

REPRESENTATION
THE CRITICAL
AND ITS
LEGACY OF GERMAN
DISCONTENTS
ROMANTICISM

AZADE SEYHAN

Representation And Its Discontents The Critical Legacy Of German Romanticism

George Alexander Kennedy



Representation And Its Discontents The Critical Legacy Of German Romanticism:

Representation and Its Discontents Azade Seyhan, 1992-02-24 An admirable accomplishment of rare intellectual rigor
Hinrich C Seeba University of California Berkeley **Representation and Its Discontents** Azade Seyhan, 2023-04-28
Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary theory Her analysis of key thinkers such as Friedrich Schlegel and Novalis explores their views on rhetoric systematicity hermeneutics and cultural interpretation Seyhan examines German Romanticism as a critical intervention in the debates on representation which developed in response to the philosophical revolution of German Idealism Facing a chaotic political and intellectual landscape the eighteenth century theorists sought new models of understanding and new objectives for criticism and philosophy *Representation and Its Discontents* identifies the legacy of this formative moment in modern criticism and suggests its relevance to contemporary discussions of post structuralism orientalism theories of textuality and the nature of philosophical discourse This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 Azade Seyhan provides a concise elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German *Return of the Gods* Owen Ware, 2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware

shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware s book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism Return of the Gods offers a bold reflection on why mythology mattered for the romantics and why it still matters today

The Cambridge Companion to German Idealism Karl Ameriks,2000-10-30 The Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Holderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

German Romantic Literary Theory Ernst Behler,1993-04-22 Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period

The Palgrave Handbook on the Philosophy of Friedrich Schiller Antonino Falduto,Tim Mehigan,2023-01-01 Friedrich Schiller is justly celebrated for his dramas and poetry Yet above all he was a polymath whose writings enriched a range of fields including history and philosophy Until now no comprehensive accounting of this philosophy has been undertaken The Palgrave Handbook on the Philosophy of Friedrich Schiller makes good this desideratum treating Schiller s poetry prose and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him such as Kant Reinhold and Fichte but also

those he anticipated such as Hegel Marx and the Neo Kantians Topics treated in this volume include Schiller's philosophical background his theoretical writings Schiller's philosophical writing in light of his entire oeuvre and Schiller's philosophical legacy The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings including philosophical anthropology aesthetics moral philosophy politics and political theory the philosophy of history and the philosophy of education Bringing together the latest research on Schiller and his thought by leading scholars in the field the Handbook draws attention to Schiller's undiminished importance for philosophical debates today

The Lion and the Eagle Conrad Kent, Thomas Wolber, Cameron Hewitt, 1999-12-01 The German and Spanish speaking worlds have over the centuries developed an intrinsic relationship one which predates the Habsburg dynasty and the Renaissance and baroque periods The cross fertilization and challenges have been both fruitful and complex with novel inventions surfacing in one culture often achieving their greatest prosperity in the other Martin Luther's Protestant Reformation stimulated a response in Spain that was to define the European Counter Reformation Spanish Baroque writers were seminal in the development of German Romanticism Carl Christian Friedrich Krause and other nineteenth century liberals provided the foundation for Spanish reformist efforts on the one hand while German conservatives like Novalis and Adam Müller inspired conservatives on the other the music of Richard Wagner transformed Spanish music and the Spanish stage at the turn of the twentieth century Pablo Picasso and other artists of the Spanish avant garde sparked the enthusiasm of the Germans before the Nazi era Today German and Spanish intellectuals and writers share a similar commitment to the creation of a European culture in the face of resistance from other members of the European Union Viewed from a variety of disciplines this volume explores the relentlessly consistent albeit often forgotten connections between the two linguistic and cultural groups revealing the myriad of ways in which they have shared and transformed literature art culture politics and history

Late Europeans and Melancholy Fiction at the Turn of the Millennium Ian Ellison, 2022-04-01 This book is the first comparative study of novels by Patrick Modiano W G Sebald and Antonio Muñoz Molina Drawing on many literary figures movements and traditions from the Spanish Golden Age to German Romanticism to French philosophy via Jewish modernist literature Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium Reflecting on what makes European fiction European this book examines how certain novels understand themselves to be culturally and historically late expressing a melancholy awareness of how the past and present are irreconcilable Within this framework however it considers how backwards facing tradition oriented self consciousness burdened by a sense of exhaustion in European culture and the violence of its past may yet suggest the potential for re enchantment in the face of obsolescence

Breaking the Magic Spell Jack Zipes, 2002-07-05 This revised expanded and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world In seven provocative essays Zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into

literary fairy tales a metamorphosis that often diminished the ideology of the original narrative Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories He examines a range of authors including the Brothers Grimm Hans Christian Anderson Ernst Bloch Tolkien Bettelheim and J K Rowling to demonstrate the continuing symbiotic relationship between folklore and literature

