

# Seferis

AND FRIENDS

BY GEORGE THANIEL

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W.H. Auden

George Cayley

Stephen Spender

Archibald MacLeish

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# Seferis And Friends

**John Gill**



## **Seferis And Friends:**

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**The British Council and Anglo-Greek Literary Interactions, 1945-1955** Peter Mackridge, David Ricks, 2018-04-17 In the immediate aftermath of the Second World War and with British political influence over Greece soon to be ceded to the United States there was a considerable degree of cultural interaction between Greek and British literati Sponsored or assisted by the British Council this interaction was notable for its diversity and quality alike Indeed the British Council in Greece made a more significant contribution to local culture in that period than at any other time and perhaps in any other country Many of the participants among them Patrick Leigh Fermor Steven Runciman and Louis MacNeice are well known while others deserve to be better known than they are today But what has been less fully discussed and what the volume sets out to do is to explore the two way relations between Greek and British literary production in which the British Council played a particularly important role until the outbreak of armed conflict in Cyprus in 1955 which rendered further contacts of this kind difficult Close attention is paid to the variety of ways marked by personal affinities and allegiances but also by political tensions in which the British Council functioned as an agent of interaction in a climate where a complex blend of traditional Anglophilia or Philhellenism found itself encountering a new post war and Cold War environment What is distinctive about the volume beyond the inclusion of much recent archival research is its attention to the British Council as part of the story of Greek letters and not just as a place in which various British men and women of letters worked The British Council found itself sometimes more through improvisation and personal affinities than through careful planning at the heart of some key developments notably in terms of important periodical publications which had a lasting influence on Greek letters Though in the cultural forum that influence was arguably to be less pervasive than that of France with its more ambitious cultural outreach or than that of the USA in later decades the role of the British Council in Greece in this crucial period of Greek and indeed European post war history continues to make a rich case study in cultural politics This volume thus fills a gap in the rich bibliography on Anglo Greek relations and contributes to a wider scholarly and

public discussion about cultural politics

### **C.P. Cavafy in the English and American Literary Scenes** Foteini

Dimirouli, 2025-08-05 C P Cavafy in the English and American Literary Scenes Authorizing the Other traces how the Greek Alexandrian poet C P Cavafy achieved global recognition through the writings and advocacy of E M Forster Lawrence Durrell W H Auden Joseph Brodsky Stephen Spender and James Merrill writers who helped shape the 20th century English language literary scene Moving beyond conventional reception studies the book introduces a model of reciprocal authorization these influential writers propelled the steady rise of Cavafy s fame in England and America and in the process reinforced their own identities as authors and cultural arbiters Cavafy s poetry intersected with Forster s modernist life writing Durrell s cosmopolitanism Auden s and Spender s post war explorations Brodsky s meditations on exile and Merrill s queer aesthetics Drawing on published works correspondence and previously unseen archival material this book reveals so far unexplored aspects of the texts and personalities involved in Cavafy s legitimation across languages genres and historical contexts It also presents these literary exchanges as a case study through which to rethink canon formation and transnational cultural validation *"His Words Were Nourishment and His Counsel Food"* Efrosini Camatsos, Tassos A. Kaplanis, Jocelyn

Pye, 2014-05-02 His Words were Nourishment and his Counsel Food A Festschrift for David W Holton brings together essays on Greek literature from medieval romances to postmodern fiction It provides an illuminating first insight into the variety of Modern Greek literature for the general reader while also catering to more specialised students and scholars with new research findings and close studies of individual texts The editors and authors all former doctoral students of Professor Holton at Cambridge conceived this volume as a thanksgiving present to him on the occasion of his retirement and as a collection which reflects the high quality and significance of Modern Greek studies at the University of Cambridge The essays explore themes ranging from the erotic gaze and nightingales to cannibalism and dictatorships Individual contributions discuss the relationship of Greek works with French and Persian medieval romances the Italian Renaissance and German expressionism and the influence of Shakespeare on the best known Modern Greek poet C P Cavafy Others explore the interrelation of architecture and literature in the Cretan Renaissance masterpiece Erotokritos the influence of religious texts on Roidis s Pope Joan and the assimilation of Byzantium into Greek historiography by intellectuals of Greek Romanticism On a more personal level the reader will learn about the experiences of a British Victorian woman translator in 1880s Athens and the friendship between George Seferis and Sir Steven Runciman Cretan cities figure in three essays which investigate the literary and historical context of the long Ottoman siege of Chandax in the seventeenth century and issues of identity in the modern day lives of Chania s Greek and Turkish inhabitants Shifting notions of identity are further explored in the contemporary Greek novels of an Albanian immigrant author His Words were Nourishment demonstrates the remarkable capacity of Greek literature to thrive within the context of cultural exchange and shifting historical boundaries

