



**THE REPRESENTATION  
AND REALITY OF WAR**  
THE BRITISH EXPERIENCE

EDITED BY KEITH DOCKRAY AND KEITH LAYBURN

# Representation And Reality Of War The British Experience

**Mark Grimshaw-Aagaard, Mads  
Walther-Hansen, Martin Knakkegaard**



## **Representation And Reality Of War The British Experience:**

*Transactions of the Royal Historical Society: Volume 14* Aled Jones, 2005-05-05 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians

**Britishness since 1870** Paul Ward, 2004-04-15 What does it mean to be British It is now recognized that being British is not innate static or permanent but that national identities within Britain are constantly constructed and reconstructed Britishness since 1870 examines this definition and redefinition of the British national identity since the 1870s Paul Ward argues that British national identity is a resilient force and looks at how Britishness has adapted to changing circumstances Taking a thematic approach Britishness since 1870 examines the forces that have contributed to a sense of Britishness and considers how Britishness has been mediated by other identities such as class gender region ethnicity and the sense of belonging to England Scotland Wales and Ireland

*Essays in Naval History, from Medieval to Modern* N.A.M. Rodger, 2023-05-31 The articles collected here two appearing for the first time in English cover a number of topics central to naval history and illustrate the author's contention that this is not only or even chiefly a distinct area of special study but rather a central theme running through the history of England and of the whole British Isles Though the subjects and the styles vary a good deal the studies are linked by a common approach and some common ideas Hence many examine ways in which naval history has formed a key element in such subjects as intellectual religious administrative or medical history and explored the nature and meaning of sea power as a theme At the same time naval history is a technical subject which demands a willingness to understand warships the most complex artefacts and the structure of large and complex organisations Detailed evidence about ships and weapons can build large conclusions for example about late Anglo Saxon government and military organisation or about the nature of warfare at sea in the Renaissance era While mostly written from the British point of view several essays explicitly survey naval developments over a range of countries and even the most narrowly focused are at least implicitly aware of the wider world of war at sea

**A Liberal Chronicle in Peace and War** Cameron Hazlehurst, Christine Woodland, 2023-05-19 Jack Pease was at the heart of the British Liberal government from 1908 to 1915 holding the position of Chief Whip through two general elections and a member of the Cabinet confronting domestic tumult international tensions and war Pease was an unassuming participant in the deliberations of a unique gathering of political talent His journals as President of the Board of Education from 1911 to the formation of the coalition ministry in 1915 are a closely observed unvarnished record of what he saw and heard in Downing St and Westminster constitutional and Home Rule crises industrial conflict electoral reform women's suffrage controversies struggles over budgets naval estimates and foreign policy Despite his Quaker beliefs Pease committed to supporting war against Germany and his troubled conscience is laid bare in letters to his wife and friends Replete with intimate portraits of his revered chief H H Asquith and the Prime Minister's social circle the journals also provide evocative observations of the contest of ideas

arguments and moods of prominent contemporaries especially David Lloyd George as Chancellor of the Exchequer Winston Churchill as Home Secretary then First Lord of the Admiralty and Lord Kitchener as Secretary of State for War Pease's candid accounts augmented by the diaries and letters of others privy to Cabinet policy secrets and personal rivalries reveal the stories not told in the Prime Minister's reports to the King Together with the editors' biographical introduction extensive explanatory commentaries and bibliographical guidance Pease's text provides a uniquely comprehensive understanding of Asquith's Liberal government in peace and war

The Command of the Ocean N. A. M. Rodger, 2005 N A M Rodger provides reassessments of such famous figures as Pepys Hawke Howe and St Vincent The particular and distinct qualities of Nelson and Collingwood are contrasted and the world of the officers and men who made up the originals of Jack Aubrey and Horatio Hornblower is brought to life Rodger's comparative view of other navies French Dutch Spanish and American allows him to make a fresh assessment of the qualities of the British

