

READINGS IN
THE HISTORY OF
MUSIC IN
PERFORMANCE



Selected, translated, and edited by
Carol MacClintock

Readings In The History Of Music In Performance

Jane Gottlieb



Readings In The History Of Music In Performance:

Readings in the History of Music in Performance Carol MacClintock, 1979 extremely useful In MacClintock's selections even when the source is primarily theoretical she chooses passages that give a lively insight into actual music making A Continuo Readings on the performance of Western music from the late middle ages to the early nineteenth century describe the accepted conventions and actual practices of former times **Musical Performance** John Rink, 2002-12-12 Table of contents *A Guide to Library Research in Music* Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book's organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications **So You Want to Sing Early Music** Martha Elliott, 2019-02-08 A great majority of European music written before 1750 is for voices but remains understudied and underperformed It includes music for groups of voices and solo voices with and without instruments music for the church and the theater for the court and the chamber as well as music in different languages and with different national styles In *So You Want to Sing Early Music* Martha Elliott introduces this remarkably rich and varied repertoire within a historical context for the 21st century singer Focusing on music from the 17th and early 18th centuries this book offers guidance on style and ornamentation working with vocal and instrumental colleagues reading manuscripts and edited editions of scores Elliot shares advice for how to handle the different kinds of early music performance situations in which singers might find themselves as well as where to find workshops and performance opportunities Equally helpful to the classically trained solo singer or amateur choral singer *So You Want to Sing Early Music* will allow them to broaden their repertoire and build their stylistic toolbox Additional chapters by Scott McCoy and Wendy LeBorgne address universal questions of voice science pedagogy and vocal health The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Early Music* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

Singing in Style Martha Elliott, 2006-01-01 Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden

Source Readings in Music History William Oliver Strunk, 1998 The definitive collection of great writings on music from ancient Greece through the twentieth century

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Performing Baroque Music Mary Cyr, 2017-07-05 Listeners performers students and teachers will find here the analytical tools they need to understand and interpret musical evidence from the baroque era Scores for eleven works many reproduced in facsimile to illustrate the conventions of 17th and 18th century notation are included for close study Readers will find new material on continuo playing as well as extensive treatment of singing and French music The book is also a concise guide to reference materials in the field of baroque performance practice with extensive annotated bibliographies of modern and baroque sources that guide the reader toward further study First published by Ashgate at that time known as Scholar Press in 1992 and having been out of print for some years this title is now available as a print on demand title

The Historical Performance of Music Colin Lawson, Robin Stowell, 1999-11-11 A 1999 overview of historical performance surveying issues and suggesting future developments

Classical and Romantic Music David Milsom, 2017-07-05 This volume brings together twenty two of the most diverse and stimulating journal articles on classical and romantic performing practice representing a rich vein of enquiry into epochs of music still very much at the forefront of current concert repertoire In so doing it provides a wide range of subject based scholarship It also reveals a fascinating window upon the historical performance debate of the last few decades in music where such matters still stimulate controversy

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