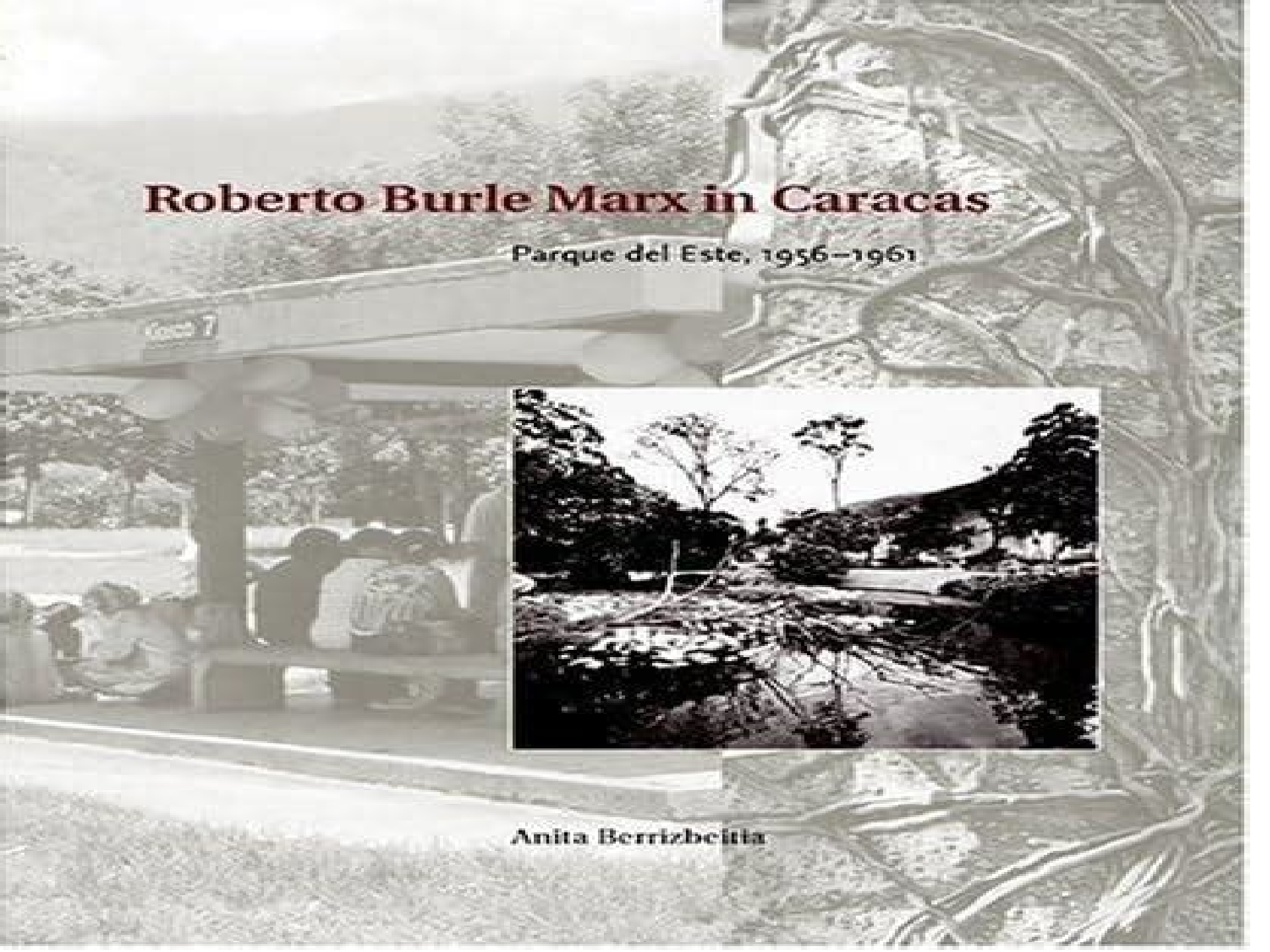


Roberto Burle Marx in Caracas

Parque del Este, 1956–1961



Anita Berrizbeitia

Roberto Burle Marx In Caracas Parque Del Este 1956
1961 Penn Studies In Landscape Architecture

John Beardsley



Roberto Burle Marx In Caracas Parque Del Este 1956 1961 Penn Studies In Landscape Architecture:

Roberto Burle Marx in Caracas Anita Berrizbeitia, 2005 The author goes beyond the common formal analysis of Roberto Burle Marx's designs to explore the multiple contexts and cultural conditions that give rise to his uncompromising vision for gardens and landscapes

Roberto Burle Marx Lauro Cavalcanti, Farès El-Dahdah, Francis Rambert, 2011 Roberto Burle Marx Sao Paulo 1909 Rio de Janeiro 1994 is known as a landscape architect but also as a painter botanist gardener chef and jewellery designer He considered the garden to be one of the fine arts as the adaptation of the biome to civilisation's natural requirements This book introduces the realm of the full sensory experience Burle Marx's work with plants becomes highly pictorial everything is drawn coloured and constructed In this symbiosis between aesthetics and botany Burle Marx is the master of both species and spaces His work is the embodiment of the nature city a concept developed from the garden cities of the late 19th century which has become compromised in the 21st century due to the compact city model This new publication focuses on Burle Marx's scientific interest in the landscape and his relationship with the environment Concepts that continue to be of major significance in contemporary landscape architecture such as ecology garden as an art form and landscape design in the urban structure are some of the subjects the book deals with The visual information of the book is complemented by the texts by Fares El Dahdah Francis Rambert Jacques Leenhardt Jose Tabacow Lelia Coelho Frota Andre Correa do Lago Dorothee Imbert Valerie Fraser and Gilles Clement

Landscape Architecture, 2005

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women's studies and cultural geography

The Afterlife of Gardens John Dixon Hunt, 2013-12-15 Most books on the history of gardens describe the way that gardens have been created by contrast The Afterlife of Gardens examines the way

that gardens have been experienced Using examples from many sites around the world John Dixon Hunt examines responses to gardens from Renaissance sites to Baroque creations to modern motorway landscaping Examining how a garden has been experienced extends its history beyond the physical into cultural terms and the author describes how this afterlife of gardens as they are understood and experienced by many generations is often redesigned in visitors imaginative and cultural responses The author looks at many aspects of the subject including the enigmatic Hypnerotomachia Polifili of 1499 part fictional narrative and part scholarly treatise this fascinating early narrative of garden reception paves the way for an exploration of subsequent landscapes and their reception in later periods He also looks at Italian Renaissance gardens the Picturesque the architectural and inscriptional elements of gardens the ways experiences of gardens have been recorded and the different kinds of movement within gardens from the strolling pedestrian to the motorway traveller who experiences landscapes at speed In this ambitious new book the author shows how the complete history of a garden must extend beyond the moment of its design and the aims of the designer to record its subsequent reception He raises questions about the preservation of historical sites and provides lessons for the contemporary designer who may perhaps be more attentive to the life of a work after its design and implementation This book will interest all who have a professional interest in gardens as well as the wide general audience for gardens and landscapes of past and present **Large Parks** John

Beardsley,2007-07-26 Publisher description **American Book Publishing Record** ,2003 *Harvard Design Magazine* ,2006 **Choice** ,2005-09 Roberto Burle Marx Roberto Burle Marx,Sala Mendoza (Caracas, Venezuela),1997-01-01

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