**BOOK JACKET** *The Myth of the Press Gang* Jeremiah Ross Dancy, 2015 Overturns the generally held view that the press gang was the main means of recruiting seamen by the British navy in the late eighteenth century SHORTLISTED for the Society for Nautical Research's prestigious Anderson Medal The press gang is generally regarded as the means by which the British navy solved the problem of recruiting enough seamen in the late eighteenth century This book however based on extensive original research conducted primarily in a large number of ships' muster books demonstrates that this view is false It argues that in fact the overwhelming majority of seamen in the navy were there of their own free will Taking a long view across the late eighteenth century but concentrating on the period of the French Revolutionary and Napoleonic Wars of 1793-1815 the book provides great detail on the sort of men that were recruited and the means by which they were recruited and includes a number of individuals' stories It shows how manpower was a major concern for the Admiralty how the Admiralty put in place a range of recruitment methods including the quota system how it worried about depleting merchant shipping of sufficient sailors and how although most seamen were volunteers the press gang was resorted to especially during the initial mobilisation at the beginning of wars and to find certain kinds of particularly skilled seamen The book also makes comparisons with recruitment methods employed by the navies of other countries and by the British army J Ross Dancy is Assistant Professor of History at Sam Houston State University

**The Great War** Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan-European revolution The war left a long-term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this

account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States *Liberty Abroad* Georgios Varouxakis,2013-08 A comprehensive analysis of the international political pronouncements of John Stuart Mill the pre eminent thinker of the liberal tradition **Claiming the City** Shelton Stromquist,2023-02-14 How workers fought for municipal socialism to make cities around the globe livable and democratic and what the lessons are for today Winner of the International Labor History Association ILHA 2023 Book of the Year Award for labor history For more than a century municipal socialism has fired the imaginations of workers fighting to make cities livable and democratic At every turn propertied elites challenged their right to govern Prominent US labor historian Shelton Stromquist offers the first global account of the origins of this new trans local socialist politics He explains how and why cities after 1890 became crucibles for municipal socialism Drawing on the colorful stories of local activists and their social democratic movements in cities as diverse as Broken Hill Christchurch Malm Bradford Stuttgart Vienna and Hamilton OH the book shows how this new urban politics arose Long governed by propertied elites cities in the nineteenth century were transformed by mass migration and industrialization that tore apart their physical and social fabric Amidst massive strikes and faced with epidemic disease fouled streets unsafe water decrepit housing and with little economic security and few public amenities urban workers invented a local politics that promised to democratize cities they might themselves govern and reclaim the wealth they created This new politics challenged the class power of urban elites as well as the centralizing tendencies of national social democratic movements Municipal socialist ideas have continued to inspire activists in their fight for the right of cities to govern themselves **Handbook of British Literature and Culture of the First World War** Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War Abstraction in Post-War British Literature 1945-1980 Natalie Ferris,2022-03-29 In a catalogue note for the 1965 exhibition Between Poetry and Painting at the Institute of Contemporary Arts the poet Edwin Morgan probed the relationship between abstraction and literature Abstract painting can often satisfy but abstract poetry can only exist in inverted commas Language may be fragmented rearranged or distorted

abstract in so far as it is withdrawn from a particular system of knowledge but Morgan was of the mind that to be wholly disruptive was to deprive a poem of its point as an object of contemplation Whilst abstract art may have come to fulfil or fortify an impression of post war taste abstraction in literature continued to be treated with suspicion But how does this speak to the extent to which Britain's literary culture was responsive to progress compared to its artistic culture Abstraction in Post War British Literature 1945-1980 traces a line of literary experimentation in post war British literature that was prompted by the aesthetic philosophical and theoretical demands of abstraction Spanning the period 1945 to 1980 it observes the ways in which certain aesthetic advancements initiated new forms of literary expression to posit a new genealogy of interdisciplinary practice in Britain At a time in which Britain became conscious of its evolving identity within an increasingly globalised context this study accounts for the range of Continental and Transatlantic influences in order to more accurately locate the networks at play Exploring the contributions made by individuals such as Herbert Read Ian Hamilton Finlay and Christine Brooke Rose as well as by groups of practitioners It brings a wide range of previously unexplored archival material into the public domain and offers a comprehensive account of the evolving status of abstraction across cultural institutional and literary contexts

**The Great War, 1914-1918** Ian Frederick William Beckett, 2001 The Great War scarred both the people and the popular imagination of Europe No previous war matched it in scale brutality and futility The course of events has been told many times spurred by an endless desire to understand the war to end all wars However this impressive book moves beyond military narrative to offer a much fuller analysis of the conflict's impact strategic political social and cultural Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences Mobilisation had a massive impact both on soldiers and female civilians producing radical changes to people's way of life which stimulated political change Science and technology created a new brand of industrialised warfare and were accelerated by the imperative of victory The insecurity and strain of war created dissidence and mutiny engendering revolution in Germany Austria Hungary and Russia The war left a long term legacy for victors and vanquished alike It created new frontiers and changed the balance of power influenced the arts national memory and political thought The reach of this account is global showing how a conflict amongst European powers came to involve their colonial empires and embrace Japan China the Ottoman Empire Latin America and the United States This is a bold and original book offering a thematic study of a war that was famously and quite rightly labelled as the seminal event of the twentieth century Ian Beckett is Professor of History Luton University UK

