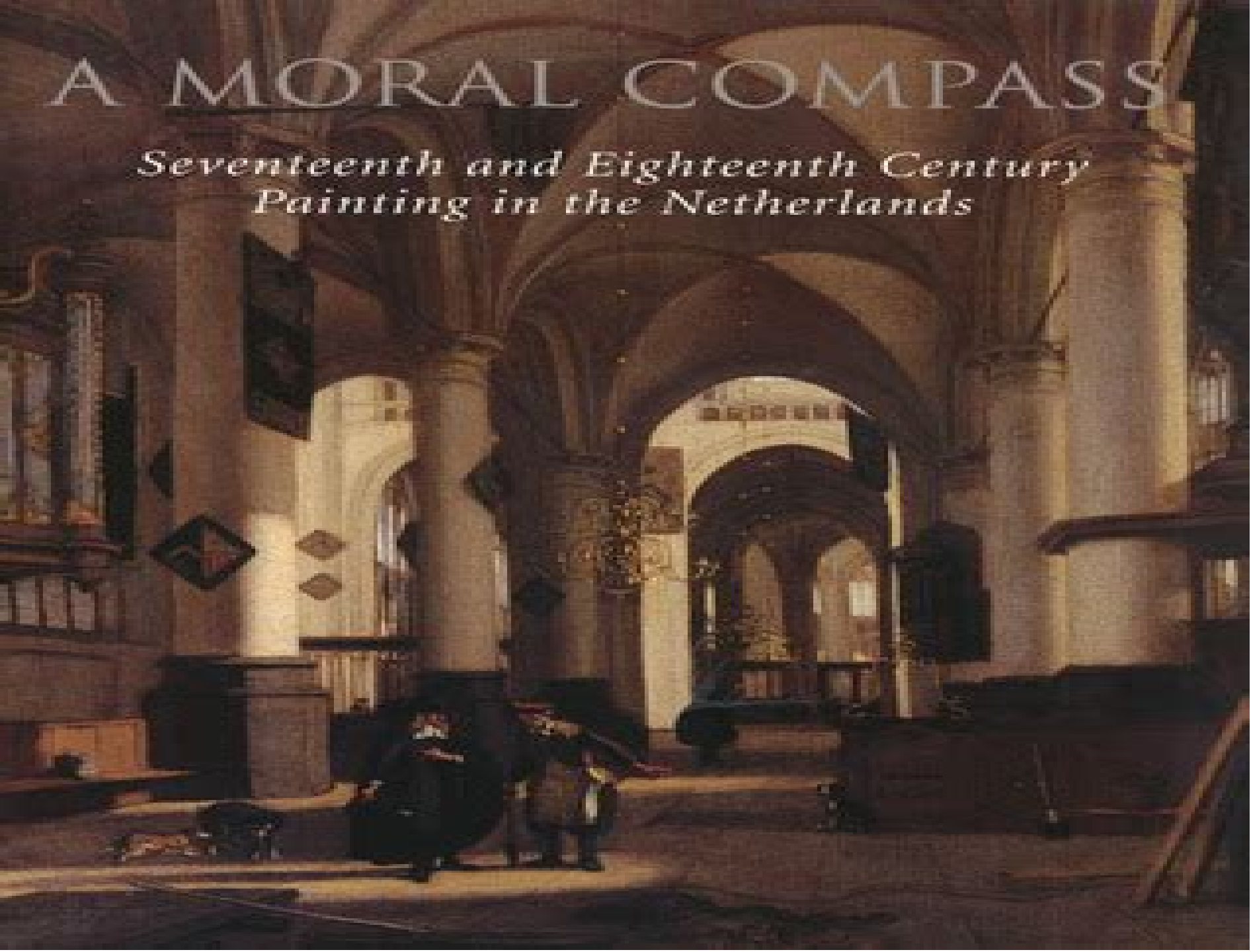


A MORAL COMPASS

*Seventeenth and Eighteenth Century
Painting in the Netherlands*



Moral Compass Seventeenth And Eighteenthcentury Painting In The Netherlands

**Arthur K. Wheelock, Michiel
Plomp, Daniëlle H. A. C. Lokin, Quint
Gregory**

Moral Compass Seventeenth And Eighteenth century Painting In The Netherlands:

