

Rabelais and Panurge: A Psychological Approach to Literary Character

Mary E. Ragland

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Timothy Kircher



Rabelais And Panurge A Psychological Approach To Literary Character:

Rabelais and Panurge Mary E. Ragland, Ellie Ragland-Sullivan, 1976 **Rabelais and Panurge** Mary E. Ragland, 2023-11-27 **A Critical Bibliography of French Literature V2 16th C** , Tricksters and Pranksters Alison Williams, 2021-11-08 This volume represents a contribution to comparative scholarship in Medieval and Renaissance studies in its investigation of the ingenious diversity of roguish practices found in Medieval and Renaissance literature and its recognition of the coherent normative function of tales of tricksters and pranksters The wide variety of works analysed from those forming part of the established canon of texts on undergraduate degree schemes to lesser known works makes the volume of interest to students and researchers alike The roguish behaviour of women priests foxes and outlaws and the knavery of Eulenspiegel and Panurge are used to illustrate how rituals of inversion and humiliation typical of the medieval carnival are reflected in literary accounts of trickery and to question whether the restorative function attributed to carnival celebration is equally to be found in the intra textual and extra textual outcomes of trickery This analysis is supported by studies into the trickster in mythology sociological investigations into the role of disorder Bakhtinian theories of carnival and the carnivalesque and theories of black humour Before Enlightenment Timothy Kircher, 2020-10-12 In *Before Enlightenment Play and Illusion in Renaissance Humanism* Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy Literary qualities tone voice persona style imagery composed a core of their philosophizing so that play and illusion as well as rational certainty formed pre Enlightenment ideas about knowledge ethics and metaphysics Before Enlightenment takes issue with the long standing view of humanism s philosophical mediocrity It shows new features of Renaissance culture that help explain the origins not only of Enlightenment rationalists but also of early modern novelists and essayists If humanist writings promoted objective knowledge based on reason s supremacy over emotion they also showed awareness of one s place and play in the world The animal rationale is also the homo ludens **Compromise Formations** Vera J. Camden, 1989 These essays are collected from the Fourth International Conference on Literature and Psychology held at Kent State University 7-9 August 1987 In selecting the essays for this first collection to emerge from the varied conferences now being sponsored by the Kent State University Center for Literature and Psychoanalysis Vera Camden has brought together representative contributions from two major contemporary schools of psychoanalytic criticism object relations and Lacanian theory These essays define the questions which emerge when both schools are brought into the kind of association engendered by this conference offering not so much a resolution to opposing positions as a fuller articulation of the space each occupies and a fluidity of discussion which has characterized psychoanalysis since Freud s earliest discoveries Each contributor is concerned with the place of the unconscious in the determination of the human subject and its representations Whether the approach is primarily clinical or literary each identifies and analyzes the anguish of the incomplete self a self which looks to construct identify regain or even deny meaning A crucial difference emerges among

these authors as to how the experience of human alienation and the quest for identity is to be analyzed. Some would suggest after Jacques Lacan that the task of analysis is to recognize the illusion of the unitary self and to reconcile the individual to that state. Others would contend the task of analysis is to recover by the transference relationship the lost unity missing in childhood and reflect in adult object relations. These essays range from clinical perspectives in psychosis and creativity to critical readings of Joyce and Shakespeare to recent applications of brain research to traditional psychoanalytic notions of the human subject. The richness and variety in this collection bear witness to the continuing impact of psychoanalysis on literary and cultural studies.

Lacan: Topologically Speaking Ellie Ragland, 2020-09-08. The study of topology examines the way something can change shape while still retaining the same properties. Jacques Lacan devoted the last part of his teaching to the topology of the subject. During the 50s he gauged the topology of surfaces: torus, Möbius strips, Klein bottles, crosscaps, and from 1972 on he studied the topology of knots. Borrowing from the *sinthome*, showing that bodily and mental life function topologically, he did what no one had done before: he added to the logic of how representations function the logic of *jouissance* or libidinal meaning that materializes language by making desire, fantasy, and the partial drives ascertainable functions of it. For Lacan, topology is neither myth nor metaphor. It is the precise way we may understand the construction and appearance of the subject. Space is multidimensional in terms of both meaning and logic. Lacanian topology answers questions of post-structuralism while revealing the flaws in its theories. It also advances a 21st-century teaching that obviates symbolic logic and its positivistic assumptions. Applications are made to the clinic, to literature, and to the social sciences. The authors collected here include world-renowned Lacanian topologists such as Jacques-Alain Miller, Jeanne Lafont, Jean-Paul Gilson, Pierre Skriabine, Juan David Nasio, Jean-Michel Vappereau, and several new theorists from the United States and Europe.

Divine Play, Sacred Laughter, and Spiritual Understanding P. Laude, 2005-10-20. This study in the relationship between religion and the comic focuses on the ways in which the latter fulfills a central function in the sacred understanding of reality of pre-modern cultures and the spiritual life of religious traditions. The central thesis is that figures such as tricksters, sacred clowns, and holy fools play an essential role in bridging the gap between the divine and the human by integrating the element of disequilibrium that results from the contact between incommensurable realities. This interdisciplinary and cross-cultural series of essays is devoted to spiritual, anthropological, and literary characters and phenomena that point to a deeper understanding of the various mythological, ceremonial, and mystical ways in which the fundamental ambiguity of existence is symbolized and acted out. Given its interdisciplinary and cross-cultural perspective, this volume will appeal to scholars from a variety of fields.

Monsters and Their Meanings in Early Modern Culture Wes Williams, 2011-05-26. Wes Williams explores the place of monsters in the early modern imagination, charting the migration of the monstrous from natural history to moral philosophy, from descriptions of creatures found in the external world to the drama of human motivation of sexual and political identity. At its centre are readings of major works of French literature.

On the History and Transmission of Lacanian Psychoanalysis Chris Vanderwees, 2023-10-20

On the History and Transmission of Lacanian Psychoanalysis addresses key questions about the history and transmission of Jacques Lacan's work in North America through discussions with experienced psychoanalysts who are also trained psychiatrists, psychologists, and psychotherapists. Chris Vanderwees presents conversations with clinicians about their psychoanalytic formation and about the development of Lacanian psychoanalysis in North America over the past several decades. With oral narrative brought out through the technique of free association, then transcribed and annotated, each discussion is a trace of Vanderwees' encounter with each clinician and the result of collaborative efforts involving speech, writing, translation, and transmission. The conversational tone makes these discussions accessible not only for those already well versed in Lacan's thinking but also for anyone discovering his work for the first time. The range of contributions spans both French and English speaking Canada, the United States, and Mexico. Complemented by *On the Theory and Clinic of Lacanian Psychoanalysis*, this book of conversations conveys the diversity of historical and pedagogical perspectives on theory and practice as inspired by Lacan's system of thought. It will be of great interest to all psychoanalytic practitioners as well as academics and scholars of psychoanalysis.

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