

Responses to Christa Wolf

Critical Essays

Edited by
Marilyn Sibley Fries

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Responses To Christa Wolf Critical Essays

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Responses To Christa Wolf Critical Essays:

Responses to Christa Wolf Marilyn Sibley Fries, 1989 **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Responses to Christa Wolf** Marilyn Sibley Fries, 1989 **Women's Vision in Western Literature** Laurence M. Porter, 2005-02-28 From ancient Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition Women's Vision in Western Literature traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful consideration of these seven great writers brings to light an underappreciated aspect of Western women's writing Starting with Sappho Porter illustrates this ancient poet's ability to rewrite the Homeric war rhetoric to reflect a non possessive love experience Marie de France arranges traditional animal fables to imply an open ended situation ethics according to the author and Madame de Stael in a Europe torn by Napoleonic conquests advocates cross cultural unions among countries In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler's defeat and how Christa Wolf tries to cope with her country's Nazi past even as she reaffirms European identity threatened by annihilations in nuclear conflict **Christa Wolf in Perspective** , 2024-12-09 **Literature and the Development of Feminist Theory** Robin Truth Goodman, 2015-12-01 Literature and the Development of Feminist Theory offers an insightful look at the development of feminist theory through a literary lens Stressing the significance of feminism's origins in the European Enlightenment this book traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work In addition to considering such well known authors as Mary Wollstonecraft

Charlotte Perkins Gilman Simone de Beauvoir and Hélène Cixous this book also reflects on the lasting influence of postcolonialism liberalism and specific genres such as science fiction and modernist poetry Written by leading scholars and focusing on the literary trajectories of feminism's noted contributors *Literature and the Development of Feminist Theory* ultimately provides a new perspective on feminism's theoretical context bringing into view the effects of literary form on the growth of feminist thought

Building Socialism Curtis Swope, 2017-11-16 *Building Socialism* reveals how East German writers' engagement with the rapidly changing built environment from the mid 1950s to the early 1970s constitutes an untold story about the emergence of literary experimentation in the post War period It breaks new ground by exploring the centrality of architecture to a mid century modernist literature in dialogue with multiple literary and left wing theoretical traditions and in tune with international assessments of modernist architecture and urban planning Design and construction were a central part of politics and everyday life in East Germany during this time as buildings old and new were asked to bear heavy ideological and social burdens In their novels stories and plays Heiner Müller Christa Wolf Günter Kunert Volker Braun Günter de Bruyn and Brigitte Reimann responded to enormous new factory complexes experimental new towns the demolition of Berlin's tenements and the propagation of a pared down modernist aesthetic in interior design Writers' representation of the design construction and use of architecture formed part of a turn to modernist literary devices including montage metaphor and shifting narrative perspectives East Germany's literary architecture also represents a sophisticated theoretical reflection on the intractable problems of East Germany's socialist modernity including the alliance between state socialism and technological modernization competing commitments to working class self organization and the power of specialist planners and designers and the attempt to create an alternative to fascism

Suicide in East German Literature Robert Blankenship, 2017 The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides so that fictional suicides in GDR literature constitute a simple realistic reflection of East German society Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts revealing that suicides in GDR literature rather than simply reflecting historical suicides contain rich literary attributes such as intertextuality haunting epistolarity and unorthodox narrative strategies Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country This first book length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR Blankenship's underlying claim is that GDR literature ought to be read as literature with literary methodology not despite the country's politically and rhetorically charged nature but precisely because of it *Suicide in East German Literature* will be of interest to scholars of GDR literature humanities oriented scholars of suicide and those who are interested in the complex relationship between literature and history ROBERT BLANKENSHIP is Assistant Professor of German at California

State University Long Beach *Recasting Autobiography* Barbara Kosta,1994 For all four Kosta demonstrates autobiography is at once a process of remembering and working through national and personal trauma a task of mourning and healing and an act of self invention **The Counter-Memorial Impulse in Twentieth-Century English Fiction** S. Henstra,2009-11-12 A wide ranging study that examines the tendency in 20th century English fiction to treat grief as an occasion for social critique unconventional readings of works by Ford Lessing and Winterson demonstrate how narrative experimentation in this period responds to socio historic conditions like post imperial melancholy nuclear fear and homophobia **The Michigan Alumnus** ,1989 In volumes1 8 the final number consists of the Commencement annual