A Moral Compass Arthur K. Wheelock, 1999 Painting in the Netherlands during the seventeenth and eighteenth centuries offers a compelling visual record of the tastes and values of a prosperous society mindful of its obligation to personal and public standards This richly illustrated volume examines twenty six paintings by master artists from this Golden Age of Dutch art and features essays by leading scholars who explore the various interpretations of these works within the context of their culture A Moral Compass published in conjunction with an exhibition organized by the Grand Rapids Art Museum includes individual descriptive entries on each work and artist by Henry Luttikhuizen guest curator an introduction by Peter Sutton and essays by Arthur Wheelock Jr Lawrence Goedde and Mariet Westermann These distinguished curators and art historians provide their insights on the artistic achievement of the Netherlands during an extraordinary period of maritime dominance material affluence and moral purpose

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Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007

Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Peasant Scenes and Landscapes Larry Silver, 2012-01-04 Larry Silver investigates the origins of new pictorial types and their media as a phenomenon of sixteenth century Antwerp and interprets several pictorial genres as he charts their evolution and their role in the development and marketing of individual artistic styles

Gerard Ter Borch K. Jr Wheelock Arthur, Arthur K.

Wheelock (Jr.), National Gallery of Art (U.S.) Staff, Gerard ter Borch, Alison McNeil Kettering, Detroit Institute of Arts Staff, National Gallery of Art (U.S.), Arie Wallert, Detroit Institute of Arts, Marjorie E. Wieseman, 2004-01-01 Gerard ter Borch 1617 1681 was unequalled among his Dutch peers for capturing the elegance grace of wealthy Dutch society in his portraiture A major influence on Vermeer ter Borch has not received the attention he deserves this is the first major English language text about his work

Heroines, Harpies, and Housewives Martha Moffitt Peacock, 2020-11-16 Co Honorable Mention for the 2021 Book Award by the Society for the Study of Early Modern Women and Gender SSEMWG In *Heroines Harpies and Housewives* Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age From the beginnings of the new Republic visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century This collective memory of consequential heroines who equaled or outshone men is frequently reflected in empowering representations of other female archetypes authoritative harpies and noble housewives Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society

Dutch Paintings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), 2007 **Dutch Paintings in the Metropolitan Museum of Art** Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

Shifting Priorities Nanette Salomon, 2004 This ground breaking book offers the first sustained examination of Dutch seventeenth century genre painting from a theoretically informed feminist perspective Other recent works that deal with images of women in this field maintain the paradoxical combination of seeing the images as positivist reflections of life as it was and as emblems of virtue and vice These reductionist practices deprive the works of their complex nature and of their place in visual culture important frameworks that the book attempts to restore to them Salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by submitting them to a wide range of new and provocative questions Paintings and prints from the first half of the century through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were introduced and reflected in the visual arts

Flemish Paintings of the Seventeenth Century Arthur K. Wheelock, 2005 This catalogue of the Gallery's remarkable collection of Flemish paintings offers new information about each of the individual works Stylistic characteristics of the paintings have been analyzed historical circumstances related to their creation have been assessed and their provenances have been reexamined A number of the paintings have undergone conservation treatment while the technical characteristics of other works have been thoroughly studied This exhaustive research has indicated that the titles dates and even attributions of a number of works needed to be changed and the catalogue includes a concordance of these revisions

BOOK JACKET **The Public and Private in the Age of Vermeer**

Arthur K. Wheelock, Michiel Plomp, Daniëlle H. A. C. Lokin, Quint Gregory, 2000 This book examines these fascinating characteristics of Dutch art by bringing together some of the finest works from the period including five masterpieces by Johannes Vermeer These paintings and the scholarly essays that accompany them offer glimpses into the reality of Dutch life particularly as it unfolded in the city of Delft during the middle years of the seventeenth century The book accompanied an exhibition at Osaka Municipal Museum of Art from April to June 2000 The book includes scenes that would have represented shared experiences for every citizen of Delft but also images that were private in that individual activities and values served as the artist's focus Understanding and articulating their respective characteristics provides the focus of the discussions The world that seventeenth century Dutch artists portrayed seems real and immediate One can almost imagine wandering within their flat landscapes with towns and church towers silhouetted against the Dutch sky or participating in the tender human encounters these artists so movingly captured in their renderings of daily life However most Dutch paintings while seemingly true to life contain ideas and beliefs that remain elusive however carefully one examines the images The Publishers Weekly, 1910 Domesticating Virtue Richard Musselwhite, Ackland Art Museum, 2001 **To Be, Or Not to be** Raymond J. Kelly, 2006 1999 Traveler's Guide to Art Museum Exhibitions Susan S. Rappaport, 1998 For every art lover who travels and for travelers who love art the 1999 edition of this essential book offers invaluable information and museum schedules for museums in the United States Canada and Europe as well as Australia and Japan 150 illustrations The Library Journal, 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Bibliographie D'histoire de L'art**, 1991 Library Journal, 1999-10 **American Book Publishing Record**, 1999

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