

# **RADIE BRITAIN**

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*A Bio-Bibliography*

Walter B. Bailey  
and  
Nancy Gisbrecht Bailey

# Radie Britain A Bio Bibliography

**Michael Hoelscher**



## **Radie Britain A Bio Bibliography:**

**Radie Britain** Walter B. Bailey, Nancy Gisbrecht Bailey, 1990-03-20 *Radie Britain A Bio Bibliography* is a concise biography which summarizes the major events in the prolific American composer's life and describes the conditions under which her singular talent emerged. An in depth interview with Britain herself gives the opportunity to hear her own personal thoughts on her life, music and creative philosophy. Walter and Nancy Bailey give an exhaustive list of works and performances each accompanied by significant information on the work or documented performance. Also included are Britain's compositions for orchestra and band, chamber ensemble, solo piano, piano duets, the harp, chorus and solo voice as well as her stage works. Authorized by Miss Britain and compiled with her help, this is a comprehensive guide to the work of a gifted musician. A bibliography of Britain's writings concludes the text along with reviews of her performances and other press materials. With its chronological arrangement, this bibliography traces Britain's musical evolution much like a second biography. An index to the entire volume is provided. Both chronological and alphabetical lists of works can be found in the appendixes.

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*Radie Britain*, 1900      **Handbook of Texas Music** Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force. Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History, Texas State University, San Marcos, *The Handbook of Texas Music Second Edition* offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations and genres that have helped define the state's musical legacy. More than 850 articles including almost 400 new entries, 255 images including more than 170 new photos, sheet music, art and posters that lavishly illustrate

the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Dictionary of American Classical Composers* Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs **Choral Music** James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *Choral Music* Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company *Choral Music in the Twentieth Century* Nick Strimple, 2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal

ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses      The Cambridge Companion to Schoenberg Jennifer Shaw, Joseph Auner, 2010-05-13 Arnold Schoenberg composer theorist teacher painter and one of the most important and controversial figures in twentieth century music This Companion presents engaging essays by leading scholars on Schoenberg s central works writings and ideas over his long life in Vienna Berlin and Los Angeles Challenging monolithic views of the composer as an isolated elitist the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated and with the fundamental cultural social and political disruptions through which he lived The book provides introductions to Schoenberg s most important works and to his groundbreaking innovations including his twelve tone compositions Chapters also examine Schoenberg s lasting influence on other composers and writers over the last century      The Woman Composer Jill Halstead, 2017-07-05 Unlike previous anthologizing examinations of women and musical composition this book concentrates on the reasons why there have been and continue to be so few women composers Jill Halstead focuses on the experiences of nine composers born in the twentieth century Avril Coleridge Taylor Grace Williams Elizabeth Maconchy Minna Keal Ruth Gipps Antoinette Kirkwood Enid Luff Judith Bailey and Bryony Jagger to explore the physiological social and political factors that have inhibited women from pursuing careers as composers Is there a biological argument for inferior female creativity Do social structures such as marriage serve to restrict potential women composers Is the gender of a composer reflected in the music they write If so how would this manifest itself The conclusions that are reached are as complex and challenging as the questions that are raised This powerful and provocative book aims to open up debate on these issues which have all too often be avoided by critics and musicologists whose writings have perpetuated arguments that denigrate women s ability to compose By confronting these arguments this study will hopefully begin a reassessment of attitudes towards women and music so that women composers are less of a rarity by the end of the next century      Cecilia Reclaimed Susan C. Cook, 1994 Cecilia a fifteenth century Christian martyr has long been considered the patron saint of music In this pathbreaking volume ten of the best known scholars in the newly emerging field of feminist musicology explore both how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender The musical subjects include concert music both instrumental and vocal and the vernacular genres of ballads salon music and contemporary African American rap The essays raise issues not only of gender but also of race and class moving among musical practices of the courtly ruling class and the elite discourse of the twentieth century modernist movement to practices surrounding marginal girls in Renaissance Venice and the largely white middle class experiences of magazine and balladry      **The Sonneck Society Bulletin** , 1991

**American Organ Music of the Twentieth Century** Sharon L. Hettinger, 1997      **The Music Information Explosion**

**and Its Implications for College Teachers and Students** College Music Society. Meeting, 1992      **Bibliographic Guide to Music** New York Public Library. Music Division, 1995      **The Instrumentalist**, 1990      **The Pandora Guide to Women Composers** Sophie Fuller, 1994 In this ground breaking reference book Sophie Fuller provides accessible original and extensive information in an A to Z of over a hundred women composers from Britain and the United States covering the period from 1629 right up to the contemporary scene Each entry gives a flavour of the composer's milieu as well as her music to provide a fascinating insight into both her life and creative works Fuller examines the reasons why women composers have been so neglected reassesses their work in the light of recent scholarship both musicological and biographical and provides a critical frame of reference in which to place both the women and their music Book cover      *The Musical Quarterly* Oscar George Sonneck, 1990

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