

# RAGTIME

Its History,  
Composers,  
and Music

—edited by—  
JOHN EDWARD HASSE

# Ragtime Its History Composers And Music

**Michael Saffle**



## **Ragtime Its History Composers And Music:**

*Ragtime* John Edward Hasse, 1985 Essays on ragtime music cover rhythm instruction novelty songs influence on early country music and the works of Scott Joplin James Scott and James P Johnson      **Dancing to a Black Man's Tune** Susan Curtis, 1994 As one of the creators of ragtime Joplin moved between black and white society and his experience offers a window into the complex forces of class race and culture that shaped modern America      *Scott Joplin* Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general      **Yodeling and Meaning in American Music** Timothy E. Wise, 2016-10-28 Timothy E Wise presents the first book to focus specifically on the musical content of yodeling in our culture He shows that yodeling serves an aesthetic function in musical texts A series of chronological chapters analyzes this musical tradition from its earliest appearances in Europe to its incorporation into a range of American genres and beyond Wise posits the reasons for yodeling's changing status in our music How and why was yodeling introduced into professional music making in the first place What purposes has it served in musical texts Why was it expunged from classical music Why did it attach to some popular music genres and not others Why does yodeling now appear principally at the margins of mainstream tastes To answer such questions Wise applies the perspectives of critical musicology semiotics and cultural studies to the changing semantic associations of yodeling in an unexplored repertoire stretching from Beethoven to Zappa This volume marks the first musicological and ideological analysis of this prominent but largely ignored feature of American musical life Maintaining high scholarly standards but keeping the general reader in mind the author examines yodeling in relation to ongoing cultural debates about singing music as art social class and gender Chapters devote attention to yodeling in nineteenth century classical music the nineteenth century Alpine themed song in America the Americanization of the yodel Jimmie Rodgers and cowboy yodeling among other topics      Arts & Entertainment Fads Frank W. Hoffmann, William G. Bailey, 1990 The first book in a multi volume set on American fads Gives data on the entertainers art movies literature television programs and music that have captured national attention and followers in the past 200 years Each of the 120 entries examines the nature of the fad and its importance to the American scene influencing our vocabularies fashions leisure time pursuits expectations about life marketing strategies and spending habits Annotation copyrighted by Book News Inc Portland OR      *Selected Piano Solos, 1928-1941* Earl Hines, 2006-01-01 1 133 pp      **Bibliographical Handbook of American Music** Donald William Krummel, 1987      *Scott Joplin* Janet Hubbard-Brown, 2009 Examines the life and accomplishments of the well known ragtime pianist and composer who wrote hundreds of pieces of music including a ballet and two operas      The SAGE International Encyclopedia of Music and Culture

Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition     **Jazz Makers** Alyn

Shipton,2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz s greatest stars from its early beginnings to the present The stories of these innovative instrumentalists bandleaders and composers reveal the fascinating history of jazz in six parts The Pioneers including Scott Joplin Louis Armstrong and Bessie Smith Swing Bands and Soloists with Duke Ellington Ella Fitzgerald and Billie Holiday The Piano Giants featuring Fats Waller Art Tatum and Mary Lou Williams Birth of Bebop including Dizzy Gillespie Charlie Parker and Miles Davis Cool Jazz Hard Bop and Fusion with John Coltrane Sonny Rollins and Stan Getz A Century of Jazz featuring Wynton Marsalis Joshua Redman and other contemporary greats     *The Popular Music Teaching Handbook* B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print

resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

**Grainger the Modernist** Suzanne Robinson,Kay Dreyfus,2016-03-09 Unaccountably Percy Grainger has remained on

the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments

**New York Modern** William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York s artists in capturing the energy and emotions of the urban experience

*Historical Dictionary of Popular Music* Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Inventing Entertainment Brian Dolan, 2009-01-16 Brian Dolan s social and cultural history of the music business in relation to the history of the player piano is a critical chapter in the story of contemporary life The player piano made the American music industry and American music itself modern For years Tin Pan Alley composers and performers labored over scores for quick ditties destined for the vaudeville circuit or librettos destined for the Broadway stage But the introduction of the player piano in the early 1900s transformed Tin Pan Alley s guild of composers performers and theater owners into a music industry The player piano with its perforated music rolls that told the pianos what key to strike changed musical performance because it made a musical piece standard repeatable and easy rather than something laboriously learned It also created a national

audience because the music that was played in New Orleans or Kansas City could also be played in New York or Missoula as new music ragtime and dance fox trot styles crisscrossed the continent along with the player piano s music rolls By the 1920s only automobile sales exceeded the amount generated by player pianos and their music rolls Consigned today to the realm of collectors and technological arcane the player piano was a moving force in American music and American life

**"The Evolution of Jazz in Britain, 1880-1935"** Catherine Tackley (n? Parsonage), 2017-07-05 As a popular music the evolution of jazz is tied to the contemporary sociological situation Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s within the realms of institutionalized culture and within the subversive underworld Tackley n Parsonage demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America The book examines the cultural and musical antecedents of the genre including minstrel shows and black musical theatre within the context of musical life in Britain in the late nineteenth and early twentieth centuries Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis of the early European critical writing on the subject The processes through which an evolution took place are considered by looking at the methods of introducing jazz in Britain through imported revue shows sheet music and visits by American musicians Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London The book concludes in the 1930s by which time the availability of records enabled the spread of hot music affecting the live repertoire in Britain Tackley therefore sheds entirely new light on the development of jazz in Britain and provides a deep social and cultural understanding of the early history of the genre

**Perspectives on American Music, 1900-1950** Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus

**Early Songs, Part 1** Irving Berlin, 1994-01-01 [Virtual Modernism](#) Katherine Biers, 2013-10-01 In [Virtual Modernism](#) Katherine Biers offers a fresh view of the emergence of American literary modernism from the eruption of popular culture in the early twentieth century Employing dynamic readings of the works of Stephen Crane Henry James James Weldon Johnson Djuna Barnes and Gertrude Stein she argues that American modernist writers developed a poetics of the virtual in response to the rise of mass communications technologies before World War I These authors modernist formal experimentation was provoked by the immediate individualistic pleasures and thrills of mass culture But they also retained a faith in the representational power of language and the worth of common experience more

characteristic of realism and naturalism In competition with new media experiences such as movies and recorded music they simultaneously rejected and embraced modernity Biers establishes the virtual poetics of these five writers as part of a larger virtual turn in the United States when a fascination with the writings of Henri Bergson William James and vitalist philosophy and the idea of virtual experience swept the nation Virtual Modernism contends that a turn to the virtual experience of language was a way for each of these authors to carve out a value for the literary both with and against the growth of mass entertainments This technologically inspired reengagement with experience was formative for American modernism Situated at the crossing points of literary criticism philosophy media studies and history Virtual Modernism provides an examination of Progressive Era preoccupations with the cognitive and corporeal effects of new media technologies that traces an important genealogy of present day concerns with virtuality

**The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia's History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s Miles Davis's 1955 performance at the Newport Jazz Festival Ornette Coleman's experiments with atonality Pat Metheny's visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

## The Enigmatic Realm of **Ragtime Its History Composers And Music**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ragtime Its History Composers And Music** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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