

Seeking the Woman  
in Late Medieval  
and Renaissance  
Writings



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*Essays in Feminist Contextual Criticism*  
Edited by Sheila Fisher and Janet E. Halley

# Seeking The Woman In Late Medieval And Renaissance Writings Essays In Feminist Contextual Criticism

**Harry Fox, Justin Jaron Lewis**



## **Seeking The Woman In Late Medieval And Renaissance Writings Essays In Feminist Contextual Criticism:**

Seeking the Woman in Late Medieval and Renaissance Writings Sheila Fisher, Janet E. Halley, 1989     The Problem of Woman in Late-medieval Hispanic Literature Robert Archer, 2005 This book argues that the problem of gender identity is vital to the large corpus of medieval Hispanic texts that discuss the nature of women What is a woman This book questions the persistent assumption that the large corpus of medieval Hispanic texts that discuss the nature of women can be defined in terms of the clichéd discourses of misogyny and defence of women arguing instead that the problem of gender identity is vital to them all The texts some well known others which have received scant critical attention are each discussed in their specific contexts and in relation to the ostensible reasons for their composition such as a political literary religious or didactic agenda They are also related to the literary traditions in which they are written misogynistic denunciation satire humour defence narrative debate among others and the particular theoretical problems arising from them are discussed But it is also argued that the full meaning of the texts lies at the less immediately accessible level at which they address this very problem of definition one which arises directly from the self-perpetuating contradictions of authoritative wisdom on the nature of women ROBERT ARCHER holds the Cervantes Chair of Spanish at King's College London     **The Memoirs of Helene Kottanner (1439-1440)** Maya Bijvoet Williamson, Helene Kottanner, 1998 Helene Kottanner's account one of the oldest known pieces of historical prose written by a woman transcends the loyal discretion of a royal servant and is unconsciously revealing about herself and her ambitions     **The Writings of Medieval Women** Marcelle Thiebaux, 2019-05-23 Published in 1994 The period surveyed in this anthology extends from the eve of Christianity's triumph in the third century to the new age of expansion in the fifteenth century an age marked by the advent of printing pressed the European discovery of the Caribbean islands which Columbus called the Indies the relentless stripping of medieval altars by Church reformists and perhaps a diminution of female autonomy     **The Writings of Medieval Women** Marcelle Thiebaux, 2013-06-17 Royal and saintly women are well represented here with the welcome addition of women from the Mediterranean arc Garland has done a solid job of presenting this book Arthuriana The Anthology gives a fine sense of the great range of women's writing in the Middle Ages Medium Aevum     **Court Politics, Culture and Literature in Scotland and England, 1500-1540** Jon Robinson, 2017-11-30 The focus of this study is court literature in early sixteenth-century England and Scotland The author examines courtly poetry and drama in the context of a complex system of entertainment education self-fashioning dissimulation propaganda and patronage He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio-political economic and national contexts of the period 1500 to 1540 The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII The rhetorical strategies adopted by courtiers within their literary works however differed depending on whether the writer was at the time of writing the verse or drama excluded or

included from the environs of the court The different often elaborate rhetorical strategies are through close readings of selected verse delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Wyatt and Thomas Elyot

**The Discourse of Enclosure** Shari Horner, 2001-05-24 2001 CHOICE Outstanding Academic Title Exploring Old English texts ranging from Beowulf to *lfric s Lives of Saints* this book examines ways that women s monastic material and devotional practices in Anglo Saxon England shaped literary representations of women and femininity Horner argues that these representations derive from a discourse of female monastic enclosure based on the increasingly strict rules of cloistered confinement that regulated the female religious body in the early Middle Ages She shows that the female subjects of much Old English literature are enclosed by many layers literal and figurative textual material discursive spatial all of which image and reinforce the powerful institutions imposed by the Church on the female body Though it has long been recognized that medieval religious women were enclosed and that virginity was highly valued this book is the first to consider the interrelationships of these two positions that is how the material practices of female monasticism inform the textual operations of Old English literature

**Women Readers and the Ideology of Gender in Old French Verse Romance** Roberta L. Krueger, 2005-02-17 This study challenges the view that all courtly literature promoted the social status of women Unlike previous books which focused on knights it starts from the perspective of the woman reader listener Using reader response theory feminist criticism and recent historical studies it suggests that romances taught gender roles often inviting readers to criticise and resist them

