
Opera Seria and the
Evolution of Classical Style
1755-1772

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Opera Seria And The Evolution Of Classical Style 1755 1772

Charles Rosen



Opera Seria And The Evolution Of Classical Style 1755 1772:

Opera Seria and the Evolution of Classical Style, 1755-1772 Eric Weimer, 1984 **Opera Seria and the Evolution of Classical Style, 1755-1772** Eric Weimer, 1984 Revision of thesis doctoral University of Chicago 1982

Classical Style Charles Rosen, 1997 Presents a detailed analysis of the musical styles and forms developed by Mozart Haydn and Beethoven *The Operas of Leonardo Vinci, Napoletano* Kurt Sven Markstrom, 2007 Vinci produced a string of operas during a brief career of little more than a decade He died mysteriously He was hailed by connoisseurs of the later 18th century as one of the originators of the classical style The Cambridge Companion to Eighteenth-Century Opera Anthony R. DelDonna, Pierpaolo Polzonetti, 2009-06-25 The perfect accompaniment to courses on eighteenth century opera for both students and teachers this Companion is a definitive reference resource **A Short History of Opera** Donald J. Grout, Hermine Weigel Williams, 2003-07-18 When first published in 1947 A Short History of Opera immediately achieved international status as a classic in the field Now more than five decades later this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day A Short History of Opera examines not only the standard performance repertoire but also works considered important for the genre's development Its expanded scope investigates opera from Eastern European countries and Finland The section on twentieth century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States which incorporates material on the American musical and ties between classical opera and popular musical theater A separate section on Chinese opera is also included With an extensive multilanguage bibliography more than one hundred musical examples and stage illustrations this authoritative one volume survey will be invaluable to students and serious opera buffs New fans will also find it highly accessible and informative Extremely thorough in its coverage A Short History of Opera is now more than ever the book to turn to for anyone who wants to know about the history of this art form *Music in the Seventeenth and Eighteenth Centuries* Richard Taruskin, 2006-08-14 Music in the Seventeenth and Eighteenth Centuries the second volume Richard Taruskin's monumental history illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries Examining a wealth of topics Taruskin looks at the elegant masques and consort music of Jacobean England the Italian concerto style of Corelli and Vivaldi and the progression from Baroque to Rococo to romantic style Perhaps most important he offers a fascinating account of the giants of this period Bach Handel Mozart Haydn and Beethoven Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to

understand this rich and diverse period **Haydn, Mozart, and the Viennese School, 1740-1780** Daniel Heartz,1995

Historians have long tried to place the music of Haydn and Mozart in the lineage of German Lutheran music In this book Daniel Heartz shows that the first Viennese school grew from a Catholic inheritance in Italian music and from local tradition with an admixture of French currents The generation of composers led by Haydn no longer trained in Italy By the time young Mozart joined the ranks of the Viennese school its accomplishments towered above all others of the time The author's approach can be compared to viewing a majestic mountain range in its totality the highest peaks take on even greater majesty when seen in their natural context of foothills and lesser peaks This is how Haydn and Mozart were viewed by their contemporaries whose world of perception Heartz recreates using among other things the visual art of the period His focus is on music as a part of cultural history at a particular time and place Stylistic terms and a priori periods matter less to him than the common denominators of geography culture and political history Book jacket

Thematic Catalogues in Music Barry S. Brook,Richard J. Viano,1997 In 1997 twenty five years after its first publication Thematic Catalogues in Music An Annotated Bibliography Pendragon Press 1972 appeared in a completely revised and expanded Second Edition It contains almost twice as many entries as its predecessor virtually every one of the original entries has been updated and the following noteworthy features have been added 1 A second introductory essay detailing trends and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years 2 Appendices listing thematic catalogues in series both by national organizations and publishers a detailed up to date country by country report of activities worldwide a listing of major computerized databanks 3 New double column format 4 Numerous illustrations and reproductions of pages from thematic catalogues of historical significance The second edition continues the policy of listing all known thematic catalogues and indexes including those in doctoral dissertations masters essays and computer databanks as well as in progress and unpublished works plus reviews and literature about thematic cataloguing The original numbering of the 1972 entries has been retained with new items appearing in proper alphabetical chronological sequence but with the addition of decimal numbers and or letters 363 1 or 960a Lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed

Antonio Salieri and Viennese Opera John A. Rice,1998 Publisher Description

The Clarinet in the Classical Period Albert R. Rice,2008-01-15 A comprehensive study of the clarinet in use through the classical period 1760 to 1830 a period of intensive musical experimentation The book provides a detailed review and analysis of construction design materials and makers of clarinets Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period