Modernism and Homer Leah Culligan Flack, 2015-09-16 This comparative study crosses multiple cultures traditions

genres and languages in order to explore the particular importance of Homer in the emergence development and promotion of modernist writing It shows how and why the Homeric epics served both modernist formal experimentation including Pound s poetics of the fragment and Joyce s sprawling epic novel and sociopolitical critiques including H D s analyses of the cultural origins of twentieth century wars and Mandelstam s poetic defiance of the totalitarian Stalinist regime The book counters a long critical tradition that has recruited Homer to consolidate champion and more recently chastise an elitist masculine modernist canon Departing from the tradition of reading these texts in isolation as mythic engagements with the Homeric epics Leah Flack argues that ongoing dialogues with Homer helped these writers to mount their distinct visions of a cosmopolitan post war culture that would include them as artists working on the margins of the Western literary tradition

Lawrence Durrell Ian S. MacNiven,2020-08-11 The prize winning biography of the celebrated author of the Alexandria Quartet and the Avignon Quintet an elegant and meticulous treat Kirkus Reviews A New York Times Notable Book Born in colonial India in 1912 Lawrence Durrell established his literary reputation as a citizen of the Mediterranean After attending school in England Durrell escaped the country he dubbed Pudding Island for the Greek island of Corfu only to make another escape this time from Nazi invasion to Egypt His experiences in wartime Alexandria led to a quartet of novels beginning with Justine that are collectively considered some of the great masterpieces of postwar fiction Durrell s peripatetic life which eventually took him to the South of France fed his work with the richness and drama of his various adoptive homes A man of protean talents Durrell is celebrated for his fiction and poetry as well as his highly regarded translations essays and travel literature In researching this authorized biography Ian S MacNiven traveled over a period of twenty years from India to California interviewing hundreds of individuals and visiting all but one of the many places Durrell lived The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year s best study on Durrell

**Lawrence Durrell's Woven Web of Guesses (Durrell Studies 2)** Richard Pine,2021-02-23 This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed Durrell 1912 1990 was the ground breaking author of The Alexandria Quartet Tunc Nunquam The Revolt of Aphrodite and The Avignon Quintet and of many plays volumes of poetry and essays This volume by one of the world s foremost experts on Durrell s life and work explores his early literary connections with Henry Miller Ana s Nin Alfred Perl s and David Gascoyne in topics such as surrealism and psychology It features new insights into Durrell s approach to popular literature Greek politics and sexual orientation and establishes Durrell s mental states from an examination of his private notebooks It presents a composite portrait of a writer obsessed with the themes of identity creativity sexuality and freedom *Two Minds of a Western Poet* David Mason,2011 Meditations on the life of poetry by an award winning poet **Lawrence Durrell and the Greek World** Anna Lillios,2004-02 Novelist Lawrence Durrell s fondness for his adopted homeland of Greece led him to declare I m a Greek and profoundly influenced his work Attempting to capture the scope of the Greek world s relationship with Durrell s

life and work Liliou English U of Central Florida presents 22 papers that approach the topic from a range of perspectives After a number of reminiscences of Durrell by family and friends a set of essays are organized by place examining Durrell's relationship with Corfu Alexandria Rhodes and Cyprus The remaining essays are grouped according to theme discussing such issues as the influence of myth and other Greek inspirations on Durrell's novels poems and other work Distributed by Associated University Presses Annotation 2004 Book News Inc Portland OR booknews com *Reading Games in the Greek Novel* Eleni Papargyriou, 2017-12-02 How is play constituent in the formation of the Greek modernist novel Reflecting competition with European and North American models as well as internal antagonism with more established literary genres in Greece the novel after the 1930s employed playfulness as a means to demonstrate or even perform its novelty Innovations unexpectedly came from the Greek periphery rather than Athens and the Greek novel swiftly exchanged a passively understood realism for communicative patterns that actively involve the reader and educate him into bringing scraps of plot into a meaningful synthesis Featuring key Greek authors such as Yannis Skarimbos Stratis Tsirkas and Nikos Kachititsis this is a comprehensive and innovative study of Greek modernist prose fiction and the first of its kind to appear in English Eleni Papargyriou is Lecturer in Modern Greek Literature at Kings College London *Arion*, 2000 Nobel Prize Laureates in Literature Thomson Gale (Firm), 2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate *The Iron Storm* Thomas Doulis, 2011-04-20 By the time of the unexpected military coup of 1967 the state and society of Greece had reached a specious political stability one imposed under the tutelage of the right the increasingly reactionary monarchy and the American hegemony as expressed by the U S Embassy and the Pentagon They dominated the armed forces and the Western oriented elite which agreed to the suppression of dissent from the marginalized and persecuted left Although *The Iron Storm* appears to concentrate on the shocked and overwhelmed intelligentsia as it launched its counterattack with dissident publications it is more accurately a large scale study of Greek literary culture from the time of the Nazi Occupation the Civil War the final manifestation of the Greco Greek War unresolved since the founding of the state and the decades long post war era Since the Greek nation was part of the European community and NATO the Greeks assumed that these provided them with rights and privileges that could not easily be negated and ignored But it was the Junta brutal toward the elite as well as the left that showed them how meaningless these were and provided them with insights into how they should go about viewing their role as a vassal state and achieve a true stability British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond Beatriz Lopez, James Smith, Guy Woodward, 2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws

new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of British information campaigns of the mid twentieth century Larry Michael