*Maids and Mistresses, Cousins and Queens* Susan Frye, Karen Robertson, 1999-01-28 This new collection of sixteen essays considers evidence for the varied forms of women s alliances in early modern England It shows how women prohibited from direct participation in the institutional structures that shaped the lives of men constructed informal connections with other females for purposes of survival advancement and creativity The essays presented here consider a variety of communities formed among groups as diverse as serving women vagrants aristocrats and authors in order to study the historical traces of women s connections Alliance as understood by the essayists in this volume does not preclude competition or antagonism since the bonds among women were frequently determined by an opposition to other women As shown here the theorizing of women s connections and the recovery of the historical evidence for these connections can only add to our understanding of women s activities in early modern English society *Maids and Mistresses Cousins and Queens* is divided into four sections The first two *Alliances in the City* and *Alliances in the Household* examine the circumstances of women s communities in two primary sites for women of this place and time The second two *Materializing Communities* and *Emerging Alliances* fully study the aspirations that guided and transformed the courses of women s lives All of these interdisciplinary essays deftly combining literary and historical methods and materials are informed by feminism queer theory and studies of class and race in the early modern period

*The Last Plantagenet Consorts* Kavita Mudan Finn, 2012-06-08 An examination of fifteenth century British queens through literature and history

The Jews of Provence and Languedoc Ram Ben-Shalom, 2024-05-08 This exhaustive history of Provençal Jewry examines the key aspects of Jewish life in Provence over some 1500 years of cultural florescence with far reaching consequences A seminal examination of the crucial role of the Jews of Provence in shaping medieval Jewish culture in the Mediterranean basin

**Ogling Ladies** Sandra Lindemann Summers, 2019-03-18 In the European Middle Ages the harm a person's gaze could cause was greatly feared A stare was considered an act of aggression intense gazing was believed to exert immense power over the individual observed The love of looking or scopophilia is a common motif among female figures in medieval art and literature where it is usually expressed as a motherly or sexually interested gaze one sanctioned the other forbidden Sandra Summers investigates these two major variants of female voyeurism in exemplary didactic and courtly literature by medieval German authors Setting the motif against the period's dominant patriarchal ethos and its almost exclusive pattern of male authorship Summers argues that the maternal gaze was endorsed as a stabilizing influence while the erotic gaze was condemned as a threat to medieval order Summers examines whether medieval artists and writers invented the idea of ogling or whether they were simply recording a behavioral practice common at the time She investigates how the act of ogling altered the narrative trajectory of female characters and she also considers how it may have affected the regulation and restriction of women during Europe's Middle Ages Drawing upon contemporary gender studies women's studies film studies and psychology Summers argues that the female gaze ultimately governs social formation The exploration of the female gaze in period literature transcends medieval scholarship and impacts our understanding of the broader problem of gender perceptions and social structuring in Western civilization

**English Women's Spiritual Utopias, 1400-1700** Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400-1700 New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self-consciously engaged in reworking pre-existing cultural heritage to project desired proto-feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women's intellectual work and expands the concept of utopia itself

*Excessive Saints* Rachel J. D. Smith, 2018-12-18 For thirteenth-century preacher, exorcist, and hagiographer Thomas of Cantimpré the Southern Low Countries were a harbinger of the New Jerusalem The Holy Spirit he believed was manifesting itself in the

lives of lay and religious people alike Thomas avidly sought out these new kinds of saints writing accounts of their lives so that these models of sanctity might astound teach and trouble the convictions of his day In *Excessive Saints* Rachel J D Smith combines historical literary and theological approaches to offer a new interpretation of Thomas s hagiographies showing how they employ vivid narrative portrayals of typically female bodies to perform theological work in a rhetorically specific way Written in an era of great religious experimentation Thomas s texts think with and through the bodies of particular figures the narrative of the holy person s life becomes a site of theological invention in a variety of registers particularly the devotional the mystical and the dogmatic Smith examines how these texts represent the lives and bodies of holy women to render them desirable objects of devotion for readers and how Thomas passionately narrates these lives even as he works through his uncertainties about the opportunities and dangers that these emerging forms of holiness present *Excessive Saints* is the first book to consider Thomas s narrative craft in relation to his theological projects offering new visions for the study of theology medieval Christianity and medieval women s history

*Sleep and its spaces in Middle English literature* Megan G. Leitch, 2021-07-06 Middle English literature is intimately concerned with sleep and the spaces in which it takes place In the medieval English imagination sleep is an embodied and culturally determined act It is both performed and interpreted by characters and contemporaries subject to a particular habitus and understood through particular hermeneutic lenses While illuminating the intersecting medical and moral discourses by which it is shaped sleep also sheds light on subjects in favour of which it has hitherto been overlooked what sleep can enable dreams and dream poetry or what it can stand in for or supersede desire and sex This book argues that sleep mediates thematic concerns and questions in ways that have ethical affective and oneiric implications At the same time it offers important contributions to understanding different Middle English genres romance dream vision drama and fabliau

