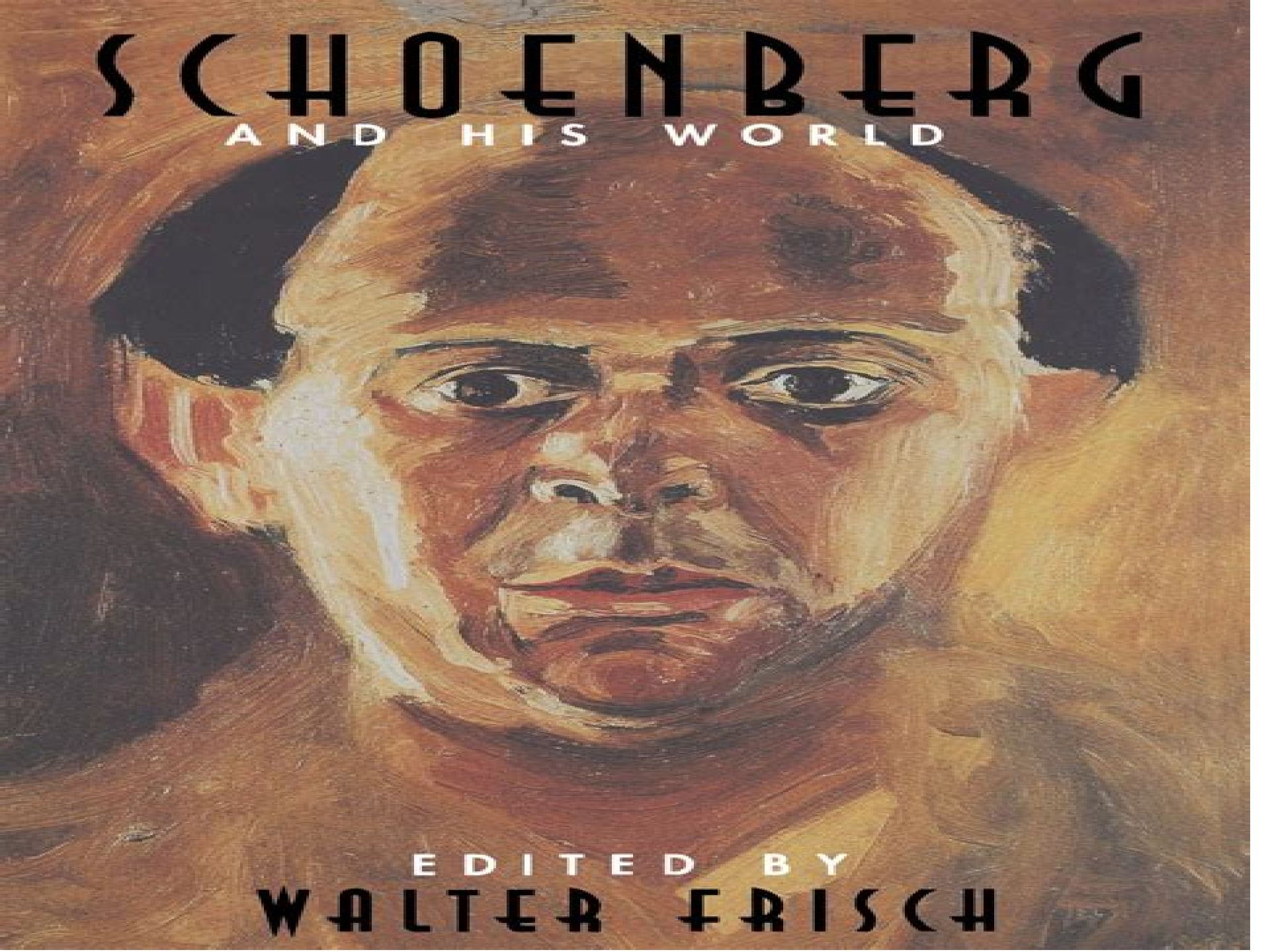


SCHÖENBERG

AND HIS WORLD



EDITED BY
WALTER FRISCH

Schoenberg And His World

Baker Brownell



Schoenberg And His World:

