



*The
Cultural
Creations
of the
American
Petroleum
Industry*

AND IDEOLOGY

ROGER M. QUENE & DIANA DAVIES QUENE

Oil And Ideology The Cultural Creation Of The American Petroleum Industry

Basil Evangelidis



Oil And Ideology The Cultural Creation Of The American Petroleum Industry:

Oil and Ideology Roger M. Olien, Diana Davids Hinton, Diana Davids Olien, 2000 A synthesis of cultural business gender and intellectual history exploring how the negative image of America's petrol industry was created It shows how this image helped shape policy toward the industry in ways that were sometimes at odds with the goals of reformers and the public interest

Oil Culture Ross Barrett, Daniel Worden, 2014-10-15 In the 150 years since the birth of the petroleum industry oil has saturated our culture fueling our cars and wars our economy and policies But just as thoroughly culture saturates oil So what exactly is oil culture This book pursues an answer through petroculturalism's history in literature film fine art wartime propaganda and museum displays Investigating cultural discourses that have taken shape around oil these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination The contributors to this volume examine the oil culture nexus beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant* *Sundown* Bernardo Bertolucci's *La Via del Petrolio* and Ben Okri's *What the Tapster Saw* corporate art museum installations and contemporary photography and in apocalyptic visions of environmental disaster and science fiction By considering oil as both a natural resource and a trope the authors show how oil's dominance is part of culture rather than an economic or physical necessity *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption Contributors Georgiana Banita U of Bamberg Frederick Buell Queens College Gerry Canavan Marquette U Melanie Doherty Wesleyan College Sarah Frohardt Lane Ripon College Matthew T Huber Syracuse U Dolly Jrgensen Ume U Stephanie LeMenager U of Oregon Hanna Musiol Northeastern U Chad H Parker U of Louisiana at Lafayette Ruth Salvaggio U of North Carolina Chapel Hill Heidi Scott Florida International U Imre Szeman U of Alberta Michael Watts U of California Berkeley Jennifer Wenzel Columbia University Sheena Wilson U of Alberta Rochelle Raineri Zuck U of Minnesota Duluth Catherine Zuromskis U of New Mexico

Oil and American Identity Sebastian Herbstreuth, 2014-09-10 American dependence on foreign oil has long been described as a serious threat to U S national security and continues to be a political flashpoint even as domestic fracking eases the US reliance on imported energy *Oil and American Identity* offers a fresh perspective on the subject by reframing energy dependency as a cultural discourse with intimate connections to American views on independence freedom consumption abundance progress and American exceptionalism Through a detailed reading of primary literature Sebastian Herbstreuth also shows how the dangers of foreign oil are linked to American descriptions of foreign oil producers as culturally different and thus undependable Herbstreuth shows how even reliable imports from the Middle East are portrayed as dangerous and undesirable because this region is particularly foreign from an American point of view while oil from friendly countries like Canada is cast as a benign form of energy trade *Oil and American Identity* rewrites the history of U S foreign oil dependence as a cultural history of the United States in the 20th century

Academic Writing, Third Edition Steven C. Roe, Pamela H. den Ouden, 2018-04-26 Now in its third edition *Academic Writing* offers a

succinct and practical introduction to the development of research papers across the disciplines Structured around contemporary genre theory which establishes the importance of context for effective communication the text describes the writing process step by step including how to formulate a topic gather and properly document sources develop strong proposals introductions core paragraphs and conclusions and refine the final draft Additionally readers will observe the progress and thought processes of Jenna a first year student as she crafts her own paper New to this edition are materials for instructors that include full length research papers PowerPoint slides an exam bank and ideas for study Rich with such pedagogical features as chapter learning objectives annotated passages that illustrate aspects of academic style and a glossary Academic Writing is a must have textbook for students developing their research and writing skills *Energy and the Politics of the North Atlantic* George A. Gonzalez, 2013-01-01 Documents how energy resource acquisition has been the driving motivator for European and American international relations **Fossil Fuel Faulkner** Jay Watson, 2022 The first critical study to apply the tools and insights of the energy humanities to the work of William Faulkner The volume explores the imaginative affective social and cultural impact of Faulkner's work in relation to southern energy history *A Companion to American Environmental History* Douglas Cazaux Sackman, 2010-02-12 A Companion to American Environmental History gathers together a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history Provides a complete historiography of American environmental history Brings the field up to date to reflect the latest trends and encourages new directions for the field Includes the work of path breaking environmental historians from the founders of the field to contributions from innovative young scholars Takes stock of the discipline through five topically themed parts with essays ranging from American Indian Environmental Relations to Cities and Suburbs *The Energy of Slaves* Andrew Nikiforuk, 2012-08-17 A robustly researched and smoothly written overview of the many challenges confronting our devotion to fossil fuels from the author of *Tar Sands* Quill Quire Ancient civilizations relied on shackled human muscle It took the energy of slaves to plant crops clothe emperors and build cities Nineteenth century slaveholders viewed critics as hostilely as oil companies and governments now regard environmentalists Yet the abolition movement had an invisible ally coal and oil As the world's most versatile workers fossil fuels replenished slavery's ranks with combustion engines and other labor saving tools Since then cheap oil has transformed politics economics science agriculture and even our concept of happiness Many North Americans today live as extravagantly as Caribbean plantation owners We feel entitled to surplus energy and rationalize inequality even barbarity to get it But endless growth is an illusion In this provocative book Andrew Nikiforuk winner of the Rachel Carson Environment Book Award argues that what we need is a radical emancipation movement that ends our master and slave approach to energy We must learn to use energy on a moral just and truly human scale Published in Partnership with the David Suzuki Institute In his cautionary tale about the evils of oil Nikiforuk makes his case for impending doom if we don't mend our energy spending ways *The Star* In this cogently

