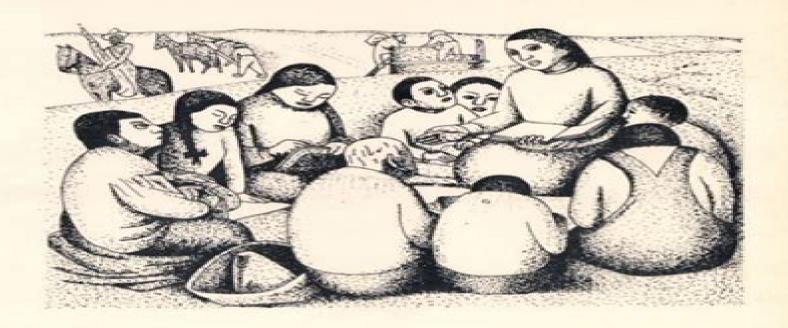
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Enrique Marroquín

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Los Maestros y la cultura nacional, 1920-1952: Sureste ,1987 Los Maestros y la cultura nacional, 1920-1952: Centro Los Ma<u>estros y la cultura nacional, 1920-1952: Norte</u> ,1987 El conflicto religioso Oaxaca, 1976-1992 .1987 Rituals of Rule, Rituals of Resistance William H. Beezley, Cheryl English Martin, William E. Enrique Marroquín, 2007 French,1994 Presents readers with scholarship on public celebrations and popular culture throughout Mexican history This book discusses aspects of Mexico s popular culture from the seventeenth century onwards It examines a range of Mexican expression including Corpus Christi celebrations New Spain stone murals and folk theater Autobiographical Writings on Mexico Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico s past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies Dictablanda Paul Gillingham, Benjamin T. Smith, 2014-04-02 In 1910 Mexicans rebelled against an imperfect dictatorship after 1940 they ended up with what some called the perfect dictatorship A single party ruled Mexico for over seventy years holding elections and talking about revolution while overseeing one of the world's most inequitable economies. The contributors to this groundbreaking collection revise earlier interpretations arguing that state power was not based exclusively on hegemony corporatism or violence Force was real but it was also exercised by the ruled It went hand in hand with consent produced by resource regulation political pragmatism local autonomies and a popular veto The result was a dictablanda a soft authoritarian regime This deliberately heterodox volume brings together social historians anthropologists sociologists and political scientists to offer a radical new understanding of the emergence and persistence of the modern Mexican state It also proposes bold multidisciplinary approaches to critical problems in contemporary politics With its blend of contested elections authoritarianism and resistance Mexico foreshadowed the hybrid regimes that have spread across much of the globe Dictablanda suggests how they may endure Contributors Roberto Blancarte Christopher R Boyer Guillermo de la Pe a Mar a Teresa Fern ndez Aceves Paul Gillingham Rogelio Hern ndez Rodr guez Alan Knight Gladys McCormick Tanal s Padilla Wil G Pansters Andrew Paxman Jaime Pensado Pablo Piccato Thomas Rath Jeffrey W Rubin Benjamin T Smith Michael Snodgrass **Unintended Lessons** of Revolution Tanalís Padilla, 2021-10-11 Tanal s Padilla traces the history of the normales rurales rural schools in Mexico

