

THE
ORIGINS
OF THE
ENGLISH
NOVEL
1600-1740

MICHAEL McKEON

*Recipient of the Modern Language Association's
James Russell Lowell Prize*

Origins Of The English Novel 1600 1740

Katrin Berndt, Alessa Johns



Origins Of The English Novel 1600 1740:

The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22 The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age **Theory of the Novel** Michael McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context **The English Novel in History 1700-1780** John Richetti, 2003-09-02 The English Novel in History 1700 1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth century Britain It traces the social and moral representations of the period in extended readings of the major novelists as well as evaluating the importance of lesser known ones John Richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740 s and 1750 s novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century **The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes **A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century

novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature *The English Novel, Vol I* Richard W.F. Kroll,2014-07-21 The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll s introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment

New Directions in the History of the Novel P. Parrinder,A. Nash,N. Wilson,2014-02-25 New Directions in the History of the Novel challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history **Seventeenth-century Fiction** Jacqueline L. Glomski,Isabelle Moreau,2016 A multi authored study of the emergence and transmission of fictional writing in Europe in the seventeenth century with the aim of improving understanding of the origins of the novel **The Origins of Sex** Faramerz Dabhoiwala,2012-05 A man admits that when drunk he tried to have sex with an eighteen year old girl she is arrested and denies they had intercourse but finally begs God s forgiveness Then she is publicly hanged alongside her attacker These events took place in 1644 in Boston where today they would be viewed with horror How and when did such a complete transformation of our culture s attitudes toward sex occur In *The Origins of Sex* Faramerz Dabhoiwala provides a landmark history one that will revolutionize our understanding of the origins of sexuality in modern Western culture For millennia sex had been strictly regulated by the Church the state and society who vigorously and brutally attempted to punish any sex outside of marriage But by 1800 everything had changed Drawing on vast research from canon law to court cases from novels to pornography not to mention the diaries and letters of people great and ordinary Dabhoiwala shows how this dramatic change came about

tracing the interplay of intellectual trends religious and cultural shifts and politics and demographics The Enlightenment led to the presumption that sex was a private matter that morality could not be imposed that men not women were the more lustful gender Moreover the rise of cities eroded community based moral policing and religious divisions undermined both church authority and fear of divine punishment Sex became a central topic in poetry drama and fiction diarists such as Samuel Pepys obsessed over it In the 1700s it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s Dabhoiwala offers readers an engaging and wholly original look at the Western world s relationship to sex Deeply researched and powerfully argued *The Origins of Sex* is a major work of history

Novel Relations Ruth Perry,2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women s position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians

[The Cambridge Companion to the Novel](#) Eric Bulson,2018-06-28 This Companion focuses on the novel as a global genre and examines its role impact and development

[The Columbia History of the British Novel](#) John Richetti,John Bender,Deirdre David,Michael Seidel,1994-05-19 Booklist

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

The Cambridge Introduction to the Novel Marina MacKay,2010-11-25 Beginning its life as the sensational entertainment of the eighteenth century the novel has become the major literary genre of modern times Drawing on hundreds of examples of famous novels from all over the world

Marina MacKay explores the essential aspects of the novel and its history where novels came from and why we read them how we think about their styles and techniques their people plots places and politics Between the main chapters are longer readings of individual works from Don Quixote to Midnight's Children A glossary of key terms and a guide to further reading are included making this an ideal accompaniment to introductory courses on the novel

The Oxford History of the Novel in English J. Gerald Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity The Puritan past more than two centuries of Indian wars the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston New York and Philadelphia and a consequently robust culture of letters Dime novels literary magazines innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend Similarly the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders and it thoroughly documents the emergence of novels projecting those imperial aspirations

British Travel Writers in Europe 1750-1800 Katherine Turner, 2017-11-01 This title was first published in 2001 Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in most libraries and have generally been out of print since the 18th century While many people with a working knowledge of the 18th century are familiar with works including Sterne's A Sentimental Journey and Smollett's Travels through France and Italy those produced by less literary travellers are largely unknown This study aims to recreate the world of 18th century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity an identity which proves to be more complex and less homogeneous than some cultural and historical studies would suggest The author finds that the developing discourse of national character is bound up with questions of gender national and authorial virtue are projected in terms of appropriately gendered behaviour for male and female travel writers alike In turn gender intersects with class most obviously in the tendency to denigrate aristocratic

travellers as effeminate and celebrate the more manly activities of the middle class traveller These then national identity authorship and gender are the central preoccupations of the study **Eighteenth-Century Writers in their World**

Andrew Varney,1999-09-27 This comprehensive new study reads both major and lesser known texts of the period 1700 1750 in their social cultural historical and intellectual contexts Each chapter introduces and discusses a topic such as travel science money and love and reads a selection of texts in its light Covering works by Congreve Defoe Mrs Manley Addison women poets Swift Pope Fielding and Richardson this is an invaluable and illuminating guide for students of the period

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol,2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history **A**

History of Augustan Fable Mark Loveridge,1998-11-12 This book explores the tradition of fable across a wide variety of written and illustrative media from its origins in classical antiquity to the end of the eighteenth century and beyond It offers both a history and a poetics of the genre presenting a body of evidence to show the stable and transhistorical qualities of fable while showing that many individual writers consciously employed these qualities in dynamic and witty ways highly responsive to their own historical and cultural moment Tracing the impact of classical and European models on verse and moral fables of the eighteenth century and the use of the fable by major writers including Dryden Pope Mandeville Swift Gay and Cowper in their historical and literary contexts Mark Loveridge offers a full account of a significant form of English and European literature and suggests new ways of reading eighteenth century literature **The Uses of History in Early**

Modern England Paulina Kewes,2006-11-15 Publisher Description

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