argued book Andrew Nikiforuk deploys a powerful metaphor Oil dependency he writes is a modern form of slavery and it's time for a global abolition movement Taras Grescoe author of *Shanghai Grand* A startling critique that should rouse us from our pipe dream of endless plenty Ronald Wright author of *On Fiji Islands* *American and Chinese Energy Security* Ryan Opsal, 2019-02-11 This book explores the complex relationship between grand strategy and energy security by conducting a focused comparative study on the United States and China By including energy security as a component of grand strategy the author is able to present an analysis of the complex multifaceted approaches large consuming states take to secure their critical energy supplies Inclusion of energy as part of the core strategic agenda increases explanatory power and provides insights as to how states may elect to pursue supply security under times of greater scarcity or increased conflict A ranking system is also developed allowing a more systematic approach to inform this qualitative study **How Local Politics Shape Federal Policy** Sarah S. Elkind, 2011-08-15 Focusing on five Los Angeles environmental policy debates between 1920 and 1950 Sarah Elkind investigates how practices in American municipal government gave business groups political legitimacy at the local level as well as unanticipated influence over federal politics Los Angeles's struggles with oil drilling air pollution flooding and water and power supplies expose the clout business has had over government Revealing the huge disparities between big business groups and individual community members in power influence and the ability to participate in policy debates Elkind shows that business groups secured their political power by providing Los Angeles authorities with much needed services including studying emerging problems and framing public debates As a result government officials came to view business interests as the public interest When federal agencies looked to local powerbrokers for project ideas and political support local business interests influenced federal policy too Los Angeles with its many environmental problems and its dependence upon the federal government provides a distillation of national urban trends Elkind argues and is thus an ideal jumping off point for understanding environmental politics and the power of business in the middle of the twentieth century *Energy in American History* Jeffrey B. Webb, Christopher R. Fee, 2024-05-30 Contextualizes and analyzes the key energy transitions in U S history and the central importance of energy production and consumption on the American environment and in American culture and politics Focusing on the major energy transitions in U S history from the pre industrial era to the present day this two volume encyclopedia captures the major advancements events technologies and people synonymous with the production and consumption of energy in the United States Expert contributors show how for example the introduction of electricity and petroleum into ordinary American life facilitated periods of rapid social and political change as well as profound and ongoing impacts on the environment These developments have in many ways defined and accelerated the pace of modern life and led to vast improvements in living conditions for millions of people just as they have also brought new fears of resource exhaustion and fossil fuel induced climate change Today as America begins to move beyond the use of fossil fuels toward a greater reliance on renewables including wind and solar energy there is a

