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Peter Guralnick



Robert Johnsons Guitar Techniques 1998 Johnson Robert:

Robert Johnson, Mythmaking, and Contemporary American Culture Patricia R. Schroeder, 2004-06-14 Suddenly Robert Johnson is everywhere Though the Mississippi bluesman died young and recorded only twenty nine songs the legacy legend and lore surrounding him continue to grow Focusing on these developments Patricia R Schroeder s *Robert Johnson Mythmaking and Contemporary American Culture* breaks new ground in Johnson scholarship going beyond simple or speculative biography to explore him in his larger role as a contemporary cultural icon Part literary analysis part cultural criticism and part biographical study *Robert Johnson Mythmaking and Contemporary American Culture* shows the Robert Johnson of today to be less a two dimensional character fixed by the few known facts of his life than a dynamic and contested set of ideas Represented in novels in plays and even on a postage stamp he provides inspiration for highbrow cultural artifacts such as poems as well as Hollywood movies and T shirts Schroeder s detailed and scholarly analysis directly engages key images and stories about Johnson such as the Faustian crossroads exchange of his soul for guitar virtuosity navigating the many competing interpretations that swirl around him to reveal the cultural purposes these stories and their tellers serve Unprecedented in both range and depth Schroeder s work is a fascinating examination of the relationships among Johnson s life its subsequent portrayals and the cultural forces that drove these representations With penetrating insights into both Johnson and the society that perpetuates him *Robert Johnson Mythmaking and Contemporary American Culture* is essential reading for cultural critics and blues fans alike

100 Books Every Blues Fan Should Own Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the *Best Music Books* series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In *100 Books Every Blues Fan Should Own* Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their *Blues 100* Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors *100 Books Every Blues Fan Should Own* also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it *The Books behind the Blues 100* *100 Books Every Blues Fan Should Own* serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

The Inconvenient Lonnie

Johnson Julia Simon, 2022-04-05 Lonnie Johnson is a blues legend His virtuosity on the blues guitar is second to none and his influence on artists from T Bone Walker and B B King to Eric Clapton is well established Yet Johnson mastered multiple instruments He recorded with jazz icons such as Duke Ellington and Louis Armstrong and he played vaudeville music ballads and popular songs In this book Julia Simon takes a closer look at Johnson s musical legacy Considering the full body of his work Simon presents detailed analyses of Johnson s music his lyrics technique and styles with particular attention to its sociohistorical context Born in 1894 in New Orleans Johnson s early experiences were shaped by French colonial understandings of race that challenge the Black white binary His performances call into question not only conventional understandings of race but also fixed notions of identity Johnson was able to cross generic stylistic and other boundaries almost effortlessly displaying astonishing adaptability across a corpus of music produced over six decades Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race class and gender that conditioned the music of his time Lonnie Johnson s music challenges us to think about not only what we recognize and value in the blues but also what we leave unexamined cannot account for or choose not to hear *The Inconvenient Lonnie Johnson* provides a reassessment of Johnson s musical legacy and complicates basic assumptions about the blues its production and its reception

Robert Johnson Barry Lee Pearson, Bill McCulloch, 2010-10-01 Even with just forty one recordings to his credit Robert Johnson 1911-38 is a towering figure in the history of the blues His vast influence on twentieth century American music combined with his mysterious death at the age of twenty seven still encourage the speculation and myth that have long obscured the facts about his life The most famous legend depicts a young Johnson meeting the Devil at a dusty Mississippi crossroads at midnight and selling his soul in exchange for prodigious guitar skills Barry Lee Pearson and Bill McCulloch examine the full range of writings about Johnson and weigh the conflicting accounts of Johnson s life story against interviews with blues musicians and others who knew the man Their extensive research uncovers a life every bit as compelling as the fabrications and exaggerations that have sprung up around it In examining the bluesman s life and music and the ways in which both have been reinvented and interpreted by other artists critics and fans *Robert Johnson Lost and Found* charts the cultural forces that have mediated the expression of African American artistic traditions

Afterlife as Afterimage Steve Jones, Joli Jensen, 2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon *Afterlife as Afterimage* analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction

Living Blues, 2006 *All Music Guide to the Blues* Vladimir Bogdanov, Chris Woodstra, Stephen

Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **All Music Guide**

Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *The Old-time Herald*, 1997 [The Blues Encyclopedia](#) Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies *A Blues Bibliography* Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Biography of a Phantom** Robert Mack McCormick, 2023-04-04 NEW YORK TIMES CRITICS PICK OF 2023 The drama of In Cold Blood meets the stylings of a Coen brothers film in this long lost manuscript from musicologist Robert Mack McCormick whose research on blues icon Robert Johnson s mysterious life and death became as much of a myth as the musician himself This is a human and humane book an insightful exploration of the biographer s craft McCormick s book makes you feel what we lost when Johnson died young New York Times Reads like noir fiction It s a detective story riddled with fatalism and ambiguity carried out by someone who like the archetypal noir hero isn t a detective but an ordinary guy in a dismal often violent setting searching for what can t be found Wall Street Journal When blues master Robert Johnson s little known recordings were rereleased to great fanfare in the 1960s little was known about his life giving rise to legends that he gained success by selling his soul to the devil Biography of a Phantom A Robert Johnson Blues Odyssey is musicologist Mack McCormick s all consuming search from the late 1960s until McCormick s death in 2015 to uncover Johnson s life story McCormick spent decades reconstructing Johnson s mysterious life and developing theories about his untimely death at the age of 27 but never made public his discoveries Biography of a Phantom publishes his compelling work for the first time including 40 unseen black and white photographs documenting his search While knocking on doors and sleuthing for Johnson s loved ones and friends McCormick documents a Mississippi landscape ravaged by the racism of paternalistic white landowners and county sheriffs An editor s preface and afterword from Smithsonian curator John W Troutman provides context as well as troubling details about McCormick s own impact on Johnson s family and illuminates through McCormick s archive the complex legacy of white male enthusiasts assuming authority over Black people

