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"A novel of finely articulated tragic power....
Little short of a work of genius." —*The New York Times Book Review*

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Award-winning author of *The Chosen*

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My Name Is Asher Lev Chaim Potok, 2009-07-01 NATIONAL BESTSELLER In this modern classic from the National Book Award nominated author of *The Chosen* a young religious artist is compulsively driven to render the world he sees and feels even when it leads him to blasphemy A novel of finely articulated tragic power Little short of a work of genius The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher prays three times a day and believes in the Ribono Shel Olom the Master of the Universe He grows up in a cloistered Hasidic community in postwar Brooklyn a world suffused by ritual and revolving around a charismatic Rebbe He is torn between two identities the one consecrated to God the other devoted only to art and his imagination and in time his artistic gift threatens to estrange him from that world and the parents he adores As it follows his struggle *My Name Is Asher Lev* becomes a luminous visionary portrait of the artist by turns heartbreaking and exultant

My Name is Asher Lev (SparkNotes Literature Guide) SparkNotes, 2014-08-12 *My Name is Asher Lev* SparkNotes Literature Guide by Chaim Potok Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

My Name is Asher Lev Aaron Posner, 2010 THE STORY MY NAME IS ASHER LEV follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise When his artistic genius threatens to destroy his relationship with his parents

A Study Guide for Chaim Potok's "My Name Is Asher Lev" Gale, Cengage Learning, 2016-06-29 A Study Guide for Chaim Potok's *My Name Is Asher Lev* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

The Workbook on Abiding in Christ Maxie Dunnam, 2017-01-01 There is a place in God's heart that only you can fill writes Maxie Dunnam in this long awaited sequel to *The Workbook of Living Prayer* Eight weeks of daily readings in *The Workbook on Abiding in Christ* will help you find your place in God's heart and discover the secret to authentic Christian living Through the brief teaching segments scripture ideas for reflecting and recording suggestions for taking what you have learned from your prayer time into the day and guides for group sharing you will begin a lifetime of abiding in Christ For individual or small group study

Becoming Adult, Becoming Christian James W. Fowler, 1999-12-02 In this updated reissue of his 1984 classic James Fowler applies his groundbreaking research on the development of faith to Christianity In his revised first chapter Fowler locates his approach to the study of human and faith development in relation to the contemporary conversation about identity and selfhood in postmodernity Fowler invites readers to explore what it means to find and claim vocation a purpose for one's life that is part of the purposes of God

Reclaiming covenant and vocation as ideals for responsible mature Christian selfhood Fowler shows how a dynamic understanding of what vocation involves can both inform and transform lives **Chaim Potok** Daniel Walden,2015-09-22

Chaim Potok was a world class writer and scholar a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation With a plain straightforward style his novels were set against the moral spiritual and intellectual currents of the twentieth century This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature The essays illuminate the central struggle in Potok s novels which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism The volume includes a memoir by Adena Potok and ends with Chaim Potok s My Life as a Writer a speech he gave at Penn State in 1982 Aside from the editor the contributors are Victoria Aarons Nathan P Devir Jane Eisner Susanne Klingenstein S Lillian Kremer Jessica Lang Sanford E Marovitz Kathryn McClymond Hugh Nissenson Adena Potok and Jonathan Rosen **Can These Dry Bones Live?** Frances M. Young,2010-09-01 Frances Young who won high critical acclaim for her deeply committed book Sacrifice and the Death of Christ seeks to convey the excitement of the theological quest the excitement of studying the Bible the excitement of wrestling with what might seem outmoded and irrelevant ways of thinking and discovering that there is a chiming with experience She offers a study of atonement as a demonstration of the possibilities It stems from a deep preoccupation with suffering and its meaning the outstretched arms of the crucified Christ the image of the woman in travail But this suffering and pain is the prelude to new birth to vision and hope to the feast of the kingdom New birth and new creation she sees lie at the heart of the Christian message and our own growth depends on the painful but rewarding labor of appropriating the Bible and our Christian heritage through critical reflection *Messianic Political Theology and Diaspora Ethics* P. Travis Kroeker,2017-11-09 Political theology as a normative discourse has been controversial not only for secular political philosophers who are especially suspicious of messianic claims but also for Jewish and Christian thinkers who differ widely on its meaning These essays mount an argument for a Messianic Political Theology rooted in an interpretation of biblical especially Pauline Augustinian and Radical Reformation readings of messianism as a thoroughly political and theological vision that gives rise to what the author calls Diaspora Ethics In conversation also with Platonic Jewish and Continental thinkers Kroeker argues for an exilic practice of political ethics in which the secular is built up theologically from below in the form of public service that flows from messianic political worship Such a weak messianic power practiced by the messianic body inhabits an apocalyptic political economy in which the mystery of love and the mystery of evil are agonistically unveiled together in the power of the cross not as an instrument of domination but in the form of the servant This is not simply a matter of pacifism but of a messianic posture rooted in the renunciation of possessive desire that pertains to all aspects of everyday human life in the household oikos the academy and the polis My Name is Asher Lev Chaim

