

# The Sense of an Interior

FOUR WRITERS AND THE ROOMS THAT SHAPED THEM

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Diana Fuss

# Sense Of An Interior Four Writers And The Rooms That Shaped Them

**Caroline Hellman**



## **Sense Of An Interior Four Writers And The Rooms That Shaped Them:**

**The Sense of an Interior** Diana Fuss,2004-08-02 The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work The book looks at four famous figures Emily Dickinson Sigmund Freud Helen Keller and Marcel Proust and examines the relationship between their work and the spaces where they wrote **The Sense**

**of an Interior** Diana Fuss,2004 Fuss brings us across the writer's threshold opening a door onto the hidden world where literature is produced These private home theaters for the rehearsal of language are each organized around a particular sensory challenge Dickinson who confined herself to the family homestead in Amherst suffered from periodic bouts of blindness Freud's famous consulting room in Vienna was arranged to compensate for his deafness in one ear Keller's home in Easton Connecticut became a place of danger and injury as old age and eczema gradually dulled her sensitivity to touch And Proust literary history's most acclaimed asthmatic distanced the bedroom of his Paris apartment from the odors of kitchen and courtyard to protect his delicate sense of smell **BOOK JACKET**

**Interior Design Since 1900 (Fourth) (World of Art)** Anne Massey,2020-04-14 Newly updated and overflowing with color this well established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century From William Morris and the Arts and Crafts movement to expressionism postmodernism and green design Interior Design Since 1900 charts them all Featuring more than two hundred color illustrations of interiors from around the world this book reveals the fundamental changes in style that occurred throughout the century The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion In recent decades the focus has shifted toward public spaces and sustainable design In this survey Anne Massey explores the social political economic and cultural contexts of these developments This book has been a classic introduction to interior design for almost thirty years The new fourth edition is brought up to date with a chapter on transnational design encompassing midcentury modernist work in Singapore and Sri Lanka as well as more recent interior spaces including luxury hotels in Dubai and a contemporary art museum in Cape Town Through this book Massey shows how a shared language of design and cutting edge technology are reshaping interiors around the globe

*Interiors and Narrative* Estela Vieira,2012-12-17 Interiors and Narrative shows how crucial interiors are for our understanding of the nature of narrative A growing cultural fascination with interior dwelling so prevalent in the late nineteenth century parallels an intensification of the rhetorical function interior architecture plays in the development of fiction The existential dimension of dwelling becomes so intimately tied to the novelistic project that fiction surfaces as a way of inhabiting the world This study illustrates this through a comparative reading of three realist masterpieces of the Luso Hispanic nineteenth century Machado de Assis's Quincas Borba 1891 E a de Queir's's The Maias 1888 and Leopoldo Alas's La Regenta 1884 1885 The first full length study to juxtapose the renowned writers Interiors and Narrative analyzes the

authors spatial poetics while offering new readings of their work The book explores the important links between interiors and narrative by explaining how rooms furnishings and homes function as metaphors for the writing of the narrative reflecting on the complex relation between private dwellings and human interiority and arguing that the interior design of rooms becomes a language that gives furnishings and decorative objects a narrative life of their own The story of homes and furnishings in these narratives creates a semiotic language that both readers and characters rely on in order to make sense of fiction and reality

*Gender and Space in British Literature, 1660-1820* Mona Narain, Karen Gevirtz, 2016-04-15 Between 1660 and 1820 Great Britain experienced significant structural transformations in class politics economy print and writing that produced new and varied spaces and with them new and reconfigured concepts of gender In mapping the relationship between gender and space in British literature of the period this collection defines charts and explores new cartographies both geographic and figurative The contributors take up a variety of genres and discursive frameworks from this period including poetry the early novel letters and laboratory notebooks written by authors ranging from Aphra Behn Hortense Mancini and Isaac Newton to Frances Burney and Germaine de Sta l Arranged in three groups Inside Outside and Borderlands the essays conduct targeted literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century In addition a set of essays on Charlotte Smith s novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields such as an author s oeuvre or a particular discourse Taken together the essays demonstrate space s agency as a complement to historical change as they explore how literature delineates the gendered redefinition occupation negotiation inscription and creation of new spaces crucially contributing to the construction of new cartographies in eighteenth and early nineteenth century England

