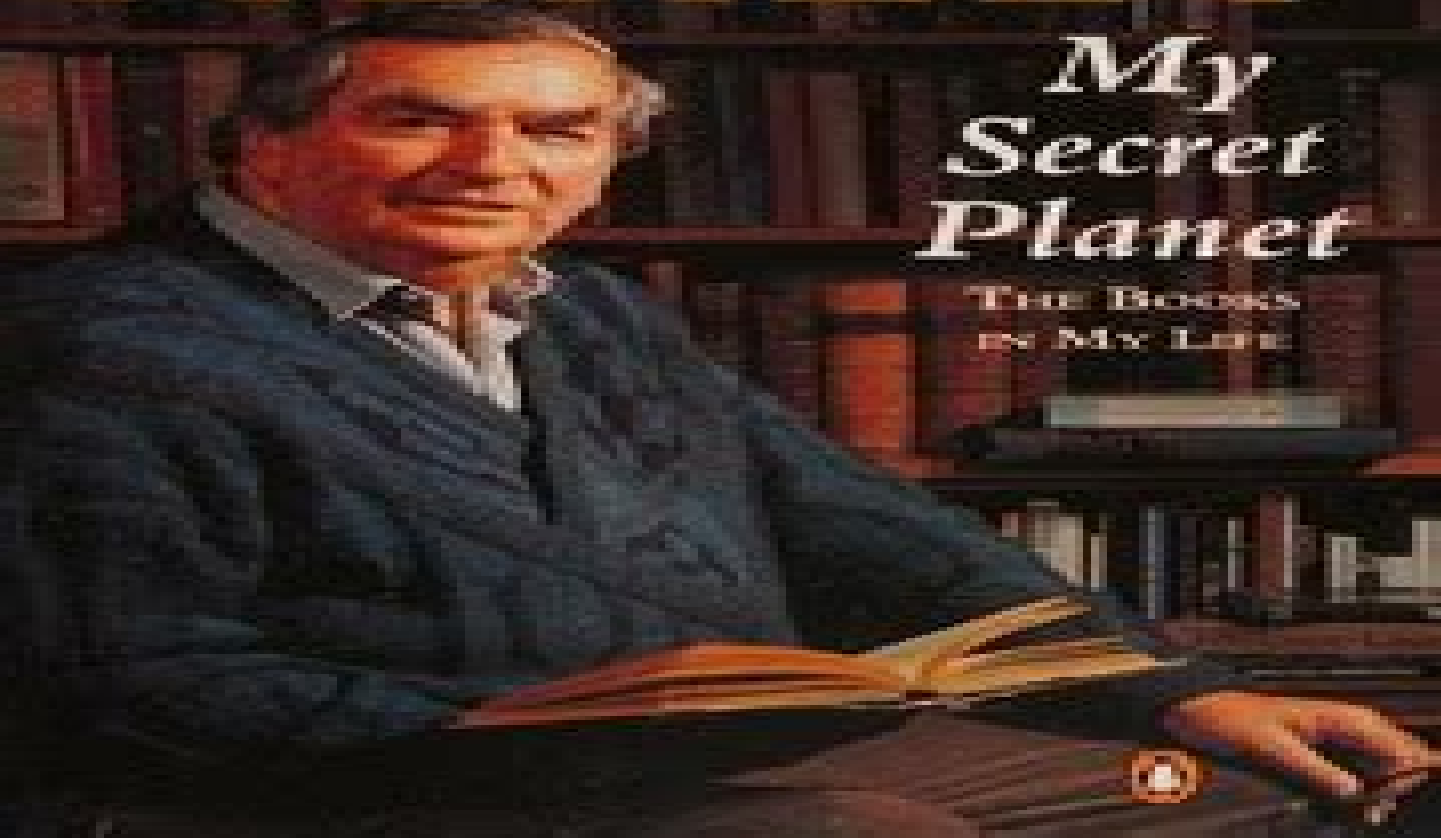


# DENIS HEALEY

## *My Secret Planet*

THE BOOKS  
IN MY LIFE



# My Secret Planet

**Martin Camroux**



## **My Secret Planet:**

*My Secret Planet* Denis Healey, 2012-07-16 In this autobiography Denis Healey reveals the breadth of his interests and his knowledge of the arts In this book he takes time to look at the literary influences that have shaped his life his comments are interlaced with quotations from poetry fiction philosophy and history providing a guide to help readers rediscover books he or she may once have read following onto new authors

