

SEDUCTIVE REASONING

PLURALISM AS THE
PROBLEMATIC OF
CONTEMPORARY
LITERARY THEORY

ELLEN ROONEY

Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory

Ellen Rooney



Seductive Reasoning Pluralism As The Problematic Of Contemporary Literary Theory:

Seductive Reasoning Ellen Rooney, 2016-11-01 *Seductive Reasoning* takes a provocative look at contemporary Anglo American literary theory calling into question the critical consensus on pluralism's nature and its status in literary studies Drawing on the insights of Marxist and feminist critical theory and on the works of Althusser Derrida and Foucault Rooney reads the pluralist's invitation to join in a dialogue as a seductive gesture Critics who respond find that they must seek to persuade all of their potential readers Rooney examines pluralism as a form of logic in the work of E D Hirsch as a form of ethics for Wayne Booth as a rhetoric of persuasion in the books of Stanley Fish For Paul de Man Rooney argues pluralism was a rhetoric of tropes just as it was for Fredric Jameson a form of politics Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In *Evolution and Literary Theory* Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory

Pluralism Gregor McLennan, 1995 Pluralism today is not much a particular school of thought or coherent body of theory McLennan argues that pluralism is an indispensable reference point across a spectrum of social scientific debates Fault Lines and Controversies in the Study of Seventeenth-century English Literature Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future **Working the Ruins** Elizabeth St. Pierre, Wanda Pillow, 2002-05-03 From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research Drawing on real life situations in their work they show how using this theory has transformed their work Topics covered include theory in everyday life ethnography writing the body emotions in the classroom qualitative research and gossip as a counter discourse The range of topics processes and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory as well as showing the possibilities of work still to be done *Nothing Mat(t)ers* Somer Brodribb, 1993 *Nothing Mat(t)ers* is a feminist critique of the theories of Foucault Derrida and Lacan among others Somer Brodribb analyzes the texts and the arguments that post structuralism has nominated as central in the process exposing the misogyny at their core Brodribb provides a history of definitions of structuralism post structuralism deconstruction and postmodernism She considers feminist

encounters with structuralism and existentialism She evaluates the originality of Foucault's contributions and discusses feminist responses to his work Turning to Derrida she considers his fixation with dissemination and demeaning versus conception and new embodiment She contrasts the work of Lacan and Irigaray on ethics before turning to the work of de Beauvoir O'Brien and other feminists as an authentic alternative to postmodern critical theory *Who Can Speak?* Judith Roof, Robyn Wiegman, 1995 For women for lesbians and gays for African Americans for Asians Native Americans or any other self-identified and identifying group who can speak Who has the authority to speak for these groups Is there genuinely such a thing as objectivity or can only members of these groups speak finally for themselves And who has the authority to decide who has the authority This collection examines how theory and criticism are complicated by multiple perspectives in an increasingly multicultural society and faces head-on the difficult question of what qualifies a critic to speak from or about a particular position In different formats and from different perspectives from various disciplines the contributors to this volume analytically and innovatively work together to define the problems and capture the contradictions and tensions inherent in the issues of authority epistemology and discourse *Un/Popular Culture* Kathleen Martindale, 1997-03-13 Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory *Modernism and the Crisis of Sovereignty* Andrew John Miller, 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among and within individual nation-states had come to seem virtually inescapable Drawing on Jean-François Lyotard's analysis of the elements of performativity in J.L. Austin's speech-act theory and making critical use of Carl Schmitt's writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean-Luc Nancy This book will be of interest to anyone concerned not only with twentieth-century literature but also with questions of nationalism and globalization *Queer Race* Ian Barnard, 2004 One of the first extended and theoretically informed investigations of queer theory's racial inscription *Queer Race* understands race as inextricably sexualized as sexuality is always racially marked The book critically and playfully explores intellectual and political deployments of the term queer gay pornographic videos about South Africa contemporary literary representations of interracial gay desire the writings of Gloria Anzaldúa and Jeffrey

Dahmer's criminal trial Through these explorations Queer Race charts a framework for understanding the race of queer theory that both tests queer theory's limits and suggests its future inter relations with anti racist work **Cold War**

Criticism and the Politics of Skepticism Tobin Siebers, 1993 Claiming that a Cold War mentality has impaired the ability of literary theorists to talk about the politics of criticism effectively the author of this treatise argues that modern criticism is a child of the Cold War **Materialist Feminism and the Politics of Discourse** Rosemary Hennessy, 2012-10-11

Materialist Feminism and the Politics of Discourse confronts the impasses in materialist feminist work on rethinking woman as a discursively constructed subject The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised how such theories understand materiality the relation between women's experience and feminist politics and that between history and discourse Rosemary Hennessy considers the work of Kristeva Foucault Laclau and Mouffe and argues for a materialist feminist re articulation of discourse as ideology Concerns over identity and difference are incorporated into a rewriting of materialist feminism's analysis of women's oppression across capitalist and patriarchal structures In adapting postmodernist theories in this way Hennessy develops a project of social change where feminism while maintaining its specificity is necessarily aligned with other emancipatory movements **Truth and**