Museums and Biographies Kate Hill, 2012 Exploring the relationship between museums and biographies this collection of essays examines examples from the early 19th century to the present day

**Metaphors of Confinement** Monika Fludernik, 2019-08-13 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of im prison ment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected

carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods Transatlantic Literature and Author Love in the Nineteenth Century Paul Westover, Ann Wierda Rowland, 2016-09-22 This book is about Anglo American literary heritage It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s expressing love for books and authors in a wide range of media and social practices It highlights how in the wake of American independence the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature the popular canon defined by shared language and tradition While love as such is difficult to quantify and recover the records of such affection survive not just in print but also in other media in monuments in architecture and in the ephemera of material culture Thus this collection brings into view a wide range of nineteenth century expressions of love for literature and its creators *Lives of Houses* Kate Kennedy, Hermione Lee, 2022-04-12 Notable writers including UK poet laureate Simon Armitage Julian Barnes Margaret MacMillan and Jenny Uglow celebrate our fascination with the houses of famous literary figures artists composers and politicians of the past What can a house tell us about the person who lives there Do we shape the buildings we live in or are we formed by the places we call home And why are we especially fascinated by the houses of the famous and often long dead In *Lives of Houses* notable biographers historians critics and poets explore these questions and more through fascinating essays on the houses of great writers artists composers and politicians of the past Editors Kate Kennedy and Hermione Lee are joined by wide ranging contributors including Simon Armitage Julian Barnes David Cannadine Roy Foster Alexandra Harris Daisy Hay Margaret MacMillan Alexander Masters and Jenny Uglow We encounter W H Auden living in joyful squalor in New York's St Mark's Place and W B Yeats in his flood prone tower in the windswept West of Ireland We meet Benjamin Disraeli struggling to keep up appearances and track the lost houses of Virginia Woolf and Elizabeth Bowen We visit Benjamin Britten in Aldeburgh England and Jean Sibelius at Ainola Finland But *Lives of Houses* also considers those who are unhoused unwilling or unable to establish a home from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London With more than forty illustrations *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past The result is a fresh and engaging look at house and home Featuring Alexandra Harris on moving house Susan Walker on Morocco's ancient Roman House of Venus Hermione Lee on biographical quests for writers' houses Margaret MacMillan on her mother's Toronto house a poem by Maura Dooley Visiting Orchard House Concord Massachusetts the house in which Louisa May Alcott wrote and set her novel *Little Women* Felicity James on William and Dorothy Wordsworth's Dove Cottage Robert Douglas Fairhurst at home with Tennyson David Cannadine on Winston Churchill's dream house Chartwell Jenny Uglow on

Edward Lear at San Remo's Villa Emily Lucy Walker on Benjamin Britten at Aldeburgh England Seamus Perry on W H Auden at 77 St Mark's Place New York City Rebecca Bullard on Samuel Johnson's houses a poem by Simon Armitage The Manor Daisy Hay at home with the Disraelis Laura Marcus on H G Wells at Uppark Alexander Masters on the fear of houses Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life a poem by Bernard O'Donoghue Safe Houses Roy Foster on W B Yeats and Thoor Ballylee Sandra Mayer on W H Auden's Austrian home Gillian Darley on John Soane and the autobiography of houses Julian Barnes on Jean Sibelius and Ainola *Maid as Muse* Aife Murray, 2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson **The Domestic Space Reader** Chiara Briganti, Kathy Mezei, 2012-11-23 Tune in to HGTV visit your local bookstore's magazine section or flip to the Homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines This pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including Gaston Bachelard Mary Douglas Le Corbusier Homi Bhabha Henri Lefebvre Mrs Beeton Ma Thanegi Diana Fuss Beatriz Colomina and Edith Wharton Among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home nomadic peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places Design and Agency John Potvin, Marie-Ève Marchand, 2020-05-14 Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people The authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach They consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity Individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome Le Corbusier's Casa Curutchet a re-consideration of the gendered historiography of the Jugendstil movement and Bruce Mau's design exhibitions Taken together the essays in Design and Agency provide a much needed response to the traditional texts which dominate design history With a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change *The Author's Effects* Nicola J. Watson, 2020 A fascinating account of the emergence

of the writer's house museum over the course of the nineteenth century in Britain Europe and North America It considers the museum as a cultural form and asks why it appeared and how it has constructed authorial afterlife for readers individually and collectively

