr gen welche von den Wissenschaftlern der IPS am 11 Symposium Platonicum in Brasilien unter der Schirmherrschaft der University of Bras lia gehalten wurden Der Band behandelt alle wichtigen Fragen im Zusammenhang mit der Interpretation von Platons Phaidon und der Rezeption dieses zentralen Dialogs in der gesamten Antike Plato's Erotic World Jill Gordon,2012-08-13 Plato s entire fictive world is permeated with philosophical concern for Eros well beyond the so called erotic dialogues Several metaphysical epistemological and cosmological conversations Timaeus Cratylus Parmenides Theaetetus and Phaedo demonstrate that Eros lies at the root of the human condition and that properly guided Eros is the essence of a life well lived This book presents a holistic vision of Eros beginning with the presence of Eros at the origin of the cosmos and the human soul surveying four types of human self cultivation aimed at good guidance of Eros and concluding with human death as a return to our origins The book challenges conventional wisdom regarding the erotic dialogues and demonstrates that Plato s world is erotic from beginning to end the human soul is primordially erotic and the well cultivated erotic soul can best remember and return to its origins its lifelong erotic desire

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