s stories and the history of the blues While Johnson died before achieving widespread recognition his music took on a life of its own and inspired future generations Biography of a Phantom filled with lush descriptive fieldwork and photographs is an important historical object that deepens the understanding of a stellar musician **Encyclopedia of the Blues: K-Z, index** Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Blues Traveling* Steve Cheseborough, 2018-10-24 This acclaimed travel guide hailed as the bible of blues travelers throughout the world will shepherd the faithful to such shrines as the intersection where Robert Johnson might have made his deal with the devil and the railroad tracks that inspired Howlin Wolf to moan Smokestack Lightnin Blues Traveling was the first and is the indisputably essential guidebook to Mississippi's musical places and its blues history For this new fourth edition Steve Cheseborough returned once again to the Delta revisited all of the locales featured in previous editions of the book and uncovered fresh destinations He includes updated material on new festivals state blues markers club openings and closings and many other transformations in the Delta's ever lively blues scene The fourth edition also features new information on the Mississippi Blues Trail updated information on the many blues sites throughout the Delta and twenty new photographs With photographs maps easy to follow directions and an informative entertaining text this book will lead the reader in and out of Clarksdale Greenwood Helena Arkansas Rolling Fork Jackson Memphis Natchez Bentonla Rosedale Itta Bena and dozens of other locales where generations of blues musicians have lived traveled and performed *Encyclopedia of the Blues* Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website **Fifty Great Escapes** Jonathan Lee, 2006 This unique travel book takes readers on a whistle stop tour of the world as seen through the eyes of writers photographers filmmakers composers painters sculptors and philosophers The author has tracked down life changing locations from cities and remote deserts to gardens and cafés and recounts their transformative power over some of the world's greatest artists The result is a global and artistic odyssey that takes readers from the tropical paradise of Gauguin's Tahiti to the Beatles hippie enclave in Rishikesh and from the hashish dens of Paul Bowles Morocco to the Wild West of Sergio Leone Each entry features color photographs practical travel advice and information on exhibitions festivals and museums The book also includes a global directory of twenty first century hotspots allowing budding artists to experience a creative epiphany of their own Travellers planning a trip around an intriguing location aspiring artists looking for a retreat and fans keen to explore the stories behind their favourite works will find this guide an entertaining and valuable resource AUTHOR Jonathan Lee is a contributor to the BBC The Guardian The Financial Times Time Out and other travel related and art publications He is the author of 50 Great Adventures **Blues in the 21st Century: Myth, Self-Expression and**

Trans-Culturalism Douglas Mark Ponton, Uwe Zagratzki, 2020-10-06 The book is the fruit of Douglas Mark Ponton's and co-editor Uwe Zagratzki's enduring interest in the Blues as a musical and cultural phenomenon and source of personal inspiration. Continuing in the tradition of Blues studies established by the likes of Samuel Charters and Paul Oliver, the authors hope to contribute to the revitalisation of the field through a multi-disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity. Focusing either on particular artists (Lightnin' Hopkins, Robert Johnson) or specific texts (Langston Hughes' *Weary Blues* and *Backlash Blues*, Jimi Hendrix's *Machine Gun*), the book tackles issues ranging from authenticity and musicology in Blues performance to the Blues in diaspora, while also applying techniques of linguistic analysis to the corpora of Blues texts. While some chapters focus on the Blues as a quintessentially American phenomenon linked to a specific social context, others see it in its current evolutions as the bearer of vital cultural attitudes into the digital age. This multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines including Musicology, Linguistics, Sociology, History, Ethnomusicology, Literature, Economics, and Cultural Studies. It will also interest educators across the Humanities and could be used to exemplify the application to data of specific analytical methodologies and as a general introduction to the field of Blues studies. [Billboard](#), 1986-04-05 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand, content, and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends. *Searching for Robert Johnson* Peter Guralnick, 1998-08-01 Music critic, author, and screenwriter Peter Guralnick illuminates the life and legend of blues guitarist Robert Johnson in this extended essay. He was probably the most influential of all bluesmen. And yet Robert Johnson remained virtually unknown to a wider audience until the release of his complete recordings in 1990, fifty-two years after his death. Unquestionably the main influence on Muddy Waters and an entire generation of rock n' roll and blues musicians, including Eric Clapton and the Rolling Stones, Johnson is known for the ferocity and originality of his work and for the tormented sensibility that lay behind it. Poisoned by a jealous husband at the age of twenty-seven, widely believed to have sold his soul to the devil in exchange for his musical gifts, Robert Johnson has long enjoyed a myth that has at times overshadowed his music. This brilliant ode to the King of the Delta Blues evokes the place and time that gave birth to the man and the myth and gracefully mirrors the world and artistry of Robert Johnson himself. I finished the book feeling that if only for a brief moment Robert Johnson had stepped out of the mists. *New York Times Book Review* **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2, covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the

journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

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