



S.S. & Robert Spawco,

# Robert Graves And Siegfried Sassoon

**Helen McPhail, Philip Guest**



## **Robert Graves And Siegfried Sassoon:**

**Robert Graves and Siegfried Sassoon** Patrick J. Quinn, 1988

**Robert Graves** Jean Moorcroft Wilson, 2018-08-09  
Robert Graves From Great War Poet to Good bye to All That casts new light on the life prose and poetry of Graves without which the story of Great War poetry is incomplete The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War Until his son William Graves reprinted almost all the Poems About War in 1988 Graves s status as a war poet seems to have depended mainly on his prose memoir and bestseller Good bye to All That None of the previous biographies written on Graves however excellent attempt to deal with this paradox in any depth Robert Graves the war poet and the suppressed poems themselves have been largely neglected until now Jean Moorcroft Wilson celebrated biographer of poets Siegfried Sassoon Isaac Rosenberg and Edward Thomas relates Graves s fascinating life during this period his experiences in the war his being left for dead at the Battle of the Somme his leap from a third storey window after his lover Laura Riding s even more dramatic jump from the fourth storey his move to Spain and his final goodbye to all that In this deeply researched new book containing startling material never before brought to light Dr Moorcroft Wilson traces not only Graves s compelling life but also the development of his poetry during the First World War his thinking about the conflict and his shifting attitude towards it Good-Bye to All That Robert

Graves, 2025-01-01T00:00:00Z First published in 1929 and therefore now public domain in the US Good Bye to All That is an autobiography by Robert Graves when the author was 34 years old It was my bitter leave taking of England he wrote in a prologue where I had recently broken a good many conventions The title may also point to the passing of an old order following the cataclysm of the First World War the supposed inadequacies of patriotism the interest of some in atheism feminism socialism and pacifism the changes to traditional married life and not least the emergence of new styles of literary expression are all treated in the work bearing as they did directly on Graves s life The unsentimental and frequently comic treatment of the banalities and intensities of the life of a British army officer in the First World War gave Graves fame notoriety and financial security but the book s subject is also his family history childhood schooling and immediately following the war early married life all phases bearing witness to the particular mode of living and thinking that constitute a poetic sensibility

**The Great War and the Missing Muse** Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic

successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon's response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile

**BOOK JACKET Title**  
 Summary field provided by Blackwell North America Inc All Rights Reserved      **Graves & Sassoon** Helen McPhail, Philip Guest, 2001-03-15 The war memoirs of these two officers with the Royal Welsh Fusiliers have never been out of print since their first publication Both men won instant and enduring fame with these very different narratives which made them two of the most influential participants in shaping later attitudes to the war Graves gave offence in many quarters with his factual inaccuracies and or slurs on various units of the British Army Sassoon's nostalgic evocation of his cricketing and fox hunting background contrast with the detailed narrative of personalities and life in the Battle of the Somme and the Battle of Arras The thinly disguised names of real fellow officers are unravelled to help illustrate Sassoon's poetry and actions      *Robert Graves and Siegfried Sassoon* , 1988      Taking it Like a Man Adrian Caesar, 1993      **The Early Poetry of Robert Graves** Frank L. Kersnowski, 2002-07-15 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of post war British society In this study of Graves's early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the

Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves's early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves's family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy Line of Departure Reed Robert Bonadonna,1989 **Siegfried Sassoon** Patrick Campbell,1999 Through Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon's war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare **Siegfried Sassoon: Scorched Glory** P.

Moeyes,1997-03-24 Siegfried Sassoon Scorched Glory is the first survey of the poet's published work since his death and the first to draw on the edited diaries and letters We learn how Sassoon's family background and Jewish inheritance his troubled sexuality his experience of war in particular his public opposition to it his relationship to the Georgian poets and other writers and his eventual withdrawal to country life shaped his creativity Sassoon's status as a war poet has overshadowed his wider achievements and the complex personality behind them This critical evaluation of Sassoon's work is long overdue and will provide a valuable starting point for future reappraisals of a writer for whom life and art were fused **Beyond the Western Front: A Study of Siegfried Sassoon's Poetry** Prof (Dr) D.Banerjee,2019-06-01 Dr Dharmadas Banerjee's book Beyond the Western Front A Study of Siegfried Sassoon's Poetry is an attempt to look beyond the popular evaluation of Sassoon as a War Poet By the writer's own admission he wants to capture Sassoon's versatile poetic genius to dispel this popular appraisal A poet of rare merit Sassoon is also known for his romantic sensibilities His love for the English countryside is evident in his autobiographical memoirs His Diaries and letters are a potent source to know about the profound influence that the catastrophic First World War had on him The author has also tried to focus on Sassoon's quest for the world undiscovered within us which is discernible in the poems of the later phase of Sassoon's poetic career

*Citizens of the line* Matthew Nash Mitchell,1997 **Siegfried Sassoon** Max Egremont,2006 Siegfried Sassoon is one of the great figures of the First World War Sassoon was a genuine hero a brave young officer who also became the war's most

famous opponent risking imprisonment and even a death sentence by throwing his Military Cross into the Mersey He was friend to Robert Graves mentor to Wilfred Owen and much admired by Churchill *Modern Nostalgia* Robert Hemmings,2008-07-04 This book explores Siegfried Sassoon s writing of the twenties thirties and forties demonstrating the connections between trauma and nostalgia in a culture saturated with the anxieties of war Informed by the texts of Freud W H R Rivers and other psychological writers of the early twentieth century as well as contemporary theorists of nostalgia and trauma this book examines the pathology of nostalgia conveyed in Sassoon s unpublished poems letters and journals together with his published work It situates his ongoing anxiety about Englishness modernity and his relation to modernist aesthetics within the context of other literary responses to the legacy of war and the threat of war s return by writers including Edmund Blunden Robert Graves and T E Lawrence *The Language of Siegfried Sassoon* Marcello Giovanelli,2022-09-22 This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon a First World War poet who has typically been perceived as a poet of protest and irony but whose work is in fact multi faceted and complex in theme and shifted in style considerably throughout his lifetime The author starts from the premise that a more systematic account of Sassoon s style is possible using the methodology of contemporary stylistics in particular Cognitive Grammar Using this as a starting point he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon s style This book will be of interest to students and scholars of stylistics war poetry twentieth century literature and cognitive linguistics **The Early Poetry of Robert Graves** Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy *In Broken Images* Robert Graves,1982 **Selected Poems** Robert Graves,2013 A new and essential selection from one of the great figures of 20th Century English Poetry and Literature **Swifter Than Reason** Douglas Day,1963 This is the first full length assessment of the poetry and criticism of Robert Graves Concentrating on his development as a poet from his earliest efforts in 1916 to his most recent collection and using his critical writings as commentaries on that development it provides a needed survey of Graves s career Originally published in 1963 A UNC Press

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