Potok,2009 Asher Lev is a gifted loner the artist who painted the sensational Brooklyn Crucifixion Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads **The Ten Commandments** Prof. John C. Holbert,2011-09-01 Many resources have been written to offer assistance in exploring and understanding the lectionary texts for the purpose of preaching However few have sought to provide this kind of preaching commentary on texts that do not follow the lectionary s grouping For those whose preaching does not customarily follow the lectionary and for those who depart from the lectionary text during certain periods of the year little guidance has been offered for how to select and preach on important biblical texts The Ten Commandments A Preaching Commentary the first book in The Great Texts series gives guidance to preachers on preaching about this central part of faith The principles by which volumes in The Great Texts series have been chosen are primarily two fold 1 Thematic Texts on certain overarching themes or ideas of the Christian faith are brought together 2 Biblical traditional Texts that have long been recognized as belonging together and as being particularly beneficial to the work of preaching **Chaim Potok** Edward A. Abramson,1986 *And Social Justice for All* Lisa Van Engen,2019-02-26 Equips parents to inspire kids to take on social injustice at any age With the constant barrage of difficult stories through news and social media today s kids are increasingly aware of the real problems real people confront every day And they re quicker than ever to come to parents and other trusted adults to ask how they can help or why they re not already doing so And Social Justice for Allequips Christian families to tackle social justice issues together It inspires them to bring light and love to a dark and scary world Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water creation care immigration and refugees hunger race and poverty After placing each issue in kid friendly context she offers interactive features High interest conversation starters for each age group to challenge thinking and assumptions A family devotional to anchor each social justice issue in God s Word Engaging age tiered activities for reading playing observing creating connecting and experimenting in God s world Tips and internet links to extend awareness and invest resources in social justice Throughout each chapter children speak their own thoughts about injustice and what they think God is calling them to do By looking at both the roots of injustice and what Christians can do right now to help And Social Justice for All empowers both adults and children to encounter a broken world with insight and empathy Simple yet powerful it lights the path for families to make a real God directed difference together Mystics, Mavericks, and Merrymakers Stephanie Wellen Levine,2004-08-06 A look at young Jewish women who are typecast as pious and reserved but have as much imagination and similar desires as other young women Contemporary Jewish-American Novelists Joel Shatzky,Michael Taub,1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose

major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Speigelman whose controversial *IMaus R* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial *IMaus R* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

Turn My Mourning Into Dancing Henri J. M. Nouwen, 2001 In times of suffering simplistic answers ring empty and hollow But Henri Nouwen beloved spiritual thinker and author offers real comfort in the concrete truth of God s constancy Nouwen suggests that by greeting life s pains with something other than despair we can find surprising joy in our suffering He suggests that the way through suffering is not in denial but rather in living fully in the midst of the trials life brings our way

Feminist Perspectives on Jewish Studies Shelly Tenenbaum, 1994-01-01 This work evaluates the development of feminist scholarship within Jewish studies Scholars in biblical studies rabbinics theology

history anthropology philosophy and film studies assess the state of knowledge about women in these fields and how they have affected the mainstream

Studies in American Jewish Literature in Honor of Sarah Blacher Cohen Carole Kessner, Ann Shapiro, Daniel Walden, 2010 Scholar teacher playwright and editor Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature a field of academic study that has been in existence for barely thirty five years Over the years until her premature death in 2008 she contributed to the discipline in a profusion of genres from scholarly to popular from essay to drama writing or editing seven books of her own She also wrote and produced several plays with her longtime collaborator Joanne B Koch This special volume 29 of the annual Studies in American Jewish Literature ISSN 0271 9274 the journal edited by Daniel Walden contains a range of tributes from her many friends and colleagues

Chronicle of the Pulitzer Prizes for Fiction Heinz-D. Fischer, Erika J. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions

Images of Belief in Literature D. Jasper, 1984-07-12

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