Schoenberg and His World Walter Frisch, 2012-01-16 As the twentieth century draws to a close Arnold Schoenberg 1874-1951 is being acknowledged as one of its most significant and multifaceted composers *Schoenberg and His World* explores the richness of his genius through commentary and documents Marilyn McCoy opens the volume with a concise chronology based on the latest scholarship of Schoenberg's life and works Essays by Joseph Auner Leon Botstein Reinhold Brinkmann J Peter Burkholder Severine Neff and Rudolf Stephan examine aspects of his creative output theoretical writings relation to earlier music and the socio cultural contexts in which he worked The documentary portions of *Schoenberg and His World* capture Schoenberg at critical periods of his career during the first decades of the century primarily in his native Vienna from 1926 to 1933 in Berlin and from 1933 on in the U S Included here is the first complete translation into English of the remarkable Festschrift prepared for the 38 year old Schoenberg by his pupils in 1912 it presciently explored the diverse talents as a composer teacher painter and theorist for which he was later to be recognized The Berlin years when he held one of the most prestigious teaching positions in Europe are represented by interviews with him and articles about his public lectures The final portion of the volume devoted to the theme *Schoenberg and America* focuses on how the composer viewed and was viewed by the country where he spent his final eighteen years Sabine Feisst brings together and comments upon sources which contrary to much received opinion attest to both the considerable impact that Schoenberg had upon his newly adopted land and his own deep involvement in its musical life

Alban Berg and His World Christopher Hailey, 2010-08-09 An incisive new look at the pivotal modernist composer Alban Berg and *His World* is a collection of essays and source material that repositions Berg as the pivotal figure of Viennese musical modernism His allegiance to the austere rigor of Arnold Schoenberg's musical revolution was balanced by a lifelong devotion to the warm sensuousness of Viennese musical tradition and a love of lyric utterance the emotional intensity of opera and the expressive nuance of late Romantic tonal practice The essays in this collection explore the specific qualities of Berg's brand of musical modernism and present newly translated letters and documents that illuminate his relationship to the politics and culture of his era Of particular significance are the first translations of Berg's newly discovered stage work *Night Nocturne* Hermann Watznauer's intimate account of Berg's early years and the famous memorial issue of the music periodical *23* Contributors consider Berg's fascination with palindromes and mirror images and their relationship to notions of time and identity the Viennese roots of his distinctive orchestral style his links to such Viennese contemporaries as Alexander Zemlinsky Franz Schreker and Erich Wolfgang Korngold and his attempts to maneuver through the perilous shoals of gender race and fascist politics The contributors are Antony Beaumont Leon Botstein Regina Busch Nicholas Chadwick Mark DeVoto Douglas Jarman Sherry Lee and Margaret Notley

Janacek and His World Michael Brim Beckerman, 2003 Once thought to be a provincial composer of only passing interest to eccentrics Leos Janacek 1854-1928 is now widely acknowledged as one of the most powerful and

original creative figures of his time Banned for all purposes from the Prague stage until the age of 62 and unable to make it even out of the provincial capital of Brno his operas are now performed in dynamic productions throughout the globe This volume brings together some of the world s foremost Jan cek scholars to look closely at a broad range of issues surrounding his life and work Representing the latest in Jan cek scholarship the essays are accompanied by newly translated writings by the composer himself The collection opens with an essay by Leon Botstein who clarifies and amplifies how Max Brod contributed to Jan cek s international success by serving as point man between Czechs and Germans Jews and non Jews John Tyrrell the dean of Jan cek scholars distills more than thirty years of research in How Jan cek Composed Operas while Diane Paige considers Jan cek s liason with a married woman and the question of the artist s muse Geoffrey Chew places the idea of the adulterous muse in the larger context of Czech fin de si cle decadence in his thoroughgoing consideration of Jan cek s problematic opera Osud Derek Katz examines the problems encountered by Jan cek s satirically patriotic Excursions of Mr Broucek in the post World War I era of Czechoslovak nationalism while Paul Wingfield mounts a defense of Jan cek against allegations of cruelty in his wife s memoirs In the final essay Michael Beckerman asks how much true history can be culled from one of Jan cek s business cards The book then turns to writings by Jan cek previously unpublished in English These not only include fascinating essays on Naturalism opera direction and Tristan and Isolde but four impressionistic chronicles of the speech melodies of daily life They provide insight into Jan cek s revolutionary method of composition and give us the closest thing we will ever have to the heard record of a Czech pre war past or any past for that matter

