

My Mama's Dead Squirrel

Lesbian Essays
on Southern Culture
by Mab Segrest

Introduction by Adrienne Rich

My Mama's Dead Squirrel

Mab Segrest

1991/1996

My Mamas Dead Squirrel Lesbian Essays On Southern Culture

Fred C. Hobson



My Mamas Dead Squirrel Lesbian Essays On Southern Culture:

My Mama's Dead Squirrel Mab Segrest, 1985 Anti Klan organizer Mab Segrest gives us a down home insider's look at the South she lives in struggles with and loves **BOOK JACKET** **The Making and Unmaking of Whiteness** Birgit Brander Rasmussen, 2001-09-07 A collection of new essays in race theory drawn from the 497 Berkeley conference **Strangers and Friends at the Welcome Table** James Hudnut-Beumler, 2018-03-19 In this fresh and fascinating chronicle of Christianity in the contemporary South historian and minister James Hudnut Beumler draws on extensive interviews and his own personal journeys throughout the region over the past decade to present a comprehensive portrait of the South's long dominant religion Hudnut Beumler traveled to both rural and urban communities listening to the faithful talk about their lives and beliefs What he heard pushes hard against prevailing notions of southern Christianity as an evangelical Protestant monolith so predominant as to be unremarkable True outside of a few spots no non-Christian group forms more than six tenths of one percent of a state's population in what Hudnut Beumler calls the Now South Drilling deeper however he discovers an unexpected blossoming diversity in theology practice and outlook among southern Christians He finds alongside traditional Baptists black and white growing numbers of Christians exemplifying changes that no one could have predicted even just forty years ago from congregations of LGBT supportive evangelicals and Spanish language church services to a Christian homeschooling movement so robust in some places that it may rival public education in terms of acceptance He also finds sharp struggles and political divisions among those trying to reconcile such Christian values as morality and forgiveness the aftermath of the mass shooting at Charleston's Emanuel A M E Church in 2015 forming just one example This book makes clear that understanding the twenty-first century South means recognizing many kinds of southern Christianities

Dirt and Desire Patricia Yaeger, 2009-02-15 The story of southern writing the Dixie Limited if you will runs along an iron path an official narrative of a literature about community about place and the past about miscegenation white patriarchy and the epic of race Patricia Yaeger dynamites the rails providing an entirely new set of categories through which to understand southern literature and culture For Yaeger works by black and white southern women writers reveal a shared obsession with monstrosity and the grotesque and with the strange zones of contact between black and white such as the daily trauma of underpaid labor and the workings of racial and gender politics in the unnoticed yet all too familiar everyday Yaeger also excavates a southern fascination with dirt who owns it who cleans it and whose bodies are buried in it Yaeger's brilliant theoretically informed readings of Zora Neale Hurston Harper Lee Carson McCullers Toni Morrison Flannery O'Connor Alice Walker and Eudora Welty among many others explode the mystifications of southern literary tradition and forge a new path for southern studies The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature **Out of the Closet, Into the Archives** Amy L. Stone, Jaime Cantrell, 2015-11-20 The first book to focus on the experience of LGBT archival research Out of the Closet Into the Archives takes readers inside the experience of

how it feels to do queer archival research and queer research in the archive The archive much like the closet exposes various levels of public and privateness recognition awareness refusal impulse disclosure framing silence cultural intelligibility each mediated and determined through subjective insider outsider ways of knowing The contributors draw on their experiences conducting research in disciplines such as sociology African American studies English communications performance studies anthropology and women s and gender studies These essays challenge scholars to engage with their affective experience of being in the archive illuminating how the space of the archive requires a different kind of deeply personal embodied research

Inventing Southern Literature Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I ll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in *I ll Take My Stand* they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

Feminist Theory Reader CAROLE MCCANN, Seung-kyung Kim, 2013-06-07 The third edition of the *Feminist Theory Reader* anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework This edition includes 16 new essays the editors have organized the readings into four sections which challenge the prevailing representation of feminist movements as waves Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated

with the readings Please include your school and location state province county country in the email Now available for the first time in eBook format 978 0 203 59831 3 **No Permanent Waves** Nancy A. Hewitt, 2010 *No Permanent Waves* boldly enters the ongoing debates over the utility of the wave metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism past and present Seventeen essays both original and reprinted address continuities conflicts and transformations among women's movements in the United States from the early nineteenth century through today A respected group of contributors from diverse generations and backgrounds argue for new chronologies more inclusive conceptualizations of feminist agendas and participants and fuller engagements with contestations around particular issues and practices Race class and sexuality are explored within histories of women's rights and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women's advancement and liberation These essays question whether the concept of waves surging and receding can fully capture the complexities of U.S. feminisms and suggest models for reimagining these histories from radio waves to hip hop *Sexing the Self* Elspeth Probyn, 2003-09-02 Faced with the seemingly enormous difficulty of representing others many theorists working in Cultural Studies have been turning to themselves as a way of speaking about the personal In *Sexing the Self* Elspeth Probyn tackles this question of the sex of the self an issue of vital importance to feminists and yet neglected by feminist theory until now to suggest that there are ways of using our gendered selves in order to speak and theorize non essential but embodied selves Arguing for feminisms with attitude *Sexing the Self* ranges across a wide range of theoretical strands drawing upon a body of literature from early Cultural Studies to Anglo American feminist literary criticism from identity debates to Foucault's care of the self *White Women, Race Matters* Ruth Frankenberg, 1993 *Neither Separate Nor Equal* Barbara Smith, 1999 The diverse lives of contemporary Southern women *Strange Bodies* Sarah Gleeson-White, 2003-02-26 This study adapts Mikhail Bakhtin's theory of the grotesque as well as gender and psychoanalytic theory to the major works of the southern writer Carson McCullers The author argues that McCullers work has too often suffered under the pall of narrow gothic interpretations *Women Imagine Change* Eugenia C. DeLamotte, Natania Meeker, Jean F. O'Barr, 1997 A collection of the words of women spanning some 26 centuries from every corner of the earth and from many cultures **Understanding Jim Grimsley** David Deutsch, 2019-01-02 The first book length study of an influential voice in contemporary queer American literature Since the early 1980s Jim Grimsley has received increasing acclaim for his achievements in a variety of dramatic and literary genres Through his novels plays and short stories Grimsley portrays an unrelenting search for happiness and interrogates themes of corruption technology poverty domestic abuse sexuality and faith in the contemporary United States Through unique characters and a multitude of forms the award winning author explores the complexities of southern culture his own troubled childhood and larger pieces of the human experience In *Understanding Jim Grimsley* David Deutsch offers the first book length study of Grimsley's

diverse work and argues for his vital role in shaping the contemporary queer American literary scene Deutsch helps readers navigate the intricacies of Grimsley's influential drama fiction and fantasy science fiction including his most popular novel *Dream Boy* by weaving together discussions of common themes Placing Grimsley's plays novels and short stories in conversation with one another Deutsch reveals Grimsley's development throughout a career in which he has investigated hope and hardship youth and maturity experimentation and convention Deutsch also provides vital historical and cultural contexts for understanding how Grimsley engages expands and challenges literary and theatrical traditions Deutsch demonstrates a deep critical understanding of Grimsley's hard earned pragmatic optimism Intertwining Grimsley's major fiction and plays and contextualizing these within a broader American landscape this volume brings his work more completely into the conversation on southern queer literature

Whiteness Chris J. Cuomo, Kim Q. Hall, 1999 Written in an engaging narrative style these philosophical investigations undermine racist hierarchies along with false naturalistic conceptions of the meanings of race and universalistic understandings of gender by considering whiteness as it shapes and is infused by gender class sexuality and culture Central to this project are questions about how it is that culture and the state create such a wide range of different people who understand themselves as white The essays collected here discuss how one learns to be a good white Southern woman what it means to pass as white and whether there really is a dilemma that accompanies white privilege

Memoir of a Race Traitor Mab Segrest, 2019-09-24 Back in print after more than a decade the singular chronicle of life at the forefront of antiracist activism with a new introduction and afterword by the author Mab Segrest's book is extraordinary It is a political memoir but its language is poetic and its tone passionate I started it with caution and finished it with awe and pleasure Howard Zinn In 1994 Mab Segrest first explained how she had become a woman haunted by the dead Against a backdrop of nine generations of her family's history Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far right movement in North Carolina *Memoir of a Race Traitor* became a classic text of white antiracist practice bell hooks called it a courageous and daring example of the reality that political solidarity forged in struggle can exist across differences Adrienne Rich wrote that it was a unique document and thoroughly fascinating Juxtaposing childhood memories with contemporary events Segrest described her journey into the heart of her culture finally veering from its trajectory of violence toward hope and renewal Now amid our current national crisis driven by an increasingly apocalyptic white supremacist movement Segrest returns with an updated edition of her classic book With a new introduction and afterword that explore what has transpired with the far right since its publication the book brings us into the age of Trump and to what can and must be done Called a true delight and a must read *Minnesota Review* *Memoir of a Race Traitor* is an inspiring and politically potent book With brand new power and relevance in 2019 this is a book that far transcends its genre