Haag,2025-07-03 Highly readable and elegant Spectator Lawrence Durrell was unquestionably one of the most distinctive original and compelling literary figures of his age From his childhood in India and Burma to his bohemian youth in London and Paris from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria this masterful and richly detailed biography is essential reading to understand the man and the writer In Larry Michael Haag the world s foremost expert on the Durrells brought together his unrivalled knowledge and first hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real life settings and stories that inspired his acknowledged masterpiece The Alexandria Quartet **Athens** John Gill,2011-10-14 Athens is an historical anomaly Excavations date its first settlement to over seven thousand years ago yet it only became the capital of Greece in 1834 During the intervening centuries it was occupied by almost every mobile culture in Europe from its earliest likely settlers tribes from what is now Albania to Nazi forces during the second World War and in between by successive waves of Persians Macedonians Romans Slavs Goths Venetians French Catalans Turks Italians Bulgarians and the clans of various kings and tyrants of the region s early city states There has been a structure on its high city the acropolis since at least the bronze age although it was subsequently altered by successive occupiers becoming a fort castle temple mosque church and even a harem its Golden age peaked in the fifth century BCE with the great building projects of Pericles and Themistocles and its later history is one of a city already nostalgic for its past although at a time when other European cities had yet to begin constructing a past Its standing as the birthplace of democracy and western civilisation while based in fact is largely a romantic fantasy dreamt up by nineteenth century north European artists and intellectuals democracy has a checkered history in Athens and western civilisation was an amalgam of many cultures The city now is a jigsaw of pieces from its past where you can still walk along streets laid by Romans and Ottoman Turks and where the city s population is almost constantly refreshed by newer waves of arrivals John Gill s cultural guide explores the origins development and contemporary face of Athens offering an accessible analysis of its social history architecture and representation in painting literature and film Looking at the role of religion migration and popular culture its in depth coverage of the city past and

present goes beyond conventional guidebooks to provide a fresh insight into its living identity      Slight Exaggeration Adam Zagajewski, 2017-04-04 A new essay collection by the noted Polish poet For Adam Zagajewski one of Poland's great poets the project of writing whether it be poetry or prose is an occasion to advance what David Wojahn has characterized as his restless and quizzical quest for self knowledge Slight Exaggeration is an autobiographical portrait of the poet arranged not chronologically but with that same luminous quality that distinguishes Zagajewski's spellbinding poetry an affinity for the invisible In a mosaic like blend of criticism reflections European history and aphoristic musings Zagajewski tells the stories of his life in glimpses and reveries from the Second World War and the occupation of Poland that left his family dispossessed to Joseph Brodsky's funeral on the Venetian island of San Michele interspersed with intellectual interrogations of the writers and poets D H Lawrence Giorgos Seferis Zbigniew Herbert Paul Valéry composers and painters Brahms Rembrandt and modern heroes Helmuth James Graf von Moltke who have influenced his work A wry and philosophical defense of mystery Slight Exaggeration recalls Zagajewski's poetry in its delicate negotiation between the earthbound and the ethereal between brief explosions of meaning and patient wandering through the plains of ordinary days With an enduring inclination to marvel Zagajewski restores the world to us necessarily incomplete and utterly astonishing      From the Elephant's Back Lawrence Durrell, 2015-08-16 Rare and previously unpublished essays and letters showcasing Durrell's wit elegance philosophy joie de vivre and flaming intelligence The Irish Times The proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer I had to be content to become a poet Lawrence Durrell Best known for his novels and travel writing Lawrence Durrell defied easy classification within twentieth century Modernism His anti authoritarian tendencies put him at odds with many contemporaries aesthetically and politically However thanks to a compelling recontextualization by editor James Gifford these thirty eight previously unpublished and out of print essays and letters reveal that Durrell's maturation as an artist was rich complex and subtle Durrell fans will treasure this selection of rare nonfiction while scholars of Durrell Modernist literature anti authoritarian artists and the Personalist movement will also appreciate Gifford's fine editorial work Gifford's scholarly command of the archives shows especially his working intimacy with the unpublished archived words of Durrell's editors publishers and collaborators I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell Charles Sligh University of Tennessee at Chattanooga      **The Charioteer**, 2006 An annual review of modern Greek culture      **The Reception of James Joyce in Europe** Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe



## Whispering the Secrets of Language: An Mental Quest through **Seferis And Friends**

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