**Sweet Theft** J. D. McClatchy, 2017-03-14 Centuries ago when books were rare those who owned them would lend them to friends who in turn would copy out passages they especially liked before returning the precious book to its owner These anthologies came to be known as Commonplace Books and modern writers as different as W H Auden and Alec Guinness have kept them as well recording phrases or passages that struck them as wise or witty or quirky The result is as much the self portrait of a sensibility as it is a collection of miscellaneous delights Renowned poet J D McClatchy has been keeping such a book for three decades now This selection from it offers a unique look into what strange facts what turns of mind or phrase what glorious feats of language and nature can attract the attention of a poet The great and the obscure are gathered around the same table exchanging remarkable opinions Henry James is speaking of Venice The deposed the defeated the disenchanted the wounded or even only the bored have seemed to find there something that no other place could give At the other end of the table Groucho Marx is playing drama critic I didn't like the play but then I saw it under adverse circumstances the curtain was up Nietzsche and Flaubert Dizzy Gillespie and Marianne Moore dozens of unexpected and timeless aphorisms and anecdotes that pierce and provoke Many of McClatchy's own observations about the art and prowess of writing are included as well This is a book meant to be sipped not gulped meant to be read at leisure and pondered on at length

*SF UNIVERSE - The Ultimate Collection* Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2023-12-16 *SF UNIVERSE The Ultimate Collection* is a masterful anthology that gathers an unparalleled array of imaginative narratives spanning the breadth of science fiction history From the pioneering visions of Mary Shelley's early speculative fiction to the thought provoking dystopias of Kurt Vonnegut and Philip K Dick the anthology showcases an

extraordinary array of literary styles and thematic explorations Each story encapsulates the spirit of innovation and the quest to transcend the boundaries of human experience creating a tapestry rich in diversity and significance The collection offers standout pieces that explore everything from the intricacies of time travel and the existential implications of technological advances to the intricacies of alien encounters and space colonization promising to ignite the reader's sense of wonder and curiosity at every turn The contributing authors represent a magnificent cross section of literary history each leaving an indelible mark on the landscape of speculative fiction From the visionary insights of Jules Verne to the satirical genius of Jonathan Swift the anthology surveys a continuum of voices that reflect on and respond to cultural and scientific changes across centuries Literary giants such as H G Wells and Ayn Rand navigate the reader through the social philosophical and ethical dilemmas posed by their times resonating with contemporary concerns Together this assembly of luminary writers reveals the rich tapestry of thought and inspiration that has shaped and fueled the science fiction genre aligning with movements from romanticism and gothic to modernism and cyberpunk This collection is a treasure trove inviting readers to explore the vast universe of science fiction through multifaceted lenses SF UNIVERSE The Ultimate Collection offers an unparalleled opportunity to engage with a spectrum of perspectives as each author illuminates the human condition through their speculative narratives Whether for educational enrichment broader literary appreciation or simply the joy of exploration readers will find themselves immersed in a dialogue that spans time space and consciousness Embark on a journey through this anthology for its expansive insights and the transformative experience it provides a must have for both the aficionado of speculative fiction and the curious newcomer alike

