



# Renaissance Debates on Rhetoric

EDITED AND TRANSLATED BY

Wayne A. Rebhorn

# Renaissance Debates On Rhetoric

**Matthew Kempshall**



## **Renaissance Debates On Rhetoric:**

**Renaissance Debates on Rhetoric** Wayne A. Rebhorn, 2018-07-05 Throughout the European Renaissance authors famous and obscure debated the nature goals and value of rhetoric In a host of treatises handbooks letters and orations written in both Latin and the vernacular they attempted to assess the central role that rhetoric clearly played in their culture Was rhetoric a valuable tool of legitimation for rulers or a dangerous instrument of resistance to political and religious authority Would its employment maintain the social hierarchy or foster social mobility Was rhetoric merely the art of lies or was it a means to arrive at the only form of truth available to human beings In this fascinating volume Wayne A Rebhorn enables modern day readers to follow Renaissance thinkers as they struggle with these and other crucial questions about rhetoric Arranged chronologically the twenty five selections in this anthology most of which have never before appeared in English include key texts by Petrarch Valla Erasmus Vives Melanchthon Ramus Wilson Amyot and Bacon All the selections have been fully annotated and have headnotes providing essential background information In addition the volume features a biographical glossary of frequently mentioned historical and mythological figures a comprehensive index and a detailed bibliography

**Brill's Companion to the Reception of Ancient Rhetoric** , 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political social and economic matters have been made historically or in organic interaction with literature philosophy and culture at the core of the foundation principles of Western thought and values Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species i e forensic deliberative and epideictic as they are applied to diversified topics including but not limited to language science religion literature theatre and other cultural processes e g athletics politics and leadership pedagogy and gender studies and cross cultural geographical and temporal contexts

**The Oxford Handbook of Rhetorical Studies** Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and

critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines **Philosophy,**

**Rhetoric, and Thomas Hobbes** Timothy Raylor, 2018-11-01 Thomas Hobbes claimed to have founded the discipline of civil philosophy political science The claim did not go uncontested and in recent years the relationship of philosophical reasoning to rhetorical persuasion in Hobbes's work has become a significant area of discussion as scholars attempt to align his disparaging remarks about rhetoric with his dazzling practice of it in works like *Leviathan* The dominant view is that having rejected an early commitment to humanism and with it rhetoric when he adopted the scientific approach to philosophy in the late 1630s Hobbes later came to re-embrace it as an essential aid to or part of philosophy *Philosophy Rhetoric and Thomas Hobbes* proposes that Hobbes was from first to last dubious about the place of rhetoric in civil society and came to see it as a pernicious presence within philosophy a position from which he did not retreat It offers a fresh and expanded picture of Hobbes's humanism by examining his years as a country house tutor his teaching and his translation of Thucydides the influence on him of Bacon and the range of his early natural historical and philosophical interests In demonstrating the distinctively Aristotelian character of his understanding of rhetoric the book also revisits the new approach to philosophy Hobbes adopted at the end of the 1630s clarifying the nature and scope of his concern about the contamination of philosophy and political life by the procedures of rhetorical argumentation **A Companion to Rhetoric and Rhetorical Criticism**

Walter Jost, Wendy Olmsted, 2008-04-15 *A Companion to Rhetoric* offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines Assesses rhetoric's place in the larger intellectual universe Focuses on the practical side of rhetoric looking at specific works problems and figures Provides examples of rhetoric from ancient times to the present day Written by leading scholars from a variety of different fields

**Rhetoric at the Non-Substantialistic Turn** Therese Boos Dykeman, 2018-05-04 *Rhetoric at the Non-Substantialistic Turn* The *East West Coin* presents a unique theory of rhetoric that encompasses both Eastern and Western approaches Based on the *Field Being* philosophy founded by Lik Kuen Tong this theory gives an account of the ontological foundations of both kinds of rhetoric Beginning with an exposition of the nature of *Field Being* rhetoric as Eastern and Western this book presents chapters on Eastern and Western rhetoric over history as power ethics art creativity politics and communication It acknowledges the thinking of many philosophers and rhetoricians who have contributed to *East West*

comparative studies in both fields and argues that both understandings of rhetoric are necessary for global communication

