

UNIVERSITY OF NATHAN TROTSKY

CONCEPTS OF STATE, NATION AND NATIONALISM



LECTURE 10: NATION, STATE AND NATIONALISM

Rabindranath Tagores Concepts Of State Nation And Nationalism

Natasha Eaton



Rabindranath Tagore's Concepts Of State Nation And Nationalism:

Rabindranath Tagore's Concepts of State, Nation, and Nationalism Kedar Nath Mukherjee, 2003 This book will be of immense value to the students and scholars of political science as of philosophy Any future research on Tagore's political ideals will be incomplete without the help of this pioneering work

Tagore and Nationalism K. L. Tuteja, Kaustav Chakraborty, 2017-03-15 This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation nationalism identity and selfhood civilization culture and homeland in Tagore's writings As these ideas take up the centre stage of politics in the subcontinent as also elsewhere in the world in the 21st century it becomes extremely relevant to revisit his works in this context Tagore's ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non Indians alike Tagore developed the concept of syncretic civilization as a basis of nationalist civilizational unity where society was central unlike the European model of state centric civilization However as the subterranean tensions of communalism became clear in the early 20th century Tagore reflexively critiqued his own political position in society He thus emerged as the critic of the nation nation state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein This volume for the first time covers the socio political historical literary and cultural concerns relating to Tagore's efforts towards the de colonization of the Self The volume begins with various perspectives on Tagore's ambivalence about nationalism It encompasses critical examinations of Tagore's literary works and other art forms as well as adaptations of his works on film It also reads Tagore's nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates

Tagore, Nationalism and Cosmopolitanism Mohammad A. Quayum, 2020-01-29 This book is a fresh examination of Rabindranath Tagore's ideas on nationalism and his rhetoric of cosmopolitanism It critically analyses the poetics and the politics of his works and specifically responds to Tagore's three lectures on nationalism delivered during the early years of the twentieth century and later compiled in his book *Nationalism* 1917 This volume Discusses Tagore's perception of nationalism the many sidedness of his engagement with nationalism the root causes of his anathema against the ideology ambiguities and limitations associated with his perception and his alternative vision of cosmopolitanism or global unity Cross examines an alternative view of cosmopolitanism based on Tagore's inclusivist ideology to seek my compatriots all over the world Explores how his ideas on nationalism and cosmopolitanism found myriad expressions across his works in prose fiction poetry travelogue songs as well as in the legacy of cinematic adaptations of his writings Investigates the relevance of Tagore's thoughts on nationalism and cosmopolitanism in relation to the contemporary rise of religious nationalist and sectarian violence in the twenty first century A key study on the relevance of Tagore's political philosophy in the contemporary world with contributions from eminent Tagore scholars in South Asia as well as the West this book will be of great interest to readers and researchers in the fields of literature political science cultural studies philosophy and Asian studies

Crafting State-Nations Alfred Stepan, Juan J.

Linz,Yogendra Yadav,2011-03-31 Empirically thorough and conceptually clear Crafting State Nations will have a substantial impact on the study of comparative political institutions and the conception and understanding of nationalism and democracy

Rabindranath Tagore's Ideational Universe Bidyut Chakrabarty,2023-12-01 This book explores Tagore s socio political ideas through his novels short stories and essays It looks at Tagore beyond his literary achievements and examines his notions of friendship religion nationalism civilization and knowledge It highlights his uniquely textured and innovatively argued views on critical aspects of humanity in the tumultuous phase of Indian nationalist campaign that also witnessed a kaleidoscope of myriad ideological voices besides the hegemonic mainstream nationalist campaign led by Gandhi It captures the bard s creative ideational priorities and his attempts to radically transform the prevalent socio economic and politico cultural environment The volume will be of great interest to scholars and researchers of history politics literature and South Asian studies

Rabindranath Tagore's Axiology of Politics Sibaji Pratim Basu,2024-12-30 This book revisits Rabindranath Tagore s opinion and standpoints on constituent elements of politics from the stance of this marker axiology so that many well known aspects of his thought may be seen in a different light Among the Indian luminaries of the first half of the twentieth century who were well known both in the East and the West Rabindranath Tagore 1861 1941 was arguably the most gifted personality Besides being the first non European recipient of the Nobel Prize for Literature 1913 and the ambassador of Indian culture to the West he also wrote voluminous essays and letters on socio political issues engaged himself in various protests against the raj as a pacifist in international arena and also as a polemical writer Tagore is often described as the conscience of the Indian nation This book includes a long Tagore Einstein conversation and a longish dialogue with H G Wells and his creative writings poems fictions plays and personal letters along with his direct political discourses to understand his Political Thought in a more comprehensive way