Political Narratosophy Senka Anastasova,2023-09-29 Political Narratosophy offers a critically subversive rethinking of the political and philosophical significance of narrative and why feminist epistemology and feminist social theory matters for the meaning of the self and narrativity Through a re examination of the notions of democracy and emancipation Senka Anastasova coins the term political narratosophy a unique interpretation of the philosophy of narrative identification and disidentification developed in conversation with philosophers Jacques Ranci re Nancy Fraser and Paul Ricoeur Utilizing the author s own identity as a feminist philosopher has lived in socialist Yugoslavia post Yugoslavia and Macedonia now North Macedonia Anastasova explores the fluctuating and disappearing borders around which identity is situated in a country that no longer exists She expertly reveals how the subject finds makes and unmakes itself through narrativity politics and imagination Political Narratosophy is an important intervention in political philosophy and a welcome contribution to the historiography on female authors who lived through twentieth century communism and its aftermath It will be of great interest to scholars and researchers in the fields of political theory philosophy women s studies international relations identity studies comparative literary studies and aesthetics studies **Understanding Ingeborg Bachmann** Karen Achberger,1995 Bachmann her critique of postwar Europe *The Promised Land?* Lorna Martens,2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers *Women in German Yearbook* Jeanette Clausen,Sara Friedrichsmeyer,1993-01-01 The only German literature journal that presents a coherently feminist perspective and that serves as a forum for feminist voices _Susanne Zantop Dartmouth College **Bettina Brentano-von Arnim** Elke Frederiksen,Katherine Goodman,1995 Bettina Brentano von Arnim the first book in English devoted to Brentano von Arnim s controversial views on gender politics and language theory continues the process of recent rediscovery of this complex and brilliant author The book opens with an essay by Christa Wolf on Brentano von Arnim revealing connections between the two writers Other chapters address the issues central in her texts gender anti semitism social inequity female bonding and women in relation to traditional literary genres language music religion nature and utopia **Minor Characters Have Their Day** Jeremy Rosen,2016-10-04 How do genres develop In what ways do they reflect changing political and cultural trends What do they tell us about the motivations of publishers and readers Combining close readings

and formal analysis with a sociology of literary institutions and markets *Minor Characters Have Their Day* offers a compelling new approach to genre study and contemporary fiction Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works Jeremy Rosen makes broader claims about the state of contemporary fiction the strategies of the publishing industry over recent decades and the function of literary characters Rosen traces the recent surge in minor character elaboration to the late 1960s and works such as Jean Rhys's *Wide Sargasso Sea* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* These early examples often recover the voices of marginalized individuals and groups As the genre has exploded between the 1980s and the present with novels about Ahab's wife Huck Finn's father and Mr Dalloway it has begun to embody the neoliberal commitments of subjective experience individual expression and agency Eventually large scale publishers capitalized on the genre as a way to appeal to educated audiences aware of the prestige of the classics and to draw in identity based niche markets Rosen's conclusion ties the understudied evolution of minor character elaboration to the theory of literary character

Protest Song in East and West Germany Since the 1960s David Robb, 2007 The German protest song from the 1960s through the 1990s and how it carried forth traditions of earlier periods The modern German political song is a hybrid of high and low culture With its roots in the birth of mass culture in the 1920s it employs communicative strategies of popular song Yet its tendencies toward philosophical poetic and musical sophistication reveal intellectual aspirations This volume looks at the influence of revolutionary artistic traditions in the lyrics and music of the Liedermacher of east and west Germany the rediscovery of the revolutionary songs of 1848 by the 1960s West German folk revival the use of the profane carnivalesque street ballad tradition by Wolf Biermann and the GDR duo Wenzel Mensching the influence of 1920s artistic experimentation on Liedermacher such as Konstantin Wecker and the legacy of Hanns Eisler's revolutionary song theory The book also provides an insider perspective on the countercultural scenes of the two Germanys examining the conditions in which political songs were written and performed In view of the decline of the political song form since the fall of communism the book ends with a look at German avant garde techno's attempt to create a music that challenges conventional cultural perceptions and attitudes Contributors David Robb Eckard Holler Annette Blödhorn Peter Thompson David Robb is Senior Lecturer in German Studies at the Queen's University of Belfast

Border Crossings Thomas Fox, 2025-10-01 *Border Crossings* is an accessible and comprehensive overview of the work of prose fiction writers in what was the German Democratic Republic Thomas C Fox introduces readers to the best and most important East German writers among them Christa Wolf Jurek Becker Anna Seghers Stefan Heym and Franz Fühmann restricting his study to work that is available in English translation so that readers who do not know German will be able to read for themselves the literature he discusses During a period of forty years writers in the German Democratic Republic struggled with increasing success to free themselves from a smothering and paternalistic governmental embrace thus anticipating and helping to constitute the events of 1989 In its relentless interrogation of the

status quo in its persistent ability to create alternatives and in its call for more openness literature in East Germany served as an outlet for energies and ideas that might have been channeled in the West into politics philosophy or journalism In addition to discussing the role that literature played in shaping historical events Fox shows that it can be appreciated simply as literature outside of its political contexts Women and National Socialism in Postwar German Literature Katherine Stone, 2017 In recent years historians have revealed the many ways in which German women supported National Socialism as teachers frontline auxiliaries and nurses as well as in political organizations In mainstream culture however the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men They are frequently imagined as post hoc redeemers of the nation as the rubble women who spiritually and literally rebuilt Germany This book investigates why the question of women's complicity in the Third Reich has struggled to capture the historical imagination in the same way It explores how female authors from across the political and generational spectrum Ingeborg Bachmann Christa Wolf Elisabeth Plessen Gisela Elsner Tanja Dückers Jenny Erpenbeck conceptualize the role of women in the Third Reich As well as offering innovative re-readings of celebrated works this book provides instructive interpretations of lesser known texts that nonetheless enrich our understanding of German memory culture Katherine Stone is Assistant Professor in German Studies at the University of Warwick

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