**The Humanist-scholastic Debate in the Renaissance & Reformation** Erika Rummel, 1995 Erika Rummel delves into the extensive primary sources of the times bringing the issues and their continuing legacy to light and making a valuable contribution to our understanding of the intellectual climate of early modern Europe *Language and Statecraft in Early Modern Venice* Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech Using a variety of historical sources Horodowich shows that the Venetian state constructed a normative language a language based on standards of politeness civility and piety to protect and reinforce its civic identity Rhetoric and the Writing of History, 400-1500 Matthew Kempshall, 2011-08-31 This book provides an analytical overview of the vast range of historiography which was produced in western Europe over a thousand year period between c 400 and c 1500 Concentrating on the general principles of classical rhetoric central to the language of this writing alongside the more familiar traditions of ancient history biblical exegesis and patristic theology this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events and the diversity of ends to which this history could then be put By providing a close reading of some of the historians who put these linguistic principles and strategies into practice from Augustine and Orosius through Otto of Freising and William of Malmesbury to Machiavelli and Guicciardini it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development Galileo's Reading Crystal Hall, 2013-12-12 Galileo 1564 1642 incorporated throughout his work the language of battle the rhetoric of the epic and the structure of romance as a means to elicit emotional responses from his readers against his opponents By turning to the literary as a field for creating knowledge Galileo delineated a textual space for establishing and validating the identity of the new idealized philosopher Galileo's Reading places Galileo in the complete intellectual and academic world in which he operated bringing together for example debates over the nature of floating bodies and Ludovico Ariosto's Orlando furioso disputes on comets and the literary criticism of Don Quixote mathematical demonstrations of material strength and Dante's voyage through the afterlife and the parallels of his feisty note taking practices with popular comedy of the period **The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of

Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric. The authors experienced and well-known scholars in their respective fields redefine existing strands of rhetorical study within the periods, expand the scope of rhetorical engagement and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors, discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth-century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level, students and researchers are in need of up-to-date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric*, which carries scholarship on rhetoric into the twenty-first century.

**The Cambridge History of Science: Volume 3, Early Modern Science** David C. Lindberg, Katharine Park, Ronald L. Numbers, Roy Porter, 2003. An account of European knowledge of the natural world c. 1500-1700.

**Rhetoric in the New World** Don Paul Abbott, 1996. Abbott's study begins with an examination of the Spanish rhetorical tradition, a tradition that would affect many aspects of the colonial enterprise, including the campaign to Christianize the New World, the European perceptions of indigenous discourse and the effort to transplant humanistic educational institutions to Spain's two great colonies, Mexico and Peru.

**A Companion to Thomas More** A. D. Cousins, Damian Grace, 2009. Latin lives of Thomas More: Germain Marc Hadour. Modern biographies of Sir Thomas More: Michael Ackland. More's letters and *The Comfort of the Truth*: Alison V. Scott. Humanism, female education and myth: Erasmus Vives and More's *To Candidus*: A. D. Cousins. Virtue, transformation and exemplarity in *The Lyfe of Johan Picus*: L. E. Semmler. Inhabiting time: Sir Thomas More's *Historia Richardi Tertii*: Arthur F. Kinney. The epigrams of More and Erasmus: a literary diptych: Clarence H. Miller. Erasmus and More exploring vocations: Bruce Mansfield. *Civitas philosophica*: ideas and community in Thomas More: Dominic Baker Smith. Utopia: Damian Grace. The reluctant champion: More's *Responsio ad Lutherum* and *Letter to Bugenhagen*: Alistair Fox. The field is won: an introduction to the Tower works: Seymour Baker House.