**Urban Phantasmagorias** Iulia Stătică, 2023-11-30 Urban Phantasmagorias examines the legacies of socialist housing in the city of Bucharest during the period of communist rule in Romania The book explores the manner in which the socialist state reconfigured the city through concrete acts of demolition and construction as well as indirectly through legal frameworks aimed at the regulation of women's reproductive agency in an attempt to materialize its idea of modernity It follows the effects of this state agenda with a focus on the period between 1965 and 1989 through an investigation of the transformations representations meanings and uses of domestic spaces The book draws on Walter Benjamin's concept of phantasmagoria which provides a critical framework through which it articulates the dynamic relationship between ideology architecture and everyday practices and reassesses their impact upon individual subjectivity and agency The woman emerges as a central subject of the book upon whom the phantasmagoric effects of the socialist state's modernizing agenda have an acute impact at the level of lived domesticity and everyday life Through a focus on the lived experiences of women the book illuminates the prismatic effect of the state's infrastructural and legal intentions including the ways in which these were subverted through women's lived bodily experiences of the home The book establishes both theoretically and through the concrete case of the city of Bucharest the methodological significance of Benjamin's notion of phantasmagoria as an epistemological approach to a modern communist cityscape Urban Phantasmagorias is an important contribution to scholarship in architectural history and theory urban and gender studies and post socialist and Eastern European studies

**Edinburgh Companion to Virginia Woolf and the Arts** Maggie Humm, 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf's artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent turn to the visual in modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu Original chapters from expert

contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf s work in historical cultural and artistic contexts

**All Things Dickinson** Wendy Martin Ph.D.,2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson s world giving users a glance at both Dickinson s life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson presenting Dickinson s life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson s life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family s place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson s experiences and world for students scholars and general readers of this iconic poet s work

**Feminism and Art History Now** Victoria Horne,Lara Perry,2017-06-30 To what extent have developments in global politics artworld institutions and local cultures reshaped the critical directions of feminist art historians The significant new research gathered here engages with the rich inheritance of feminist historiography since around 1970 and considers how to maintain the forcefulness of its critique while addressing contemporary political struggles Taking on subjects that reflect the museological global and materialist trajectories of twenty first century art historical scholarship the chapters address the themes of Invisibility Temporality Spatiality and Storytelling They present new research on a diversity of topics that span political movements in Italy urban gentrification in New York community art projects in Scotland and Canada s contemporary indigenous culture Individual chapter analyses focus on the art of Lee Krasner The Emily Davison Lodge Zoe Leonard Martha Rosler Carla Lonzi and Womanhouse Together with a synthesising introductory essay these studies provide readers with a view of feminist art histories of the past present and future

Love, Mortality and the Moving Image E. Wilson,2012-02-21 In their use of home movies collages of photographs and live footage moving image artists explore the wish to see dead loved ones living This study closely explores emotions and sensations surrounding mortality and longing with new readings of works by Agn s Varda Pedro Almod var Ingmar Bergman Sophie Calle and many others

**Domesticity and Design in American Women's Lives and Literature** Caroline Hellman,2011-06-06 This book considers the ways Cather Stowe Wharton and Alcott inhabited domestic space and portrayed it in their work Exploring authors who had intriguing and autonomous relationships with home Hellman undertakes a dual treatment of domesticity synthesizing a more complete understanding of the relationships between social history and literary accomplishment

**Market Strategies and German Literature in the Long Nineteenth Century** Vance Byrd,Ervin Malakaj,2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication



venues new publication formats and readership Market Strategies maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies

## Whispering the Strategies of Language: An Psychological Journey through **Sense Of An Interior Four Writers And The Rooms That Shaped Them**

In a digitally-driven world wherever displays reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently go unheard. However, situated within the pages of **Sense Of An Interior Four Writers And The Rooms That Shaped Them** a interesting fictional prize pulsing with organic thoughts, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the emotional depths of the poignant evaluation, we shall embark upon a genuine exploration of the book is core themes, dissect their fascinating writing style, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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