pressing need to understand energy in America's past in order to better understand its energy future **Urban Sprawl, Global Warming, and the Empire of Capital** George A. Gonzalez, 2009-03-05 Argues that the United States refuses to address global warming because of the reliance of the American economy on urban sprawl **Shale Boom** Diana Davids Hinton, 2019-04-18 Shale Boom describes how independent oilman George P. Mitchell developed technology that would unlock trillions of cubic feet of natural gas in the North Texas rock formation known as the Barnett Shale. When he succeeded, other oilmen used it to uncover vast reserves, prompting a gas boom extending through twenty-one North Texas counties, including the Fort Worth metropolitan area. The boom created enormous wealth but brought drilling rigs into urban neighborhoods and created safety and environmental concerns, especially with respect to the fracking technology necessary to produce gas. As the new technology was adapted to develop shale in other areas, controversy over it became national and global. Overall, however, what happened in the Barnett Shale meant profound changes for the future of petroleum at home and abroad **Landmarks in the History of Science** Basil Evangelidis, 2020-10-06 Landmarks in the History of Science is a concise history of science from a global and macro-historical standpoint. It is an account of grand theoretical revolutions such as heliocentrism, atomism, and relativity. But more importantly, it is also a story of the methodological transitions to the experimental, mathematical, constructivist, and instrumental practices of science. It begins with Ancient Greek science as one of the first self-conscious, comprehensive, and well-documented scientific endeavors at the global level. The numerous contributions of the Greeks in philosophy, mathematics, geometry, geography, and astronomy momentous as they were, were fruits of leisure rather than industry. It then examines the history of science in China and China's exchanges with India and Islam. A systematic and collaborative scientific effort is the hallmark of Chinese science. The contributions of the Chinese in medicine, printing, manufacturing, and navigation invariably predate and outshine those of western contemporaries. Attention then shifts to the age of oceanic discoveries, which created the inexorable presuppositions for the genesis of global trade and a world system. From the inner organs of the organisms to the outer regions of Earth, Renaissance science was ubiquitous. The importance of inter-cultural scientific syncretism is highlighted with the Iberian Peninsula as meeting point and crossroad of mutual affection between Arab, Jewish, and European culture. Discoveries and inventions in metallurgy, electromagnetism, and the science of petroleum set the scientific basis for the industrial revolution. The logic of the industrial revolution dictates developments in information technologies that culminate with the invention of modern computers. A dedicated chapter on the history of modern scientific conceptions of the universe showcases the subtle links in the fabric of seminal ideas in physics and astronomy. The book concludes with some reflections on the relationship between philosophy and the history of science. Following Kuhn and Latour, this discussion centers on the characteristics of continuities, ruptures, and paradigmatic transitions in science **American Inventors, Entrepreneurs, and Business Visionaries, Revised Edition** Charles Carey Jr., 2020-03-01 Praise for the previous edition: This fun-to-read source will add spice for economics and business classes.

American Reference Books Annual worthy of inclusion in reference collections of public academic and high school libraries Its content is wide ranging and its entries provide interesting reading Booklist A concise introduction to American inventors and entrepreneurs recommended for academic and public libraries Choice American Inventors Entrepreneurs and Business Visionaries Revised Edition profiles more than 300 important Americans from colonial times to the present Featuring such inventors and entrepreneurs as Thomas Edison and Madame C J Walker this revised resource provides in depth information on robber barons and their counterparts as well as visionaries such as Bill Gates Coverage includes Jeffrey Bezos Michael Bloomberg Sergey Brin and Larry Page Michael Dell Steve Jobs Est e Lauder T Boone Pickens Russell Simmons Oprah Winfrey Mark Zuckerberg

Entertaining Elephants Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species *Entertaining Elephants* is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance s study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people s claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation

Energy without Conscience David McDermott Hughes, 2017-03-17 David McDermott Hughes investigates why climate change is not yet a moral issue by examining the history of energy use in Trinidad and Tobago Drawing parallels between Trinidad s history of slavery and its oil industry Hughes shows how treating oil as ordinary prevents us from making the moral choice to abandon it

Oil in Texas Diana Davids Hinton, Roger M. Olien, 2002-03-15 The dramatic story of the oil boom that transformed the history of a state drawn from archives and first person accounts As the twentieth century began oil in Texas was easy to find but the quantities were too small to attract industrial capital and production Then on January 10 1901 the Spindletop gusher blew in Over the next fifty years oil transformed Texas creating a booming economy that built cities attracted out of state workers and companies funded schools and universities and generated wealth that raised the

overall standard of living even for blue collar workers No other twentieth century development had a more profound effect upon the state This book chronicles the explosive growth of the Texas oil industry from the first commercial production at Corsicana in the 1890s through the vital role of Texas oil in World War II Using both archival records and oral histories they follow the wildcatters and the gushers as the oil industry spread into almost every region of the state The authors trace the development of many branches of the petroleum industry pipelines refining petrochemicals and natural gas They also explore how overproduction and volatile prices led to increasing regulation and gave broad regulatory powers to the Texas Railroad Commission

Finding Anything about Everything in Texas Edward M. Walters, 2005 A crash course in locating information about the Lone Star State Each chapter begins with an engaging little known even quirky story and then shows the reader how to follow the printed and electronic trail to uncover more detail

The Big Rich Bryan Burrough, 2010-03-30 Full of schadenfreude and speculation and solid timely history too Kirkus Reviews This is a portrait of capitalism as white knuckle risk taking yielding fruitful discoveries for the fathers but only sterile speculation for the sons a story that resonates with today's economic upheaval Publishers Weekly What's not to enjoy about a book full of monstrous egos unimaginable sums of money and the punishment of greed and shortsightedness The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich* New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil Weaving together the multigenerational sagas of the industry's four wealthiest families Burrough brings to life the men known in their day as the Big Four Roy Cullen H L Hunt Clint Murchison and Sid Richardson all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars Seamlessly charting their collective rise and fall *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities and Texas upbringing could have written

Oil And Ideology The Cultural Creation Of The American Petroleum Industry: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Oil And Ideology The Cultural Creation Of The American Petroleum Industry : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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