Consequences Reed Way Dasenbrock, 2010-11-01 Contemporary literary theory takes truth and meaning to be dependent on shared conventions in a community of discourse and views authors intentions as irrelevant to interpretation This view argues Reed Way Dasenbrock owes much to Anglo American analytic philosophy as developed in the 1950s and 1960s by such thinkers as Austin and Kuhn but it ignores more recent work by philosophers like Davidson and Putnam who have mounted a counterattack on this earlier conventionalism This book draws on current analytic philosophy to resuscitate the notion of objective truth and intentionalist models of meaning and interpretation thereby moving beyond the antifoundationalism of postmodern theory It addresses the work of Rorty and Fish as representative of literary conventionalism discusses the futility of Derrida's anti intentionalism and shows how poststructuralist thinkers like Althusser and Foucault have contributed to the new thematics of race class gender and sexual orientation that dominates literary theory today Examining the counter arguments of conventionalists to have their theory judged by its consequences Dasenbrock shows how damaging this antiobjectivism and anti intentionalism have been for literary studies **New Directions in American Religious History**

Harry S. Stout, D. G. Hart, 1998-01-01 The eighteen essays collected in this book had their origin in a conference of the same title held at the Wingspread Conference Center in October of 1993 Some of the most distinguished scholars in the field were invited to reflect on their specialties in American religious history in ways that summarized where the field is and where it ought to move in the decades to come Organized according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including Puritanism religion and the Civil War Protestantism and economic behavior gender and sexuality in

American Protestantism and the contemporary de Christianization of American culture Featuring contributions from David D Hall Donald G Matthews Allen C Guelzo Gordon S Wood Daniel Walker Howe Robert Wuthnow Jon Butler David A Hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of American religion and history Writing History in the Age of Biomedicine Roger Cooter, Claudia Stein, 2013-06-18 DIV A noted medical historian explores the roles played by various intellectual frameworks and trends in the writing of history div **Women Making Meaning** Lana F. Rakow, 2015-10-23 Originally published in 1992 This book captures the dynamic confluence of feminist and communication scholarship by setting out some of the provocative questions that mark this intersection Several of the essays in the book are theoretical in nature and consider the changing complexion of the field in view of this cross fertilization other contributors tackle those individual forms of communication that pose certain challenges for women such as verbal harassment and pornography The final section of the book more ethnographic in nature presents a number of case studies written primarily by women of colour which recount the various ways that communication forms such as television journalism and spoken discourse construct and perpetuate racist and sexist stereotypes Novels in the Time of Democratic Writing Nancy Armstrong, Leonard Tennenhouse, 2018-01-19 In the decades after U S independence American novelists carried on an argument that pitted direct democracy against the representative liberalism they attributed to their British counterparts The result was an American novel distinguished by its use of narrative tropes that generated a social system resembling today s distributed network **Worldmaking** Dorinne Kondo, 2018-12-06 In this bold innovative work Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts Grounded in twenty years of fieldwork as dramaturg and playwright Kondo mobilizes critical race studies affect theory psychoanalysis and dramatic writing to trenchantly analyze theater s work of creativity as theory acting writing dramaturgy Race making occurs backstage in the creative process and through economic forces institutional hierarchies hiring practices ideologies of artistic transcendence and aesthetic form For audiences the arts produce racial affect structurally over determined ways affect can enhance or diminish life Upending genre through scholarly interpretation vivid vignettes and Kondo s original play Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith David Henry Hwang and the author herself Worldmaking performs the potential for the arts to remake worlds from theater worlds to psychic worlds to worldmaking visions for social transformation **The Art of the Possible** Hyung-Chul Chung, 2002-09-10 To situate ourselves in a matter flow means first of all to make our perspectives flexible and constantly make them new In addition the discovery of a matter flow forces us to see the pre epistemological state of being and it enables us to love all the living things in the real world We experimented with such concepts as intuition force ch i the line of flight wu wei and body The art of the possible in a matter flow will have to continue Making and Unmaking the Prospects for Rhetoric Theresa Jarnagin Enos, 2013-12-02 The 1996

Meeting of the Rhetoric Society of America commemorated the 25th anniversary of the publication of Lloyd Bitzer and Edwin Black's *The Prospect of Rhetoric*. In so doing the conference gave scholars and teachers in various disciplines from all over the country the opportunity to talk about new prospects for rhetoric. The conferees were asked to present their vision of rhetoric studies or to demonstrate what rhetoric studies could be by example. Their essays presented in this volume illustrate a discipline at odds over the future and demonstrate the continued influence and vitality of other papers on the same subject published some 25 years ago.

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