The Ultimate SF Collection: 150 Classics Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2023-12-29 The Ultimate SF Collection 150 Classics offers a sweeping survey of speculative fiction's evolution presenting a diverse array of stories that collectively explore the limitless possibilities of science technology and human imagination This anthology spans the genre's birth to its golden age showcasing a rich tapestry of styles ranging from pioneering science fiction to visionary utopias and dystopias Works within this collection captivate with their exploration of

societal norms ethical dilemmas and futuristic visions Notably selections within the anthology defy singular attribution highlighting the genre s collective innovation and its capacity to challenge and entertain Featuring contributions from an illustrious assembly of authors the anthology underscores the historical and cultural roots of science fiction From the poignant narratives of Mary Shelley and Jules Verne to the incisive critiques of Kurt Vonnegut and Philip K Dick these writers spanning various movements such as Romanticism Gothic and early modernism lend their voices to a genre forever intertwined with exploration and revolution The contributors bolstered by diverse cultural backdrops collectively enrich the anthology providing profound insights into not only speculative fiction but also the human condition across eras and societies This anthology is an indispensable guide for readers eager to traverse the breadth of speculative fiction in one comprehensive volume The Ultimate SF Collection invites readers to reflect on the intricate web of ideas that have fueled the evolution of the genre Its educational potency lies in the diverse perspectives and narrative techniques that provoke thought and foster dialogue among a mosaic of the most creative minds in literature Delve into this collection to embark on a journey through time space and the boundless realm of imagination

Sci-Fi Boxed Set: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Apocalyptic Tales Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2023-12-26 Sci Fi Boxed Set 160 Space Adventures Lost Worlds Dystopian Novels Apocalyptic Tales is a sweeping anthology that traverses the expansive universe of speculative fiction This collection encapsulates an era of imaginative exploration stretching from the early visions of futuristic societies to the gripping narratives of cosmic odyssey It captures the essence of speculative storytelling weaving through diverse literary landscapes such as utopian vistas alien encounters and post apocalyptic realms The anthology is a trove of genre defining stories showcasing the pioneering spirit and evocative narratives that have shaped science fiction Standout pieces in this anthology exemplify the rich tapestry of styles and themes that transcend traditional boundaries This collection gathers eminent voices from across the sci fi genre including pioneers like Mary Shelley canonical figures such as H G Wells and Jules Verne alongside modern innovators like Philip K Dick and Kurt Vonnegut The anthology reflects the historical evolution

of science fiction aligning with literary movements that questioned the nature of humanity and technology Each author's unique perspective converges to offer a kaleidoscopic view of speculative fiction enhancing our understanding of the human condition through the lens of science and imagination The Sci Fi Boxed Set offers readers an unparalleled opportunity to delve into the imaginative worlds of sci fi's most revered authors Its educational value lies not only in the timeless stories it contains but also in the dialogue it fosters between the varied voices within It invites readers to explore a multiplicity of themes and styles within one volume making it a must have for enthusiasts and scholars alike This anthology is more than just a collection it's an invitation to traverse the boundaries of reality and imagination Forbidden Planets Peter

Crowther, 2006-11-07 An anthology of science fiction short stories by some of today's top authors to commemorate the fiftieth anniversary of the science fiction film classic *Forbidden Planet* Filled to the brim with provocative tales of worlds where humans were never meant to go **About Nellie and Me** Barry Dickson, Seonida, 1978 About Nellie and Me brings together

two touching stories of young people growing up in the big city A Home for Nellie A smuggled kitten a no pets rule and the story of Nellie McClung push Sharon into action in her housing project It looks as though her older friend Mrs Davis will lose her kittens unless a way can be found to get the rules changed About Clocks Candy Bullies and Me It's an ordinary day The alarm clock crashes into Billy's sleep his mother nags him and once again he has to face Larry the neighbourhood tough guy But when Billy returns to the apartment things are anything but ordinary His brother is home from training school and his father is coming for supper That evening the family must decide should his father come back home to stay **Twenty**