**Politics and the Nation** Robert Harris, 2002-01-03 The author presents a new picture of political life in mid eighteenth century Britain a period of history which is poorly understood Written in a clear accessible style and drawing on much original material this book argues that British politics and political culture in the mid eighteenth century have often been poorly understood through over emphasis on stability Using a thematic approach it

reconstructs a political world in which vital issues continued to exercise the minds and emotions of those who made up the contemporary political nation a group which included far more than the handful of politicians who competed for national political office This is a book which interprets its subject broadly and which seeks to tell the stories of politics in this period through the words and projects hopes and fears of contemporaries It also represents an important contribution to the difficult but important project of writing the history of the British Isles Development in Scotland and Ireland are given careful attention along with those of England

*War, Virtual War and Society* Andrew R. Wilson, Mark Lloyd Perry, 2008 Rarely do academics and policymakers have the opportunity to sit down together and contemplate the broadest consequences of war Our comprehension has traditionally been limited to war's causes execution promotion opposition and immediate political and economic ends and aftermath But just as public health researchers are becoming aware of unexpected subtle and powerful consequences of human economic action we are beginning to realize that war has many short and long term consequences that we poorly understand but cannot afford to neglect These papers contribute to a growing discourse among academics scholars and lawmakers that is questioning and rethinking the nature and purpose of war By studying the effects of war on communities we can more readily understand and anticipate the consequences of present and future conflicts Such an understanding might well enable us to plan and execute military action with a more clearly defined set of post war goals in mind Whereas traditionally a government at war seeks the defeat of the adversary as its primary and often sole aim through a clearer understanding of war's effects other aims will also become prominent War like surgery could gradually become more refined could minimize damage in ways that are currently unimaginable and could involve an increasingly heavy responsibility to prepare for and facilitate reconstruction Projects such as this volume are of course only the beginning The more we understand the evolving nature of war the better prepared we will be to protect communities from its harmful effects

**The Great War in Popular British Cinema of the 1920s** L. Napper, 2015-04-20 This book discusses British cinema's representation of the Great War during the 1920s It argues that popular cinematic representations of the war offered surviving audiences a language through which to interpret their recent experience and traces the ways in which those interpretations changed during the decade

**The Oxford Handbook of Sound and Imagination, Volume 1** Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar

power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games

**World War II & the media. A collection of original essays.** Christopher Hart, Guy Hodgson, Simon Gwyn Jones, 2014 A collection of original essays from leading academics on the media during and after World War 2 The chapters in this volume address both contemporary and post war uses of World War 2 with contributions from television journalism cinema popular music radio and popular memory studies

War and Virtual War, 2021-10-25 If the practice of war is as old as human history so too is the need to reflect upon war to understand its meaning and implications The Pre Socratic philosopher Heraclitus asserted in 600BC that War polemos is justice thus inaugurating a long philosophical tradition of consideration of the morality of war In recent times the increased specialisation of academic disciplines has led to a fragmentation of the thematic of war within the academy the topic of war is as likely to be addressed by sociologists cultural theorists psychologists and even computer scientists as it is by historians philosophers or political scientists This diversity of disciplinary approaches to war is undoubtedly fruitful in itself but can lead to an isolation of respective disciplinary analyses of war from each other In July 2002 at Mansfield College Oxford an inter disciplinary conference on war entitled War and Virtual War was held so as to redress some of this disciplinary isolationism and to forge an integrative dialogue on war in all its facets The papers in this volume were nominated by delegates as the most paradigmatic of the ethos of the original project and the most successful in achieving its aims of inter disciplinarity and critical dialogue

**Allegories of Violence** Lidia Yuknavitch, 2013-12-16 Allegories of Violence demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war

Translating War Angela Kershaw, 2018-07-20 This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event and knowledge of the Second World War and the Holocaust is mediated through translated texts Here the author opens up this field of research through analysis of several important works of French war fiction and their English translations The book examines the wartime publishing structures which facilitated literary exchanges across national borders the strategies adopted by translators of war fiction the relationships between translated war fiction and dominant national memories of the war and questions of multilingualism in war writing In doing so it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation This engaging work will appeal to students and scholars of translation cultural memory war fiction and Holocaust writing



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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Representation And Reality Of War The British Experience**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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