Rabindranath Tagore's Drama in the Perspective of Indian Theatre Mala Renganathan,Arnab Bhattacharya,2020-08-03 Rabindranath Tagore s Drama in the Perspective of Indian Theatre maps Tagore s place in the Indian dramatic performance traditions by examining unexplored critical perspectives on his drama such as his texts as performance texts their exploration in multimedia reflections of Indian culture in his plays comparison with playwrights theatrical links to his world of music and performance genres his plays in the context of cross cultural intercultural theatre the playwright as a poet performer composer and their interconnections and his drama on the Indian stage

Colour, Art and Empire Natasha Eaton,2013-10-28 Colour Art and Empire explores the entanglements of visual culture enchanted technologies waste revolution resistance and otherness The materiality of colour offers a critical and timely force field for approaching afresh debates on colonialism This book analyses the formation of colour and politics as qualitative overspill Colour can be viewed both as central and supplemental to early photography the totem alchemy tantra and mysticism From the eighteenth century Austrian Empress Maria Theresa to Rabindranath Tagore and Gandhi to 1970s Bollywood colour makes us adjust our take on the politics of the human sensorium as defamiliarising

and disorienting The four chapters conjecture how European Indian and Papua New Guinean artists writers scientists activists anthropologists or their subjects sought to negotiate the highly problematic stasis of colour in the repainting of modernity Specifically the thesis of this book traces Europeans admiration and emulation of what they termed Indian colour to its gradual denigration and the emergence of a space of exception This space of exception pitted industrial colours against the colonial desire for a massive workforce whose slave like exploitation ignited riots against the production of pigments most notably indigo Feared or derided the figure of the vernacular dyer constituted a force capable of dismantling the imperial machinations of colour Colour thus wreaks havoc with Western expectations of biological determinism objectivity and eugenics Beyond the cracks of such discursive practice colour becomes a sentient and nomadic retort to be pitted against a perceived colonial hegemony The ideological reinvention of colour as a resource for independence struggles make it fundamental to multivalent genealogies of artistic and political action and their relevance to the present

Mercy and British Culture, 1760-1960 James Gregory, 2021-11-04 Spanning over 2 centuries James Gregory s *Mercy and British Culture 1760 1960* provides a wide reaching yet detailed overview of the concept of mercy in British cultural history While there are many histories of justice and punishment mercy has been a neglected element despite recognition as an important feature of the 18th century criminal code *Mercy and British Culture 1760 1960* looks first at mercy s religious and philosophical aspects its cultural representations and its embodiment It then looks at large scale mobilisation of mercy discourses in Ireland during the French Revolution in the British empire and in warfare from the American war of independence to the First World War This study concludes by examining mercy s place in a twentieth century shaped by total war atomic bomb and decolonisation

Socio-Political Thought of Rabindranath Tagore Bidyut Chakrabarty, 2025-04-10 This book is a political biography of Rabindranath Tagore It identifies the principal threads in Tagore s ideational universe and discusses them with reference to his written treatises The book looks at the issues that made Tagore a thinker of visions and were complementary to the uplift of humanity regardless of race religion and ethnicity According to Tagore religion caste and gender were the major deterrents to the socio cultural uniformity of contemporary India He championed an ideational vision castigating those socio cultural practices which impaired the coming together of human beings The book also analyses his debate with Gandhi and the contestations around ideas of nation industrialism and colonial exploitation An important addition to the study of Tagore s politico ideological views the volume will be of great interest to scholars and researchers of history political science literature nationalism sociology and South Asian studies

Unveiling the Power of Verbal Art: An Mental Sojourn through **Rabindranath Tagores Concepts Of State Nation And Nationalism**

In a global inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, situated within the musical pages of **Rabindranath Tagores Concepts Of State Nation And Nationalism**, a fascinating function of literary splendor that pulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus courses readers on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect its charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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