**Questions** J. D. McClatchy, 1999-04-01 In *Twenty Questions* one of America's finest poet critics leads readers into the mysteries of poetry how it draws on our lives and how it leads us back into them In a series of linked essays progressing from the autobiographical to the critical and closing with a remarkable translation of Horace's *Ars Poetica* unavailable elsewhere J D McClatchy's latest book offers an intimate and illuminating look into the poetic mind McClatchy begins with a portrait of his development as a poet and as a man and provides vibrant details about some of those who helped shape his sensibility from Anne Sexton in her final days to Harold Bloom his enigmatic teacher at Yale to James Merrill a wise and witty mentor All of these glimpses into McClatchy's personal history enhance our understanding of a coming of age from ingenious reader to accomplished poet critic Later sections range through poetry past and present from Emily Dickinson to Seamus Heaney and W S Merwin with incisive criticism generously interspersed with vivid anecdotes about McClatchy's encounters with other poets lives and work A critical unpacking of Alexander Pope's *Epistle to Miss Blount* is interwoven with compassionate psychological portrait of a brilliant poet plagued by both romantic longings and debilitating physical deformities There are surprising takes on the literary imagination as well a look at Elizabeth Bishop through her letters and a tribute to the Broadway lyrics of Stephen Sondheim and the tradition of light verse The questions McClatchy poses of poems prompt a fresh look and the last word Free of scholarly pretension elegantly and movingly written *Twenty Questions* is a bright open

window onto a public and private experience of poetry to be appreciated by poets readers and critics alike *AFTER THE END - Dystopia Box Set: 34 Dystopias and Post-Apocalyptic Works* Edgar Allan Poe, William Hope Hodgson, Jack London, Ernest Bramah, Jonathan Swift, Cleveland Moffett, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Edward Bellamy, Aldous Huxley, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, George Orwell, Mary Shelley, Edward Bulwer-Lytton, Edwin A. Abbott, Arthur Dudley Vinton, Hugh Benson, Yevgeny Zamyatin, 2023-12-16

*AFTER THE END Dystopia Box Set 34 Dystopias and Post Apocalyptic Works* is a masterful anthology that brings together a sweeping array of perspectives on dystopian and post apocalyptic narratives The collection spans centuries of literary craft weaving together tales that explore the sinister depths of human nature and societies on the brink of collapse The included works highlight significant contributions to the dystopian genre offering a profound reflection on themes of power survival and the often fragile veneer of civilization This collection is both a testament to the genre s rich history and an exploration of its evolution featuring both canonical classics and lesser known gems that contribute to its complex tapestry The anthology showcases the diverse voices of pioneering authors like Mary Shelley and H G Wells alongside influential thinkers such as C S Lewis and George Orwell These writers hail from different historical cultural and literary backgrounds yet collectively they enrich the thematic fabric of dystopia and post apocalypse Aligning with movements such as romanticism modernism and early science fiction these works offer insights into the societal fears and technological uncertainties that shaped their creation Each story contributes unique perspectives ultimately portraying a comprehensive picture of mankind s potential downfall and resilience Readers are invited to immerse themselves in this expansive collection offering a rare opportunity to confront a varied spectrum of dystopian visions within a single volume With its blend of historical depth and literary diversity *AFTER THE END* promises to educate and provoke thought serving as both a mirror and a warning of societal vulnerabilities This collection facilitates an engaging dialogue among its contributors prompting readers to reflect on current and future dilemmas in a world where dystopian fiction increasingly mirrors reality It is an essential read for those keen to explore the multifaceted nature of human existence through the lens of speculative literature

**The Future of Darkness: 30+ Dystopias in One Edition** Edgar Allan Poe, William Hope Hodgson, Jack London, Ernest Bramah, Jonathan Swift, Cleveland Moffett, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, Edward Bellamy, Fritz Leiber, Irving E. Cox, Philip Francis Nowlan, Richard Stockham, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. M. Forster, Fred M. White, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, George Griffith, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, 2023-12-02

In *The Future of Darkness 30 Dystopias in One Edition* readers are invited to embark on a journey through narratives that challenge and disturb capturing the essence of dystopian literature This compelling collection presents a remarkable range of literary styles from Gothic overtones to speculative fiction each piece delving into

