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Nectar and Illusion Henry Maguire, 2012-08-16 Nature and Illusion is the first extended study of the portrayal of nature in Byzantine art and literature It provides a new view of Byzantine art in relation to the medieval art of Western Europe

Textiles of Late Antiquity Annemarie Stauffer, 1995 Arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials Sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact Annotation copyright by Book News Inc Portland OR

The Early Church in Its Context Abraham J. Malherbe, Frederick W. Norris, James W. Thompson, 2014-04-09 This volume honors Professor Everett Ferguson of Abilene Christian University on the occasion of his sixty fifth birthday Reflecting the interests of the honoree the twenty one contributions focus on various aspects of the early church and its environment Together the articles form a broad tapestry of interrelated topics informed from the disciplines of philosophy patristic theology archaeology rhetoric art Greco Roman religion and biblical studies

Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition Designing Identity at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201

The World's Oldest Church Michael Peppard, 2016-01-26 Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered the third century house church at Dura Europos Contrary to commonly held assumptions about Christian initiation Peppard contends that rituals here did not primarily embody notions of death and resurrection Rather he portrays the motifs of the church's wall paintings as those of empowerment healing marriage and incarnation while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary This richly illustrated volume is a breakthrough work that enhances our understanding of early Christianity at

the nexus of Bible art and ritual **The Efficacy of the Exorcistic Prayers in the Athonite Manuscript of Xiropotamou 98, (2260) 16** Jesmond Micallef, 2023-01-06 The Covid 19 pandemic in the year 2020 exposed a fragility of human consciousness at all latitudes In the face of unforeseen threats we are unable to react or we become slaves to irrational instincts which can lead to hysterical and obsessive behaviours precisely those described by the diabolical possessions against which the Church has been fighting for two thousand years since Christ entrusted her with power to defeat the devil Moreover the activity of exorcism is described in the Gospels as the main manifestation of the divine power of the Lord Jesus which released from him for the salvation of men This book presents for the first time an edition of the Xiropotamou manuscript 98 preserved at the Library of the Xiropotamou monastery of Mount Athos in Greece It cushions the liturgical exorcistic prayer of the manuscript between a biblical study of this ancient activity of the Church and an overview of the Rite of Exorcism in Orthodox usage in Early Middle and Late Byzantium **The Cambridge Ancient History** Averil Cameron, Bryan Ward-Perkins, Michael Whitby, 2001-03-29 Volume 14 concludes the new edition of The Cambridge Ancient History *The Apocalypse of Paul (Visio Pauli) in Sahidic Coptic* Lautaro Roig Lanzillotta, Jacques van der Vliet, 2022-12-28 The apocryphal Apocalypse of Paul Visio Pauli plunges us right into the heart of early Christian conceptions of heaven and hell Its vivid eyewitness account of otherworldly punishment and reward was translated into many different languages and inspired numerous later authors among whom Dante This book offers a re edition and English translation of the ancient Coptic version An exhaustive commentary makes the text accessible and situates it in the time and place where it was written fourth century Egypt As this new study shows the Coptic version is by far the best available witness of the original Apocalypse of Paul **Excavations in Akhm-im, Egypt** Sheila McNally, Ivančica Dvoržak Schrunck, 1993 Subtitled Continuity and change in city life from late antiquity to the present this first report presents a summary of the University of Minnesota s study and excavations in the town of Akhmim Areas covered include discussion of the site and the history of the project excavation architecture the cemetery late Roman and Islamic pottery Egyptian slip wares and pottery evidence for changes over time *Selected Discourses of Shenoute the Great* , 2015-12-09 Shenoute the Great c 347 465 led one of the largest Christian monastic communities in late antique Egypt and was the greatest native writer of Coptic in history For approximately eight decades Shenoute led a federation of three monasteries and emerged as a Christian leader His public sermons attracted crowds of clergy monks and lay people he advised military and government officials he worked to ensure that his followers would be faithful to orthodox Christian teaching and he vigorously and violently opposed paganism and the oppressive treatment of the poor by the rich This volume presents in translation a selection of his sermons and other orations These works grant us access to the theology rhetoric moral teachings spirituality and social agenda of a powerful Christian leader during a period of great religious and social change in the later Roman Empire **Islamic Inscriptions** Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions *The Boundaries of Art and Social Space in*

Rome Frederick Jones, 2016-10-06 This volume focuses on four cultural phenomena in the Roman world of the late Republic the garden a garden painting tapestry and the domestic caged bird They accept or reject a categorisation as art in varying degrees but they show considerable overlaps in the ways in which they impinge on social space The study looks therefore at the borderlines between things that variously might or might not seem to be art forms It looks at boundaries in another sense too Boundaries between different social modes and contexts are embodied and represented in the garden and paintings of gardens reinforced by the domestic use of decorative textile work and replicated in the bird cage The boundaries thus thematised map on to broader boundaries in the Roman house city and wider world becoming part of the framework of the citizen s cognitive development and individual and civic identities Frederick Jones presents a novel analysis that uses the perspective of cognitive development in relation to how elements of domestic and urban visual culture and the broader world map on to each other His study for the first time understands the domestic caged bird as a cultural object and uniquely brings together four disparate cases under the umbrella of art

Tod und Ritual in den christlichen Gemeinden der Antike Ulrich Volp, 2015-12-22 The development of Early Christian rituals in connection with death and burial has so far not sufficiently been explored Volp s study focuses on the surviving literary sources both pagan and Christian together with inscriptions and other archaeological remains while taking into account recent results from science and humanities A summary of death and ritual in the ancient Mediterranean religions is followed by detailed analyses of the Christian sources from the 2nd to the 5th century Thus basic developments are being discovered which led to and accompanied the forming of Christian rituals such as ritual purity or the social structure of family and society Being the first such interdisciplinary approach it also represents the first monographic work on the topic since 1941