[The Truth That Never Hurts 25th anniversary edition](#) Barbara Smith, 2023-10-13 Read an excerpt *Chicago Firsthand* [click here](#) Barbara Smith has been doing groundbreaking work since the early 1970s

describing a Black feminism for Black women Her work in Black women s literary traditions in examining the sexual politics of the lives of women of color in representing the lives of Black lesbians and gay men and in making connections between race class sexuality and gender is gathered in *The Truth That Never Hurts* This collection contains some of her major essays on Black women s literature Black lesbian writing racism in the women s movement Black Jewish relations and homophobia in the Black community Her forays into these areas ignited dialogue about topics that few other writers were addressing at the time and which sadly remain pertinent to this day This twenty fifth anniversary edition in a beautiful new package also contains the essays from the original about the 1968 Chicago convention demonstrations attacks on the NEA the Anita Hill Clarence Thomas Senate hearings and police brutality against Rodney King and Abner Louima which after twenty five years still have the urgency they did when they were first written

South to the Future Fred C. Hobson, 2002 Until recently the American South has often been treated in isolation by historians and literary critics In these essays five scholars of southern history and literature evaluate elements of contemporary and future southern experience including place community culture class gender and racial roles Fred Hobson observes in his introductory essay that the U S South must be seen in relation to a larger world the Caribbean and Central and South America as well as European countries with a similar grounding in hardship and defeat Moreover the South can no longer be viewed in black and white terms especially if the subject is race Joel Williamson s essay challenges fellow historians to broaden their purview by getting acquainted with *Gone with the Wind* Elvis Presley and other phenomena of southern culture s Linda Wagner Martin discusses the innovative ways in which contemporary southern writers such as Charles Frazier take on traditional southern concerns and shows us how place becomes space for Alice Walker Barbara Kingsolver Cormac McCarthy and other southern born writers whose works are often set outside the geographical South Thadious Davis looks at the youngsters of southern poetry fiction and drama revealing how their work reflects a racially and ethnically mixed digitized and otherwise reconfigured South In the writings of Shay Youngblood Randall Kenan Donna Tartt Mona Lisa Salloy and others one can see the collapsing of distinctions between the literary and the popular and a greater comfort with social fluidity and mobility The concluding essay by Edward Ayers set in 2076 offers a witty glimpse of things perhaps to come Through a series of short dispatches from a sixteen year old narrator of Scottish Ghanian Honduran Korean Cherokee descent Ayers transports us to the Consolidated South that counts Incarceration Incorporated among its largest employers As these writings signal new depths and directions in southern historical and literary studies they compose a witty and erudite album of snapshots revealing a region on the verge of big changes

Impossible Dreams Susan Babbitt, 2018-10-08 Both contemporary philosophy and commonsense morality presuppose a personal autonomy and integrity that an unjust social system may make impossible for some people Babbitt examines the implications of this insight drawing on feminist and antiracist political theory contemporary analytic ethics and philosophy of mind and nonphilosophical literature She argues for the role of moral imagination in discovering and defending

a more humane social vision Conventional wisdom and commonsense morality tend to take the integrity of persons for granted But for people in systematically unjust societies self respect and human dignity may prove to be impossible dreams Susan Babbitt explores the implications of this insight arguing that in the face of systemic injustice individual and social rationality may require the transformation rather than the realization of deep seated aims interests and values In particular under such conditions she argues the cultivation and ongoing exercise of moral imagination is necessary to discover and defend a more humane social vision Impossible Dreams is one of those rare books that fruitfully combines discourses that were previously largely separate feminist and antiracist political theory analytic ethics and philosophy of mind and a wide range of non philosophical literature on the lives of oppressed peoples around the world It is both an object lesson in reaching across academic barriers and a demonstration of how the best of feminist philosophy can be in conversation with the best of mainstream philosophy as well as affect the lives of real people **Reconstructing Dixie** Tara McPherson, 2003-03-31 A cultural studies reading of white southern femininity as seen in a range of popular sites including novels television and tourist attractions

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web barden university bellas are about to rock the historic kennedy center boy these girls have broken down every single barrier in their path haven t they gail absolutely john the first all female group to win a national title three time defending champs and now here they are performing for the president of the

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web plot during the 2011 icca finals at the lincoln center barden university s all female a cappella group the barden bellas lose to their all male rival group the barden treblemakers due to junior member aubrey posen s

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