the dark intricacies of unfettered power societal collapse and human folly The anthology gathers a diverse array of narratives that skew across temporal and stylistic landscapes endeavoring to unsettle and provoke thought Standout stories thread themes of dehumanization and existential quandaries blending masterful storytelling with haunting foresight The contributing authors of this anthology luminaries of speculative and Gothic fiction bring a wealth of historical and literary significance Spanning across diverse eras and movements from the philosophical inquiries of the Romantic era to the unsettling forecasts of modern dystopias these writers collectively enrich the genre Voices such as Mary Shelley and H G Wells ground the collection in a rich historical context while diverse perspectives from authors like Rokeya Sakhawat Hossain and Ignatius Donnelly enhance the thematic tapestry encouraging reflection on cultural narratives and literary evolution Anthologizing such disparate yet thematically resonant voices *The Future of Darkness* provides an invaluable exploration of dystopian literature This collection not only facilitates an understanding of societal fears and aspirations across centuries but also presents an opportunity to dissect the undercurrents of power and resistance that shape human existence Readers will find themselves immersed in varied stylistic approaches and thematic depths benefiting from the educational insights and dynamic dialogues between these storied authors This anthology is an essential acquisition for any literary enthusiast eager to probe the intersection of speculative fear and societal introspection **The Cosmopolitan**

,1901 Book John Agard,2015 A history of books from clay tablet to e reader and everything in between *Keeping Alive the Rumor of God* Martin Camroux,2020-08-21 Can t you hear those little bells tinkling Down on your knees They re bringing the sacraments to a dying God wrote Heinrich Heine in 1834 It took a while but today it is happening Across the Western world the traditional picture of God is dying and institutional religion collapsing Today we are trying something never done before living with no agreed narrative that tells us who we are and with a materialist view of life It isn t enough An idea of God may have died but the mystery of our human life is of an inner depth which is not simply physical or material Marvel mystery wonder beauty love the numinous the mysterium tremendum remain the essence of who we are What I am trying to do is describe this experience in such a way that those who have not had it can get a glimpse of it from inside and understand how it can give a life meaning and purpose This is explored through a liberal Christian tradition committed to social justice and honest exploration Scripture is vital to this but so are art poetry music and beauty When most people are looking the other way we must keep the rumor of God alive *Simply Stunning Woven Quilts* Anna Faustino,2008-05-25 Cut weave fuse quilt A guide to the weaving techniques that will take your art quilts to a whole new level Wow How did you do that No one will believe how easy it is to make these astonishing quilts The magic is in the weaving techniques that look difficult but are actually simple to master Learn to weave straight and curved checkerboards circles semicircles or use weaving to rebuild favorite blocks like Log Cabin then embellish to create a work of art that amazes everyone Create dazzling quilts with precut fabric strips and eleven amazingly easy weaving techniques No seams no corners or points to match Simple construction



methods use easy fusible applique and stitching in the ditch Learn the basics of fabric weaving in three step by step lessons then move on to eight more techniques for weaving and combining fabrics Full size patterns for circle weaving technique and cutting diagrams for twenty six different quilts      **Conscription in Britain, 1939-1964** Roger Broad, 2006 Compulsory military service in Britain can be traced back to Anglo Saxon times but it was only in the twentieth century that it became universal Conscription occurred during both world wars with a total of eight million men in total being conscripted into the army navy and air forces and after the end of the Second World War compulsory service continued for another eighteen years to meet overseas commitments and under the threat of the Cold War Conscription in Britain 1939 1963 outlines the historical record of conscription from the fyrd of the Dark Ages through to Nelson s day and up to and including the First World War The book goes on to concentrate on conscription during the Second World War and National Service which continued in the decades afterwards The strategic and political considerations that governed British military recruitment in the period 1939 1963 are described and analyzed Individual experiences in the services are examined putting human flesh on the strategic and political skeleton The book looks at aspects of conscription including the demands made on the services how officers and men were selected and trained and how discipline was imposed The years following the Second World War are also investigated considering the effect of twenty four years continuous conscription on the services themselves on women s rights on attitudes towards authority and patriotism on race issues and on the breakout of individualism in the 1960s