Guide to the Study of Ancient Magic David Frankfurter, 2019-03-19 In the midst of academic debates about the utility of the term magic and the cultural meaning of ancient words like *mageia* or *khesheph* this *Guide to the Study of Ancient Magic* seeks to advance the discussion by separating out three topics essential to the very idea of magic The three major sections of this volume address 1 indigenous terminologies for ambiguous or illicit ritual in antiquity 2 the ancient texts manuals and artifacts commonly designated magical or used to represent ancient magic and 3 a series of contexts from the written word to materiality itself to which the term magic might usefully pertain The individual essays in this volume cover most of Mediterranean and Near Eastern antiquity with essays by both established and emergent scholars of ancient religions In a burgeoning field of magic studies trying both to preserve and to justify critically the category itself this volume brings new clarity and provocative insights This will be an indispensable resource to all interested in magic in the Bible and the Ancient Near East ancient Greece and Rome Early Christianity and Judaism Egypt through the Christian period and also comparative and critical theory Contributors are Magali Bailliot Gideon Bohak Vronique Dasen Albert de Jong Jacco Dieleman Esther Eidinow David Frankfurter Fritz Graf Yuval Harari Naomi Janowitz Sarah Iles Johnston Roy D Kotansky Arpad M Nagy Daniel Schwemer Joseph E Sanzo Jacques

van der Vliet Andrew Wilburn **The Encroaching Desert: Egyptian Hagiography and the Medieval West** Jitse Dijkstra, Han van Dijk, 2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet

Images of the Mother of God Maria Vassilaki, 2017-03-02 Fully illustrated in colour and black and white *Images of the Mother of God* complements the successful exhibition catalogue of the Mother of God exhibition at the Benaki Museum in Athens It brings together the work of leading international authorities and younger scholars to provide a wide ranging survey of how the Theotokos was perceived in the Byzantine world It embraces the disciplines of art historians archaeologists traditional and feminist historians as well as theologians philologists and social anthropologists *Images of the Mother of God* will appeal not just to those interested in Byzantine art and culture but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work Perspectives on Panopolis: An Egyptian town from

Alexander the Great to the Arab Conquest Egberts, Brian Muhs, Vliet, 2020-03-23 Panopolis the modern town of Akhm m in Southern Egypt was in Graeco Roman times an important religious and cultural centre Its gigantic temple was a stronghold of traditional Egyptian religion In Late Antiquity it became a major centre of Hellenistic literature and learning and at the same time of Coptic monasticism The sources for Graeco Roman Panopolis are numerous and diverse They not only include numerous texts of all genres in various scripts and languages but archaeological artefacts too This volume brings together seventeen contributions dealing with epigraphy both hieroglyphic and Greek Greek papyri Demotic funerary texts Coptic literature and local monastic architecture Without neglecting the heuristic problems which these various sources pose they conjure up a vivid picture of a world marked by profound religious and cultural change **The Eerdmans Encyclopedia of**

Early Christian Art and Archaeology Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section **Arcana Mundi: A Collection of Ancient Texts** Georg Luck, 2006-05-06 Discover a

different way to see classical civilization in this collection of ancient Greek and Roman texts on magic and the occult Magic miracles daemonology divination astrology and alchemy were the arcana mundi the secrets of the universe of the ancient

Greeks and Romans In this path breaking collection of Greek and Roman writings on magic and the occult Georg Luck provides a comprehensive sourcebook and introduction to magic as it was practiced by witches and sorcerers magi and astrologers in the Greek and Roman worlds In this new edition Luck has gathered and translated 130 ancient texts dating from the eighth century BCE through the fourth century CE Thoroughly revised this volume offers several new elements a comprehensive general introduction an epilogue discussing the persistence of ancient magic into the early Christian and Byzantine eras and an appendix on the use of mind altering substances in occult practices Also added is an extensive glossary of Greek and Latin magical terms In *Arcana Mundi* Georg Luck presents a fascinating and at times startling alternative vision of the ancient world For a long time it was fashionable to ignore the darker and to us perhaps uncomfortable aspects of everyday life in Greece and Rome Luck has written But we can no longer idealize the Greeks with their artistic genius and the Romans with their sober realism Magic and witchcraft the fear of daemons and ghosts the wish to manipulate invisible powers all of this was very much a part of their lives An excellent translation of ancient texts on the subject but it s a lot more than that It s a glimpse into the minds of the everyday people of the times and what made them turn what made them stop what made them look over their shoulders Courier Gazette Rockland Maine No one currently at work in ancient magic or related fields can remotely compare with Luck for the breadth and profundity of his knowledge of the literary texts or for the humility and lightness of touch with which he conveys his scholarship Daniel Ogden author of *Magic Witchcraft and Ghosts in the Greek and Roman Worlds*

Transfigurations of Hellenism László Török, 2021-11-29 This book deals with the architecture and visual arts in late antique early Byzantine Egypt as an organic part of the art of the Mediterranean region in the period between the 3rd and 8th centuries The richly illustrated book discusses the survival and transformations of Hellenistic themes and forms in the Roman and late antique periods It also presents a history of Coptic art history *Transfigurations of Hellenism* is an outstanding addition to this scholarship tracing out in detail the continuity of the Hellenistic tradition in Egyptian art All scholars of late antiquity will find much of interest in this fine work Stanley M Burstein California State University Los Angeles

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