Schoenberg's New World Sabine Feisst, 2011-03-10 This is a study dedicated to Schoenberg s life and music which dispels many myths and fills significant gaps in the existing literature on Schoenberg Drawing on much new information the book traces early Schoenberg pioneers in America who set the stage for Schoenberg s arrival in 1933

Janáček and His World Michael Beckerman, 2011-10-12 Once thought to be a provincial composer of only passing interest to eccentrics Leos Jan cek 1854 1928 is now widely acknowledged as one of the most powerful and original creative figures of his time Banned for all purposes from the Prague stage until the age of 62 and unable to make it even out of the provincial capital of Brno his operas are now performed in dynamic productions throughout the globe This volume brings together some of the world s foremost Jan cek scholars to look closely at a broad range of issues surrounding his life and work Representing the latest in Jan cek scholarship the essays are accompanied by newly translated writings by the composer himself The collection opens with an essay by Leon Botstein who clarifies and amplifies how Max Brod contributed to Jan cek s international success by serving as point man between Czechs and Germans Jews and non Jews John Tyrrell the dean of Jan cek scholars distills more than thirty years of research in How Jan cek Composed Operas while Diane Paige considers Jan cek s liason with a married woman and the question of the artist s muse Geoffrey Chew places the idea of the adulterous muse in the larger context of Czech fin de si cle decadence in his thoroughgoing consideration of Jan cek s problematic opera Osud Derek Katz examines the problems

encountered by Jan ček's satirically patriotic Excursions of Mr Brouček in the post World War I era of Czechoslovak nationalism while Paul Wingfield mounts a defense of Jan ček against allegations of cruelty in his wife's memoirs In the final essay Michael Beckerman asks how much true history can be culled from one of Jan ček's business cards The book then turns to writings by Jan ček previously unpublished in English These not only include fascinating essays on Naturalism opera direction and Tristan and Isolde but four impressionistic chronicles of the speech melodies of daily life They provide insight into Jan ček's revolutionary method of composition and give us the closest thing we will ever have to the heard record of a Czech pre-war past or any past for that matter

Shostakovich and His World Laurel E. Fay, 2004-08-15 The essays in this collection delve into neglected aspects of Shostakovich's formidable legacy covering topics such as the choreography costumes décor and music of his ballet the musical references parodies and quotations in his operas his activities as a pedagogue and the mark it left on his students and much more

Schoenberg's Program Notes and Musical Analyses J. Daniel Jenkins, 2016-03-07 Schoenberg's Program Notes and Musical Analyses is a comprehensive study of the composer's writings about his own music The texts include program notes letters sketch materials pre-concert talks public lectures scholarly writings newspaper articles interviews pedagogical materials publicity fliers radio broadcasts and liner notes

Sergey Prokofiev and His World Simon Morrison, 2018-06-26 Sergey Prokofiev 1891-1953 arguably the most popular composer of the twentieth century led a life of triumph and tragedy The story of his prodigious childhood in tsarist Russia maturation in the West and rise and fall as a Stalinist era composer is filled with unresolved questions Sergey Prokofiev and His World probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris The literary notebook of the composer's mother Mariya Grigoryevna illuminates her involvement in his education and is translated in full as are ninety-eight letters between the composer and his business partner Levon Atovmian The collection also includes a translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin for which Prokofiev composed incidental music in 1936 The essays in the book range in focus from musical sketches to Kremlin decrees The contributors explore Prokofiev's time in America evaluate his working methods in the mid-1930s document the creation of his score for the film Lieutenant Kizhe tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947 detail his immortalization by Soviet bureaucrats composers and scholars and examine Prokofiev's interest in Christian Science and the paths it opened for his music The contributors are Mark Aranovsky Kevin Bartig Elizabeth Bergman Leon Botstein Pamela Davidson Caryl Emerson Marina Frolova-Walker Nelly Kravetz Leonid Maximenkov Stephen Press and Peter Schmelz