**Greek and Roman Classics in the British Struggle for Social Reform** Henry Stead, Edith Hall, 2015-06-18 Greek and Roman Classics in the British Struggle for Social Reform presents an original and carefully argued case for the importance of classical ideas education and self education in the personal development and activities of British social reformers in the 19th and first six decades of the 20th century Usually drawn from the lower echelons of the middle class and the most aspirational artisanal and working class circles the prominent reformers revolutionaries feminists and educationalists of this era far from regarding education in Latin and Greek as the preserve of the upper classes and inherently reactionary were consistently inspired by the Mediterranean Classics and contested the monopoly on access to them often claimed by the wealthy and aristocratic elite The essays several of which draw on previously neglected and unpublished sources cover literary figures Coleridge the Cockney Classicist poets including Keats and Dickens different cultural media burlesque theatre body building banner art poetry journalism and fiction topics in social reform the desirability of revolution suffrage poverty social exclusion women s rights healthcare eugenics town planning race relations and workers education as well as political affiliations and agencies Chartists Trade Unions the WEA political parties including the Fabians the Communist Party of Great Britain and the Labour Party The sixteen essays in this volume restore to the history of British Classics some of the subject s ideological complexity and instrumentality in social progress a past which is badly needed in the current debates over the future of the discipline Contributors include specialists in English Literature History Classics and Art      Orbits Dr. Anis I.

Milad,2017-01-28 Orbits A Collection of Short Stories and Minute Plays is an entertaining and futuristic book about out of the ordinary fictional characters who are not similar to the people who we meet every day The short stories and minute plays combine sci fi futuristic view points and visions humor and philosophy The book is about our world and beyond our passion which people have for one another and beyond the appreciation they share for the present and their dreams they live in the future The book is about our inner feelings futuristic thoughts hopes disappointments and imaginations to conquer the future and the complexity of the most imminent step forward to the future **Cosmopolitan** ,1901 **H. G. Wells: Collected**

**Novels, Short Stories, Essays & Articles** H. G. Wells,2023-12-30 In H G Wells Collected Novels Short Stories Essays Articles readers encounter an extensive anthology showcasing the prolific genius of one of the early pioneers of science fiction This compendium assembles Wells s significant works including visionary narratives like The Time Machine and The War of the Worlds alongside his incisive essays that critique societal norms and the human condition Wells s literary style is marked by imaginative prose layered with philosophical undertones driving readers to ponder the implications of technological advancement and moral dilemmas within the context of Victorian and Edwardian England H G Wells often referred to as the father of science fiction was deeply influenced by the tumultuous societal transformations of his time His background as a social reformer and educator propelled him to explore themes of progress and utopia juxtaposed with cautionary tales about humanity s hubris His extensive engagement with politics economics and philosophy informs not only his speculative fiction but also his essays providing insights into the cultural zeitgeist of the late 19th and early 20th centuries This collected edition is essential for anyone seeking a comprehensive understanding of Wells s contributions to literature and social thought Scholars students and casual readers alike will find this compilation invaluable for its historical context and imaginative breadth making it a timeless exploration of humanity s dreams and fears **H. G. WELLS**

**Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works** H. G. Wells,2024-01-14 The H G WELLS Ultimate Collection is an extensive anthology that encapsulates over 120 of Wells seminal works ranging from his innovative science fiction narratives to incisive political and historical treatises Characterized by a narrative style that deftly marries imaginative storytelling with sharp social commentary this collection showcases Wells pioneering approach to merging genre fiction with pressing contemporary issues His prescient visions of technology society and human nature not only reflect the anxieties of the Victorian and Edwardian eras but also establish Wells as a precursor to modern speculative fiction H G Wells often heralded as the father of science fiction was profoundly influenced by the scientific advancements and social upheavals of his time Born in 1866 Wells diverse career spanned writing journalism and socialism informing his narrative voice and thematic choices His experiences such as his education in biology and fascination with the future led to a profound exploration of the implications of technology and human behavior positioning him as a critical thinker in a rapidly changing world This anthology is an essential read for enthusiasts of science

fiction historians and anyone interested in the intersection of science and society By immersing themselves in this ultimate collection readers will gain invaluable insights into both the imaginative capabilities and sociopolitical critiques of Wells making it a vital addition to any literary library

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### **My Secret Planet Introduction**

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