that trained campesino teachers and outlines how despite being intended to foster a modern patriotic citizenry they became sites of radical politics Gender and Welfare in Mexico Nichole Sanders, 2011-03-01 The twentieth century Mexican Miracle which solidified the dominant position of the PRI has been well documented A part of the PRI s success story that has not hitherto been told is that of the creation of the welfare state its impact particularly on the roles of women and the consequent transformation of Mexican society A central focus of the PRI s welfare policy was to protect women and children An important by product of this effort was to provide new opportunities for women of the middle and upper classes to carve out a political role for themselves at a time when they did not yet enjoy suffrage and to participate as social workers administrators or volunteers In Gender and Welfare in Mexico Nichole Sanders uses archival sources from the Ministry of Health and Welfare and contemporary periodical literature to explain how the creation of the Mexican welfare state was gendered and how the process reflected both international and Mexican discourses on gender the family and economic development Religion and State Formation in Postrevolutionary Mexico Ben Fallaw, 2013-01-21 The religion question the place of the Church in a Catholic country after an anticlerical revolution profoundly shaped the process of state formation in Mexico From the end of the Cristero War in 1929 until Manuel vila Camacho assumed the presidency in late 1940 and declared his faith Mexico s unresolved religious conflict roiled regional politics impeded federal schooling undermined agrarian reform and flared into sporadic violence ultimately frustrating the secular vision shared by Plutarco El as Calles and L zaro C rdenas Ben Fallaw argues that previous scholarship has not appreciated the pervasive influence of Catholics and Catholicism on postrevolutionary state formation By delving into the history of four understudied Mexican states he is able to show that religion swayed regional politics not just in states such as Guanajuato in Mexico s central west Rosarv Belt but even in those considered much less observant including Campeche Guerrero and Hidalgo Religion and State Formation in Postrevolutionary Mexico reshapes our understanding of agrarian reform federal schooling revolutionary anticlericalism elections the Segunda a second Cristero War in the 1930s and indigenism the Revolution's valorization of the Mesoamerican past as the font of national identity **Faith and Impiety in Revolutionary Mexico** M. Butler, 2015-12-11 While Mexico's spiritual history after the 1910 Revolution is often essentialized as a church state power struggle this book reveals the complexity of interactions between revolution and religion Looking at anticlericalism indigenous cults and Catholic pilgrimage these authors reveal that the Revolution was a period of genuine religious change as well as social The Ambivalent Revolution Stephen E. Lewis, 2005 Why did the Zapatista rebellion occur in Chiapas and not upheaval in some other state in southern Mexico where impoverished marginalized indigenous peasants also suffer a legacy of exploitation and repression Stephen Lewis believes the answers can be found in the 1920s and 1930s During those critical years Mexico s most important state and nation building agent the Ministry of Public Education SEP struggled to introduce the reforms and institutions of the Mexican revolution in Chiapas In 1934 the administration of president L zaro C rdenas

endorsed socialist education turning federal teachers into federal labor inspectors and promoters of agrarian reform Teachers also attempted to incorporate indigenous populations and forge a more sober defanaticized nationalist citizenry SEP activism won over most mestizo communities after 1935 but enraged local ranchers planters and politicians unwilling to abide by the federal blueprint In the Maya highlands federal education was a more categorical failure and Cardenista Indian policy had unintended even sinister consequences By 1940 Cardenismo and SEP populism were in full retreat even as mestizo communities came to embrace the culture of schooling and identify with the Mexican nation Fifty years later the delayed incomplete and corrupted nature of state and nation building in Chiapas prevented resolution of the state s most pressing problems As Lewis concludes the Zapatistas appropriated the federal government s discarded revolutionary nationalist discourse in 1994 and launched a rebellion that challenged the Mexican state to contemplate a plural multi ethnic The Oxford Handbook of Dance and Ethnicity Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues Dance practices and attitudes about ethnicity have sometimes been the source of outright discord as when African Americans were and sometimes still are told that their bodies are not right for ballet when Anglo Americans painted their faces black to perform in minstrel shows when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals More recently dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances presaging the violent disintegration of that failed state The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity Newly commissioned for the volume the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic the chapters ask the reader to contemplate previous categories of folk ethnic classical and modern From this standpoint the book considers how dance maintains challenges resists or in some cases evolves new forms of identity based on prior categories Ultimately the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates The Oxford Handbook of Dance and Ethnicity provides an authoritative and up to date survey of original research from leading experts which will set the tone for future scholarly conversation Exhibiting the Past Frederik Herman, Sjaak Braster, María del Mar del Pozo Andrés, 2022-12-19 With respect to public issues history matters With the worldwide interest for historical

