



Radical Literary Education A Classroom Experiment With Wordsworths Ode

Russell McCutcheon



Radical Literary Education A Classroom Experiment With Wordsworths Ode:

Radical Literary Education Jeffrey Cane Robinson, 1987 The poem in the college classroom usually appears as an autonomous object to be dissected thus revealing its internal relations image patterns meter and rhyme schemes and types of figurative language Jeffrey C Robinson a college teacher for many years believes that there is a better way to teach poetry His conviction developed over many years and acted upon in his own classroom has led to a pedagogy that urges the teaching of each poem by examining it in its various contexts The result as expressed in this book is a moving exploration of the relationships among scholarship teaching and learning of critical importance to all teachers of literature as well as to those concerned with educational theory Robinson demonstrates his pedagogy with a case study the teaching of Wordsworth s Ode Intimations of Immortality from Recollections of Early Childhood He interprets the students fascinating and moving confusions and discoveries as the Ode loses its consoling aura and as their thinking takes a correspondingly more energetic critical and self reflective turn As a teacher the author whose muted autobiography itself enriches the context has had his own concerns to which this book provides some answers How would a prolonged encounter with one poem significantly alter students learning Would the poem seen in its social relations become less an object of worship and more an occasion for the students own exploration of the place of art in society and in their own education This book has emerged out of these questions As well as being a full rehearsal of the actual literary and historical contexts of Wordsworth s Ode it is a meditation on the sociology of literary education and necessarily the learning apparatus of the late adolescent

Wordsworth and Feeling Kim G. Blank, 1995-10 Wordsworth and Feeling returns to Wordsworth s personal history in order to locate and contextualize some of the most remarkable poetry in the English language In this study G Kim Blank details how this poetry evolves out of Wordsworth s radical subjectivity but the most pressing feature of that subjectivity is the cluster of subjects loss guilt suffering endurance death which appears throughout much of his poetry up until 1802 4

Romantic Poetry Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and Romantic Poetry keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet s work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable

William Wordsworth John L.

Mahoney,2024-10-22 Available in a new digital edition with reflowable text suitable for e readers William Wordsworth A Poetic Life is a new biography of the great father of British Romanticism It is new in several ways most notably in the way it approaches the life of the poet Paying its proper respect to the classic lives of Wordsworth by Mary Moorman and Stephen Gill it attempts to tell the story of the life through a more rigorous reading of key and representative works of the poet through careful blending of life and poetry Wordsworth offers the story of the literariness of the poet s life childhood and adolescence in the Lake District education at Cambridge love and political radicalism in France the long period of residence in Grasmere and Rydal celebrity and national and international recognition Its reading of the poems in tune with current theoretical practice offers a sense of the continuities in Wordsworth s career as it moves away from familiar theories of a Golden Decade of creativity and a period of long decline The book also works closely and rigorously with Wordsworth s poetry as a method of dramatizing the essentially poetic character of the poet s life **Reading Romantics** Peter J.

Manning,1990 These thirteen essays some previously published and others appearing here for the first time are united by a continuing endeavour to join formalism with wider concerns They seek to reconnect literature with the motives from which it springs and the social relations within which it exists There is fusion of psychoanalytic insight textual criticism and historical scholarship Amongst the writers discussed are Wordsworth and Byron *Clairvoyant Wordsworth* Robert B.

Zimmer,2002-04 It is almost universally accepted that William Wordsworth never took seriously the idea of pre existence or life before birth In this study Robert Zimmer shows that this is an unjustifiable presumption Evidence from Wordsworth s Ode Intimations of Immortality from Recollections of Early Childhood from The Prelude and from the Essay Upon Epitaphs shows that Wordsworth firmly believed in pre existence Nor was this an idea he adopted out of curiosity or for its poetic utility Wordsworth like Henry Vaughan and Thomas Traherne remembered life before birth and retained a kind of clairvoyance in his infancy As Zimmer shows it is only because of the religious and philosophical prejudices of critics since Coleridge that Wordsworth s recollections have seldom been properly recognized for what they are **The Romantic**

Dream Douglas B. Wilson,1993-01-01 Although criticism on the medieval and Renaissance dream abounds a strange lacuna exists in the critical literature of dream in the English Romantics Every major Romantic poet relied frequently and explicitly on dream imagery and Romantic poems conduct a long discussion about the meaning power value and provenance of dreams Douglas B Wilson s book traces the wide web of connections that the Romantics wove between dreams and other expressions of consciousness sensation emotions illusions creativity personality and memory Situating his study of the Wordsworthian dream between ancient interpretation and Freudian interpretation Wilson gains a new perspective on the oneiric moment of Romanticism while liberating it from a narrowly psychoanalytic reading Wordsworth embodies virtually all of the dream theory of his time thus making him the perfect object of Wilson s multiple approaches to dream activity as poetic creation

Back cover Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English

provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Resources in Education** ,1989 **Coleridge and the Romantic Newspaper** Heidi Thomson,2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these dynamics on his own poetry and poetics *Coleridge's Submerged Politics* Patrick J. Keane,1994 Part II argues that imagery and plot developments in *The Ancient Mariner* reflect political events between November 1797 and March 1798 the months when Coleridge was writing and revising his poem and contributing anti Pittite verses and essays to the widely read opposition newspaper the Morning Post Leigh Hunt Nicholas Roe,2003-09-02 Recent critical and scholarly interest in John Keats has encouraged a resurgence of interest in his friend and mentor the poet and journalist Leigh Hunt This timely collection of essays by leading British and North America romanticists explores Hunt s life writings and cultural significance over the full length of his career arguing for the recognition of Hunt s importance to British intellectual and literary culture in the Romantic period *Romantic Poems, Poets, and Narrators* Joseph C. Sitterson,2000 Students of Blake Coleridge Wordsworth and Keats should appreciate these readings of the major romantic poems The book presents a guide to the various and complex discourses formalist psychoanalytic deconstructive and new historicist in which these poems have been reviewed **Unfettering Poetry** J. Robinson,2006-04-29 This book calls attention to the pervasive but largely unacknowledged poetics of the Fancy evident in poetry written during the British Romantic period These poetics Robinson demonstrates are an early nineteenth century version of what will become the visionary experimental open form poetics of the twentieth century **Nineteenth Century Prose** ,1993 **ADE Bulletin** Association of Departments of English,1989

Studying Religion Russell McCutcheon,2018-11-12 Widely used as a primer a class text or just a provocation to critical thinking *Studying Religion* clearly explains the methods and theories employed in the academic study of religion by tackling the problem of how we define religion Written for newcomers to the field its chapters explore the three main ways in which religion is defined and along the way also considers a range of related topics from the history and functions of religion to public discourse on religion religion in the courts and the classification of religions The works of classic and contemporary scholars from Karl Marx and Sigmund Freud to Bruce Lincoln and Wendy Doniger are analyzed and explored in its readable

chapters and detailed supporting materials Studying Religion represents a shift away from the traditional world religions approach and instead invites readers to consider how they divide up name and come to know the world around them Thoroughly revised throughout this second edition now includes a significantly expanded glossary summaries of technical terms and global case studies at the end of each chapter and additional biographies of key scholars mentioned This book will be invaluable to all students of religious studies whether in the introductory class or as an example of an alternative way of approaching the field

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Virginia English Bulletin , 1992 *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

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