Bach Perspectives, Volume 14: Bach and Mozart Paul Corneilson,2022-11-22 Today the names Bach and Mozart are mostly associated with Johann Sebastian Bach and Wolfgang Amadeus Mozart But this volume of Bach Perspectives offers essays on the lesser known musical figures who share those illustrious names alongside new research on the legendary composers themselves Topics include the keyboard

transcriptions of J S Bach and Johann Gottfried Walther J S Bach and W A Mozart s freelance work the sonatas of C P E Bach and Leopold Mozart the early musical training given J C Bach by his father and half brother the surprising musical similarities between J C Bach and W A Mozart and the latest documentary research on Mozart s 1789 visit to the Thomasschule in Leipzig An official publication of the American Bach Society Bach Perspectives Volume 14 draws on a variety of approaches and a broad range of subject matter in presenting a new wave of innovative classical musical scholarship Contributors Eleanor Selfridge Field Yoel Greenberg Noelle M Heber Michael Maul Stephen Roe and David Schulenberg

Concert Life in London from Mozart to Haydn Simon McVeigh, 2006-11-02 During the second half of the eighteenth century the pace of London s concert life quickened dramatically reflecting both the prosperity and the commercial vitality of the capital The most significant development was the establishment of the public concert within the social and cultural life of fashionable society The subscription concerts that premiered symphonies by J C Bach and Haydn were conspicuous symbols of luxury even though they were promoted on broadly commercial lines Drawing on hitherto untapped archival sources and a comprehensive study of daily newspapers this book analyses audiences at venues as diverse as the Hanover Square Rooms Vauxhall Gardens and City taverns The musical taste of the London public is investigated in the light of contemporary theories of aesthetics and there is detailed discussion of the financial and practical aspects of concert management and performance in a period that encouraged enterprise and innovation *Oxford History of Western Music* Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music *Ballet Music from the Mannheim Court, Part 2* Nicole Edwina Ivy Baker, 1997-01-01

Opera and Sovereignty Martha Feldman, 2010-10-05 Performed throughout Europe during the 1700s Italian heroic opera or opera seria was the century s most significant musical art form profoundly engaging such figures as Handel Haydn and Mozart Opera and Sovereignty is the first book to address this genre as cultural history arguing that eighteenth century opera seria must be understood in light of the period s social and political upheavals Taking an anthropological approach to European music that s as bold as it is unusual Martha Feldman traces Italian opera s shift from a mythical assertion of sovereignty with its festive forms and rituals to a dramatic vehicle that increasingly questioned absolute ideals She situates these transformations against the backdrop of eighteenth century Italian culture to show how opera seria both reflected and affected the struggles of rulers to maintain sovereignty in the face of a growing public sphere In so doing Feldman explains why the form had such great international success and how audience experiences of the period differed from ours today Ambitiously interdisciplinary Opera and Sovereignty will appeal not only to scholars of music and anthropology but also to those interested in theater dance and the history of the Enlightenment *Opera and the Politics of Tragedy* Katharina

Clausius,2023 A curated collection of Enlightenment operas paintings and literary works that were all marked by the Telemacomania scandal a furious cultural frenzy with dangerous political stakes Imaginatively structured as a guided tour Opera and the Politics of Tragedy captures the tumultuous impact of the so called Telemacomania crisis through its key artifacts literary pamphlets spoken dramas paintings engravings and opera librettos drammi per musica Prominently featured in the gallery are two operas with direct ties to this aesthetic and political war Mozart and Cigna Santi s Mitridate 1770 and Mozart and Varesco s Idomeneo 1781 Reading and listening across the Enlightenment s cultural spaces its new public museums its first encyclopedias and its ever controversial operatic theater this book showcases the Enlightenment s disorderly historical revisionism alongside its progressive politics to expose the fertile creativity that can emerge out of the ambiguous space between what is ancient and what is modern Opera in the Age of Rousseau David Charlton,2012-10-25 A wide ranging account of opera on stage and in society in the age of Rousseau from Rameau to Gluck Dramma Per Musica Reinhard Strohm,1997-01-01 Dramma per musica the most usual term for Italian serious opera from the seventeenth to the early nineteenth century was a modern enlightened form of theater that presented a unified artistically designed dramatic enactment of human stories expressed by the voice and underscored by the orchestra This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it *The ^ASolfeggio Tradition* Nicholas Baragwanath,2020-10-02 In this first ever book on the solfeggio tradition one of the pillars of eighteenth century music education author Nicholas Baragwanath illuminates how performers and composers developed their exceptional skills in improvising and inventing melodies

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