issues related with gender religion race nation and identity public history is becoming the strongest branch of academic history This volume brings together the contributions from historians of education about their engagement with public history ranging from musealisation and alternative ways of exhibiting to new ways of storytelling La invención de la música indígena de México Marina Alonso Bolaños, 2015-09-01 D nde comienza y d nde acaba lo que se define como la m sica lo ind gena y lo nacional No se trata aqu de describir o teorizar acerca de las m sicas nacionales sino de los modelos de discurso que les conciernen sus pr cticas de promoci n y conservaci n las pol ticas culturales en torno suyo las disciplinas que la indagan la postulan como tema o simplemente la parasitan Hay en ello un genuino acto de invenci n de construcci n social que establece actores prop sitos y responsables En este proceso Alonso Bola os reivindica contra corriente el aporte de algunos participantes que no han escrito textos ni siguiera comentarios pero que han sido instrumentales en la b squeda y el registro de las m sicas para luego tornarse casi invisibles apenas referidos en listas de apellidos amontonadas en el fondo de <u>Cárdenas Compromised</u> Ben Fallaw, 2001-08-17 The first archive based study of the failure of President Cardenas s agrarian reform in Mexico s Yucatan region Mexican Indigenous Languages at the Dawn of the **Twenty-First Century** Margarita Hidalgo, 2008-08-22 This volume explores the reversing language shift RLS theory in the Mexican scenario from various viewpoints The sociohistorical perspective delves into the dynamics of power that emerged in the Mexican colony as a result of the presence of Spanish It examines the processes of external and internal Indianization affecting the early European protagonists and the varied dimensions of language shift and maintenance of the Mexican colonial period The Mexican case sheds light upon language contact from the time in which Western civilization came into contact with the Mesoamerican peoples for the encounter began with a demographic catastrophe that motivated a recovery mission While the recovery of Mexican indigenous languages MIL was remarkable RLS ended after fifty years of abundant productivity in MIL Since then the slow process of recovery is related to demographic changes socioreligious movements rebellion confrontation and survival strategies that have fostered language maintenance with bilingualism and language shift with culture preservation The causes of the Chiapas uprising are analyzed in connection with the language attitudes of the indigenous peoples while language policy is discussed in reference to the new Law of Linguistic Rights of the Indigenous Peoples 2003 A quantitative classification of the MIL is offered with an overview of their geographic distribution trends of macrosocietal bilingualism use in the home domain and permanence in the original Mesoamerican settlements Innovative models of bilingual education are presented along with relevant data on several communities and the philosophies and methodologies justifying the programs A model of Mazahua language use is presented along the Graded Intergenerational Disruption Scale Patrimonio cultural de Oaxaca: investigaciones recientes Alicia Barabas, Miguel Bartolomé, María del Carmen Castillo, Saúl Millán, Salomón Nahmad y Sittón, Miguel Alberto Bartolomé, Salvador Sigüenza, Fernando Berrojalbiz, Isela Peña, Benjamín Maldonado, Ma del Carmen Castillo, Laura P Sánchez, Angélica Espinoza, Carolina López-Rosas,

Santiago Amaya-Corchuelo, Donají Reyes, Sergio López, Ernesto González-Licón, Lourdes Márquez, Geraldine Granados, 2020-09-04 La presente publicaci n re ne investigaciones sobre el patrimonio cultura de Oaxaca de las reas de antropolog a social arqueolog a antropolog a f sica etnohistoria ling stica conservaci n restauraci n museos comunitarios y monumentos hist ricos todas las investigaciones publicadas en esta obra son in ditas The Great Depression in Latin America Paulo Drinot, Alan Knight, 2014-09-18 Although Latin America weathered the Great Depression better than the United States and Europe the global economic collapse of the 1930s had a deep and lasting impact on the region The contributors to this book examine the consequences of the Depression in terms of the role of the state party political competition and the formation of working class and other social and political movements Going beyond economic history they chart the repercussions and policy responses in different countries while noting common cross regional trends in particular a mounting critique of economic orthodoxy and greater state intervention in the economic social and cultural spheres both trends crucial to the region s subsequent development The book also examines how regional transformations interacted with and differed from global processes Taken together these essays deepen our understanding of the Great Depression as a formative experience in Latin America and provide a timely comparative perspective on the recent global economic crisis Contributors Marcelo Bucheli Carlos Contreras Paulo Drinot Jeffrey L Gould Roy Hora Alan Knight Gillian McGillivray Luis Imagenes reciprocas Paul Ganster, Mario Miranda Pacheco, 1991 Felipe S enz Angela Vergara Joel Wolfe Doug Yarrington

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