*Many Pious Women* Harry Fox, Justin Jaron Lewis, 2011-10-27 This work is of importance to anyone with an interest in whether women especially Jewish Ashkenazic women had a Renaissance It details the participation in the Querelle des Femmes and Power of Women topos as expressed in this hagiographic work on the lives of biblical women including the apocryphal Judith The Power of Women topos is discussed in the context of the reception of the Amazon myth in Jewish literature and the domestication of powerful female figures In the Querelle our author pleads with husbands for generosity and respect for their wives piety Whether women living in the Renaissance experienced a renaissance is a debate raging since Joan Kelly raised the possibility that this historic phenomenon essentially did not affect women The question is raised with reference to the women depicted in *Many Pious Women* These topics find their expression in a richly annotated translation with extensive introductory essays of a unique 16th century manuscript in Western Yiddish Judeo German written in Italy The text will also be useful to scholars of the history of Yiddish and theorists of its development Women everywhere gender and Renaissance scholars Yiddishists and linguists will all welcome this work now available for the very first time in the original text with an English translation

Dissident Women, Beguines, and the Quest for Spiritual Authority Catherine Lambert, 2024-11-12 *Dissident Women Beguines and the Quest for Spiritual Authority* focuses on the responses of a group of twenty first century women to the lives and writings of thirteenth century beguine mystics and reveals how the struggle to discover their own inner spiritual authority connects two groups of women across centuries For contemporary women who are disenchanted with the institutional church and who seek spiritual direction models deeply rooted within the tradition may not be the most helpful The author explores the value of exemplars from the fringes ushering Hadewijch of Brabant Mechthild of Magdeburg and Marguerite Porete into the spotlight The contemporary women studied developed a relationship with the beguines that transformed and influenced their own journeys Their encounters underline the importance of remembering the beguine mystics the value of contemplative engagement with historical mystics and the need for explicit validation of the richness of the edges of tradition within spiritual direction *Dissident Women Beguines and the Quest for Spiritual Authority* will be of particular interest to scholars of mysticism and spirituality as well as practical pastoral and feminist theology *The Complete Poems* R. Rebholz, Thomas Wyatt, 2015-07-30 As a diplomat in Renaissance Europe and a luminary at the court of Henry VII Sir Thomas Wyatt wrote in an incestuous world where everyone was uneasily subject to the royal whims and rages Wyatt had himself survived two imprisonments in the Tower as well as a love affair with Anne Boleyn and his poetry that of an extraordinarily sophisticated passionate and vulnerable man reflects these experiences making disguised reference to current political events Above all though Wyatt is known for his love poetry which often dramatizes incidents and remembered conversations with his beloved with an ear acutely sensitive to patterns of rhythm and colloquial speech Conveying the actuality of betrayal or absence and the intense pressure of his longing for a love that could be trusted these are some of the most haunting poems in the English language **The Milieu and Context of the Wooing Group** Susannah M Chewning, 2009-03-01 This book brings together the most current interpretations of the Wooing Group from scholars currently working on the fields of medieval spirituality gender and the anchoritic tradition providing literary theological linguistic and cultural context for the works associated with the Wooing Group a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries These works are unique in their context written almost certainly for a group of women living as anchoresses and recluses who were literate in English and were interested in guidance both in spiritual and worldly issues The book discusses and explains the impact and significance of these works and situates them within the continuum of medieval theological and literary culture **Thinking Medieval Romance** Katherine C. Little, Nicola McDonald, 2018-10-17 Medieval romances with their magic fountains brave knights and beautiful maidens have come to stand for the Middle Ages more generally This close connection between the medieval and the romance has had consequences for popular conceptions of the Middle Ages an idealized fantasy of chivalry and hierarchy and also for our understanding of romances as always already archaic part of a half forgotten past And yet romances were one of the most

influential and long lasting innovations of the medieval period To emphasize their novelty is to see the resources medieval people had for thinking about their contemporary concern and controversies whether social order Jewish Christian relations the Crusades the connectivity of the Mediterranean women s roles as mothers and how to write a national past This volume takes up the challenge to think romance investigating the various ways that romances imagine reflect and describe the challenges of the medieval world



## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Seeking The Woman In Late Medieval And Renaissance Writings Essays In Feminist Contextual Criticism**

In a global inundated with screens and the cacophony of instantaneous conversation, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, nestled within the musical pages of **Seeking The Woman In Late Medieval And Renaissance Writings Essays In Feminist Contextual Criticism**, a captivating function of literary splendor that pulses with fresh thoughts, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus books visitors on a mental odyssey, softly revealing the latent potential and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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