**Theorizing Histories of Rhetoric** Michelle Ballif, 2013-02-25. During the decades of the 1980s and 1990s, historians of rhetoric, composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields. After this fertile period of rich, contested and impassioned theorization, scholars busily undertook the composition of numerous historical works, complicating master narratives and recovering silenced voices and rhetorical practices. Yet though historians in these fields have gone about the business of writing histories, the discussion of theorization has been quiet. In this welcome volume, fifteen scholars consider once again the theory of historiography, asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means, what it should mean, what it could mean to write histories of rhetoric, composition and

communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field

*Reading the Ovidian Heroine* Kathryn McKinley, 2017-09-18 This study investigates the reception of Ovid's heroines in *Metamorphoses* commentaries written between 1100 and 1618 The Ovidian heroine offers a telling window onto medieval and early modern clerical constructions of gender and selfhood In the context of classical representations of the feminine the book examines Ovid's engagement of the heroine to explore problems of intentionality The second part of the study presents commentaries by such clerics as William of Orlans the Vulgate commentator Thomas Walsingham and Raphael Regius illustrating the reception of the Ovidian heroine in medieval France and England as well as in Renaissance Italy and Germany The works analyzed here show that clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged Both moralizing summaries and Latin editions used as schooltexts are discussed

*J.L. Vives: De ratione dicendi* Juan Luis Vives, 2017-11-01 Juan Luis Vives 1533 treatise on rhetoric *De ratione dicendi* is a highly original but largely neglected Renaissance Latin text David Walker's critical edition with introduction facing translation and notes is the first to appear in English The conception of rhetoric which Vives elaborates in the *De ratione dicendi* differs significantly from that which is found in other rhetorical treatises written during the humanist Renaissance Rhetoric as Vives conceives it is part of the discipline of self knowledge and involves a distinct way of thinking about the way kinds of rhetorical style manifested modes of human life Moving as it did from the concrete particulars of a man's style to their abstractable implications the study of rhetoric was for him a form of moral thinking which enabled the student to develop a critical framework for understanding the world he lived in

**Literature, Rhetoric and Values** Randy Allen Harris, Shelley Hulan, Murray McArthur, 2014-07-24 The essays in this collection combine cutting edge literary and rhetorical scholarship to investigate the evolving values of the modern world confronting such issues as torture genocide environmental apocalypse and post traumatic stress syndrome First delivered as part of the vibrant ideas exchange of an international conference they are the product of rigorous selection and review undertaken with an emphasis on their complementarity The authors include established scholars such as gr

**From Mother and Daughter** Madeleine Roches, Catherine Roches, 2007-11-01 Among the best known and most prolific French women writers of the sixteenth century Madeleine 1520-87 and Catherine 1542-87 des Roches were celebrated not only for their uncommonly strong mother

daughter bond but also for their bold assertion of poetic authority for women in the realm of belles lettres The Dames des Roches excelled in a variety of genres including poetry Latin and Italian translations correspondence prose dialogues pastoral drama and tragicomedy collected in From Mother and Daughter are selections from their celebrated oeuvre suffused with an engaging and enduring feminist consciousness Madeleine and Catherine spent their entire lives in civil war torn Poitiers where a siege of the city vandalism and desecration of churches fueled their political and religious commentary Members of an elite literary circle that would inspire salon culture during the next century the Dames des Roches addressed the issues of the day including the ravages of religious civil wars the weak monarchy education for women marriage and the family violence against women and the status of women intellectuals Through their collaborative engagement in shared public discourse both mother and daughter were models of moral political and literary agency

**Unmasking White Preaching** Lis Valle-Ruiz, Andrew Wymer, 2022-04-06 This book examines the impact of white racialization in homiletics The first section Racial Hegemony interrogates the white colonial bias of Euro American homiletical practice pedagogy and theory with particular attention to the intersection of preaching and racialization The second section Resistance and Possibilities contributes diverse critical homiletical approaches emerging in conversation with racially minoritized scholarship and racially subjugated knowledge and practice By reading this book preachers and professors of preaching will encounter alternative non dominant homiletical pathways toward a more just future for the church and the world



## **Renaissance Debates On Rhetoric** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Renaissance Debates On Rhetoric**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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