Man and His World Baker Brownell, 1929

Schoenberg Hans Heinz Stuckenschmidt, 2014-04-29 Many biographical details are revealed for the first time in this book there had previously been no authoritative account of the last thirty years of Schoenberg's life This book is thus both a biography of unique interest and

a critical study **Korngold and His World** Daniel Goldmark, Kevin C. Karnes, 2019-08-27 A brand new look at the life and music of renowned composer Erich Wolfgang Korngold Erich Wolfgang Korngold 1897 1957 was the last compositional prodigy to emerge from the Austro German tradition of Mozart and Mendelssohn He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music opera and musical theater Today he is best known for his Hollywood film scores composed between 1935 and 1947 From his prewar operas in Vienna to his pathbreaking contributions to American film Korngold and His World provides a substantial reassessment of Korngold's life and accomplishments Korngold struggled to reconcile the musical language of his Viennese upbringing with American popular song and cinema and was forced to adapt to a new life after wartime emigration to Hollywood This collection examines Korngold's operas and film scores the critical reception of his music and his place in the milieus of both the Old and New Worlds The volume also features numerous historical documents many previously unpublished and in first ever English translations including essays by the composer as well as memoirs by his wife Luzi Korngold and his father the renowned music critic Julius Korngold The contributors are Leon Botstein David Brodbeck Bryan Gilliam Daniel Goldmark Lily Hirsch Kevin Karnes Sherry Lee Neil Lerner Sadie Menicani Ben Winters Amy Wlodarski and Charles Youmans Bard Music Festival 2019 Korngold and His World Bard College August 9 11 and 16 18 2019 **Schoenberg's Twelve-Tone Music** Jack Boss, 2014-10-02 Jack Boss takes a unique approach to analyzing Arnold Schoenberg's twelve tone music adapting the composer's notion of a musical idea problem elaboration solution as a framework and focusing on the large scale coherence of the whole piece The book begins by defining musical idea as a large overarching process involving conflict between musical elements or situations elaboration of that conflict and resolution and examines how such conflicts often involve symmetrical pitch and interval shapes that are obscured in some way Containing close analytical readings of a large number of Schoenberg's key twelve tone works including Moses und Aron the Suite for Piano Op 25 the Fourth Quartet and the String Trio the study provides the reader with a clearer understanding of this still controversial challenging but vitally important modernist composer **Schoenberg** Hans Heinz Stuckenschmidt, 1977 Schoenberg's Correspondence with American Composers, 2018-10-25 The volume is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary It includes numerous unknown letters and casts new light on Schoenberg's American years his American composers colleagues and his life and works in the United States The book qualifies the concept of and Schoenberg's association with the Second Viennese School and reveals hitherto unknown aspects of Schoenberg's biography **Man and His World: Five arts** Baker Brownell, 1929 The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including

books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Schoenberg's Models for Beginners in Composition Gordon Root, 2016-09-21 Models for Beginners in Composition 1943 represents one of Arnold Schoenberg's earliest attempts to reach a broad American audience through his pedagogical ideas In this newly revised edition Gordon Root incorporates many of Schoenberg's corrections to the original manuscript Significant commentary also traces Schoenberg's development of the two measure phrase as the main component of his pedagogical method

Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

Opera after 1900 Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts

Exiles Traveling , 2015-06-29 This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile in particular literature music and film The essays are guided by powerful questions How does travel compare to exile and how much overlap is there between these two categories How do exiles travel as practitioners of displacement Or rather to what extent does the concept of travel apply to the exilic predicament Do the terms exile and travel still have validity in our

postmodern era of cosmopolitanism ever increasing mobility the embrace of otherness and tourism How does exile literature in which travel is thematized compare to the traditions of travel writing And how are the critical moments of leavetaking remembering home and return imagined and narrated The essays feature numerous German and Austrian authors musicians and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large

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