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MY KIND OF JAZZ

Jack Third Moon

Villa Jazz For Pete's Sake

Just One of Those Things

TONY SCOTT

Tony Scott, called by his friends "one damn contemporary jazz character," explains in this collection his kind of jazz. These five recorded studies outline better than words the sensitivity of a genuinely unique young talent, together with his ability to lay out a swinging phase, and demonstrate clearly the mesmerizing, imaginative and liquid phrasing that have made Tony Scott a favorite with critics, musicians and the public at large.

A record of the full-band sound of Scott, as an as some of the

best musicians in the contemporary idiom. Tony has worked with such great musicians as Charlie Parker, Billie Holiday, Duke Ellington, Fats Waller, Stan Getz and many others. Much of his inspiration derived from Duke Ellington, and years of listening, playing and working freely developed the highly individual style that is his today. In this collection, working with original and Duke Ellington's Just One of Those Things, he presents a series of musical ideas that are fresh, refreshing and refreshingly able to overcome in their clarity and direction. This is Tony Scott's kind of music and musicians!

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My Kind Of Jazz

Linda Wisdom



My Kind Of Jazz:

My Kind of Jazz Brian Rust,1990 The Invisible Clarinetist Joe Licari,2004-09-14 He calls himself The Invisible Clarinetist since he never really achieved the kind of fame or notoriety he might have liked This story is about his musical life and about some of the people who have come to share and enrich it Music has always been his first love but his wife and family of ten children had to be his first priority and raising ten kids is another book all by itself This book celebrates his musical life as he lived it This accountability as he calls it is dedicated and intended for his children so they know how hard he had to work to support them and accounted for why he wasn't around much while they were growing up He had to work day jobs plus playing the music at night I guess if he had to blame someone for what some people may call neglect or child abuse it would have to be Benny Goodman the great Chicago jazz clarinetist He heard an early recording of Benny with the Ben Pollack band and fell in love with his hot playing **All Music Guide to Soul** Vladimir Bogdanov,2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B's growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor *All Music Guide to the Blues* Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles My Kind of Town John Sandrolini,2016-11-15 In the thrilling sequel to One for Our Baby the Chicago mob is looking for Al Capone's lost treasure and former ace fighter pilot Joe Buonomo holds the key to finding it When Joe Buonomo returned from World War II he chose to settle in California rather than go back home to Chicago and he didn't plan on revisiting his old stomping grounds any time soon But when Frank Sinatra asks you to fly him to the Windy City for a gig you don't refuse And so reluctantly Joe finds himself strolling down memory lane and rekindling relationships with his estranged family But where Joe goes trouble tends to follow Rumor has it that a man named Butch O Hare was in charge of hiding Al Capone's fortune but Butch is long dead and warring mob bosses seem to believe his old war buddy Joe knows more than he's letting on Joe is forced to join the ridiculous quest to find the gold but the more the search of Chicago's seedy underground drags on the more Joe thinks the treasure might not be a myth after all and he may be the only one who can uncover the truth For fans of historical fiction action and noir My Kind of Town is a hardboiled crime thriller that captures the beat of Chicago in the sixties complete with gangsters hot dogs and bocce Jazz and Death Frederick J. Spencer,2002 A disclosure of the deaths of jazz artists and their often fatal lifestyles **The Popular Music Teaching Handbook** B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and

descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Goldmine Record Album Price Guide Martin Popoff, 2009-09-08 Whether you re cleaning out a closet basement or attic full of records or you re searching for hidden gems to build your collection you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price Knowledge is power so power up with Goldmine 70 000 vinyl LPs from 1948 to present Hundreds of new artists Detailed listings with current values Various artist collections and original cast recordings from movies televisions and Broadway 400 photos Updated state of the market reports New feature articles Advice on buying and selling Goldmine Grading Guide the industry standard

My Kind of Sound Enrique Encabo, 2020-11-24 This volume explores the importance and significance that music has in our lives The relationship between music and identity is based on conceptions about meanings and identification especially powerful when connected with youth and popular music We narrate ourselves in a musical way and we must study music as culture rather than music in culture The contributions to this book attend to emerging phenomena such as the rise of the Reggaeton music around the world the importance of music in anime media and music industry changes and uncertainties in the new millennium Music is art but it is also an industry and a business and the two are intertwined through the sale of tickets original formulas are obtained and in the same way products not just musical but multimedia are born from alternative culture eventually becoming mainstream In addition this book also takes into account iconic artists such as Nirvana David Bowie or Miley Cyrus and the important contribution of music to the narrative and success of popular TV series analysing cases such as Babylon Berlin and Vikings From Blade Runner 1982 to current television mainstream productions the music image alliance does not only satisfy and distract us but also challenges us and forces us to rethink our view of the world

JazzTimes , 1996-04 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America s premier jazz magazine In

addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *The History of Broadcasting in the United Kingdom: Volume IV: Sound and Vision* Asa Briggs,1995 Part of a five volume history of the rise and development of broadcasting in the United Kingdom **Conversations with Woody Allen** Eric Lax,2010-01-13 From the author of the best selling biography Woody Allen the most informative revealing and entertaining conversations from his thirty six years of interviewing the great comedian and filmmaker For more than three decades Woody Allen has been talking regularly and candidly with Eric Lax and has given him singular and unfettered access to his film sets his editing room and his thoughts and observations In discussions that begin in 1971 and continue into 2007 Allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires In doing so he reveals an artist s development over the course of his career to date from joke writer to standup comedian to world acclaimed filmmaker Woody talks about the seeds of his ideas and the writing of his screenplays about casting and acting shooting and directing editing and scoring He tells how he reworks screenplays even while filming them He describes the problems he has had casting American men and he explains why he admires the acting of among many others Alan Alda Marlon Brando Michael Caine John Cusack Judy Davis Robert De Niro Leonardo DiCaprio Mia Farrow Gene Hackman Scarlett Johansson Julie Kavner Liam Neeson Jack Nicholson Charlize Theron Tracey Ullman Sam Waterston and Dianne Wiest He places Diane Keaton second only to Judy Holliday in the pantheon of great screen comediennes He discusses his favorite films Citizen Kane is the lone American movie on his list of sixteen best films ever made Duck Soup and Airplane are two of his preferred comedian s films Trouble in Paradise and Born Yesterday among his favorite talking plot comedies He describes himself as a boy in Brooklyn enthralled by the joke laden movies of Bob Hope and the sophisticated film stories of Manhattan As a director he tells us what he appreciates about Bergman De Sica Fellini Welles Kurosawa John Huston and Jean Renoir Throughout he shows himself to be thoughtful honest self deprecating witty and often hilarious Conversations with Woody Allen is essential reading for everyone interested in the art of moviemaking and for everyone who has enjoyed the films of Woody Allen **Artie Shaw** Barnett Singer,Jesse Read,2023-12-01 A remarkable bandleader composer and clarinetist Artie Shaw s popularity defined the American music scene from 1938 to 1945 the Swing Era Shaw led a fascinating tumultuous personal life including a difficult childhood and marriages to starlets such as Lana Turner and Ava Gardner This biography covers Shaw s life and career and is based in part on interviews with Shaw conducted by the author during the 1970s and 1980s Chapters cover the Swing Era his time in the Navy during World War II and the Shaw Orchestra Some analytic chapters dig deeper into the meaning behind his recordings highlighting the growth within his music *Dancing Through Life* Dorothy Dean Stevens,2008-11 Internationally traveled

and familiar with salons and personalities of the dance world we find a stroll through the years as Dorothy Dean Stevens gives us glimpses of personal encounters with leading dancers of the nineteenth and twentieth centuries She begins by tracing her ancestors settling in the west on through her early years then to her entrance into the hallowed halls of European Ballet and the continued ties with leading dancers Early in her life she studied at Cornish School of the Arts and later with Eugene Lorin Such notables as Adolf Bolm and Dimitri Romanoff instructed in her dance studio in Monterey California Successful dancers such as Frank Bourman and Michael Smuin who later founded the Smuin Ballet in San Francisco taught for a time at Dorothy's studio She also covers the development of the cultural arts tracing theater and talent that existed in the central California region of the Monterey Peninsula But there is more to her life than this travel and adventure business and pleasure all woven into a tale of her life Dorothy dances through joys and sorrows to the encore years in which her family once again takes the spot light

Jazzwomen Wayne Enstice, Janis Stockhouse, 2004 Personal interviews with women jazz artists including Marian McPartland Abbey Lincoln Cassandra Wilson and Diana Krall Between 1995 and 2000 Wayne Enstice and Janis Stockhouse interviewed dozens of women jazz instrumentalists and vocalists Jazzwomen collects 21 of the most fascinating interviews [Listen to Jazz!](#) Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz's sounds compositions recordings and styles A background chapter concisely surveys the genre's sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars [All Music Guide to Rock](#) Vladimir Bogdanov, Chris

Woodstra, Stephen Thomas Erlewine, 2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **50**

Ways to Hex Your Lover Linda Wisdom, 2008-03-01 A witch who can't stay out of trouble A drop dead gorgeous vampire cop on the trail of a serial killer And a pair of bunny slippers with sharp teeth and short tempers watch your ankles After a

sizzling on again off again love affair with Nikolai Gregorovich for the past 300 years I still can't decide if I want to scorch him with a fireball or jump into bed with him. Real talk: A vampire's kiss is pretty hard to resist, but when a vampire sucks, he really sucks. Unfortunately, Nick's now shown up needing my help to track down a maniacal killer with super supernatural powers, which I guess means the fireball plan is out. But I am determined to ignore the ever-increasing attraction between the two of us and remind him that this witch's kiss is off-limits or is it.

The Virgin Encyclopedia of The Blues Colin Larkin, 2013-09-30

The Virgin Encyclopaedia of the Blues is a complete handbook of information and opinion about the history of the most classically simple, enduring and inspiring genre in the history of popular music. All entries have been created from the massive database of The Encyclopaedia of Popular Music, which has swiftly and firmly established itself as the undisputed champion of contemporary music reference books. Brand new research ensures that the 1000 entries are bang up to date and cover everyone: the musicians, bands, songwriters, producers and record labels who have made a significant impact on the development of the blues. It brings together pioneers like Robert Johnson and Blind Lemon Jefferson, the influence of Muddy Waters and Willie Dixon on the blues boom of the 1960s and the most recent blues resurgence featuring Keb Mo, Larry Garner and Jonny Lang. As well as the giants of the blues, this encyclopaedia has the range and depth to include performers who flew the blues flag during fallow periods: the 1980s band Roomful of Blues, for example, or acts like Paul Butterfield, Chicken Shack, Stevie Ray Vaughan, who took the music to a wider, whiter audience. Some blues musicians, including John Lee Hooker and Taj Mahal, seem to last forever. Others simply defined the genre like Lead Belly, Bessie Smith and Howlin' Wolf. Whomever you remember or want to know more about, each entry gives the essential elements: dates, career facts, discography and album ratings, as well as a sense of context, striking a balance between the extremes of the self-opinionated and the bland.

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