The Romantic Imperative Frederick C. Beiser, 2006-04-28 This study restores and enhances the philosophical aspect of early German Romanticism offering an understanding of the movement's origins development aims and accomplishments

Musical Revolutions in German Culture M. Hall, 2014-10-23 Drawing upon the philosophical insights of Friedrich Schlegel Walter Benjamin Theodor W Adorno and Blixa Bargeld this book explores the persistence of a critical deconstructive approach to musical production consumption and reception in the German cultural sphere of the last two centuries

Locating the Romantic Subject Gail M. Newman, 1997 Gail Newman's extensive introduction locates Novalis in the sociohistorical and philosophical context of the late eighteenth century focusing on the theory of the subject that emerged at that time She outlines the relationship of psychoanalytic and literary interpretation from the Freudian to the French to her own Winnicottian perspective In the body of the text she provides a detailed and thorough analysis of Novalis's principal narrative text the novel *Heinrich von Ofterdingen* 1801

The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Romanticism and Philosophy Sophie Laniel-Musitelli, Thomas Constantinesco, 2015-05-22 This volume brings together a wide range of scholars to offer new perspectives on the relationship between Romanticism and philosophy The entanglement of Romantic literature with philosophy is increasingly recognized just as Romanticism is increasingly viewed as European and Transatlantic yet few studies combine these coordinates and consider the philosophical significance of distinctly literary questions in British and American Romantic writings The essays in this book are concerned with literary writing as a form of thinking investigating the many ways in which Romantic literature across the Atlantic engages with European thought from 18th and 19th century philosophy to contemporary theory The contributors read Romantic texts both as critical responses to the major debates that have shaped the history of philosophy and as thought experiments in their own right This volume thus examines anew the poetic philosophy of Wordsworth Coleridge Blake Shelley and Clare also extending beyond poetry to consider other literary genres as philosophically significant such as Jane Austen's novels De Quincey's autofiction Edgar Allan Poe's tales or Emerson's essays Grounded in complementary theoretical backgrounds and reading practices the various contributions draw on an impressive array of writers and thinkers and challenge our understanding not only of Romanticism but also of what we have come to think of as literature and philosophy

The Philosophical Foundations of Early German Romanticism Manfred Frank, 2012-02-01 Often portrayed as a movement of poets lost in swells of passion early German Romanticism has

been generally overlooked by scholars in favor of the great system builders of the post Kantian period Schelling and Hegel In the twelve lectures collected here Manfred Frank redresses this oversight offering an in depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism Arguing that the early German Romantics initiated an original movement away from idealism Frank brings the leading figures of the movement Friedrich Schlegel and Friedrich von Hardenberg Novalis into concert with contemporary philosophical developments and explores the role that Friedrich Schlegel and other members of the Homburg Circle had upon the development of early German Romantic philosophy *Classic and Romantic German Aesthetics* J. M. Bernstein, 2003 This 2002 volume offers translations of major works of classic and romantic German aesthetics

Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millán, 2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement's most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Millán Zañaberto begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of irony

Orientalist Poetics Emily A. Haddad, 2017-03-02 *Orientalist Poetics* is the only book on literary orientalism that spans the nineteenth century in both England and France with particular attention to poetry and poetics It convincingly demonstrates orientalism's centrality to the evolution of poetry and poetics in both nations and provides a singularly comprehensive and definitive analysis of the aesthetic impact of orientalism on nineteenth century poetry Because it examines the poetry of the entire century across both national literatures the book is in a unique position to articulate the essential part orientalism plays in major developments of nineteenth century poetics Through probing discussions of an array of prominent nineteenth century poets including Shelley Southey Byron Hugo Musset Leconte de Lisle Wordsworth Hemans Gautier Tennyson Arnold and Wilde Emily A Haddad reveals how orientalism functions as a diffuse avant garde a crucial medium for the cultivation and refinement of a broad range of experimental positions on poetry and poetics Haddad argues that while orientalist poems are often viewed mainly as artefacts of European attitudes towards the East and imperialism poetic representations of the Islamic Orient also provide an indispensable matrix for the reexamination of such aesthetically fundamental issues as the purpose of poetry the value of mimesis and the relationship between nature and art *Orientalist Poetics* effectively bridges the gap between the analysis of poetics and the analysis of orientalism In showing that major poetic developments have roots in orientalism Haddad's book offers a valuable and innovative revisionist view of nineteenth century literary history

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Representation And Its Discontents The Critical Legacy Of German Romanticism** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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