



The Making of Modern Ireland

1603-1923

J.C. Beckett

A History of Ireland during its
Three Centuries of English Rule.

Making Of Modern Ireland

James C. Beckett



Making Of Modern Ireland:

The Making of Modern Ireland 1603-1923 J.C. Beckett, 2011-11-03 Technically this book is a masterly achievement the collection sorting selecting and balancing of material has meant an immense amount of hard and highly skilful work The presentation is not only learned but cool objective unimpassioned and yet almost always alive and compassionate as well As a reference book alone it is immensely valuable As an example of a humane scholarly expert history Professor Beckett's book will be difficult to surpass D B Quinn Belfast Telegraph He has brilliantly succeeded The book is admirably constructed and written with clarity and economy which carry the narrative unflaggingly through to the end This excellent book supersedes all previous histories of modern Ireland F S L Lyons New Statesman *The Making of Modern Ireland, 1603-1923* James Camlin Beckett, 1981 *The Making of Modern Ireland, 1603-1923* James Camlin Beckett, 1977 **The Making of**

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Making of Modern Ireland Geoff Robinson, Seathrun Mac Roibin, 2009 The history of a nation all too often depends on an admixture of truths half truths and mythology exemplified by the story of Britain and Ireland Both countries were part of the Angevin Empire that controlled an area from the banks of the Shannon to the Centre of France until after its defeat by the French in 1399 But Ireland did not experience English rule until her colonisation by Henry VIII in the 16th Century Basing their story on past ills which resulted in the 1798 Rising by the United Irishmen and the birth of Republicanism together with carefully selected facts folklore and historically inaccurate assumptions the Fenians produced a mythology which was in part responsible for the Rising of 1916 Few are aware that this would not have been possible but for the secret connivance of the enemies of Irish freedom while Ireland gained her independence not by the Rising but as a result of British over reaction

which produced the War of Independence The Treaty was followed by a period of civil strife before de Valera established himself as a statesman of world renown His successor Sean Lemass laid the foundations of the economy while sowing seeds of the corruption that was to follow Geoff lives in Dublin with his wife Bernadette p p The Author of Making of Modern Ireland Geoff Robinson though born and educated in England is an Irish citizen who has been permanently resident in Ireland for over 50 years On his arrival he stayed with Vincent Horgan whom he met through his sister who had moved to England to escape the internecine strife which had erupted following the signing of the 1921 Treaty An unswerving believer in the rectitude of the Irish cause he knew many who had been involved in the 1916 Rising and later came to meet others of such divergent political views as the daughter of a Redmondite MP and the editor of the Bulletin a clandestine newssheet which had been published during the War of Independence Following his marriage in 1966 to Bernadette Tiernan a national teacher he developed an interest in Irish politics only to discover that Ireland had been ill served by her politicians who with one or two notable exceptions have been self serving since the foundation of the State His wife s revelation that no critical examination of the events leading up to the 1916 Rising was contained in the schools curriculum prompted him to make a re evaluation of Irish history which has resulted in his book *The Making of Modern Ireland* p div *The Making of Modern Ireland* JC. Beckert,1966 *The Making of Modern Ireland, 1603-1623* James Camlin Beckett,1966 *The Making of Modern Ireland, 19603-1923* [by] J.C. Beckett James Camlin Beckett,1966 *Ireland 1798-1998* Alvin Jackson,2025-05-27 The new edition of Alvin Jackson s highly influential survey of 200 years of Irish history *Ireland 1798 1998 War Peace and Beyond* is the most up to date original and authoritative survey of modern Irish history available in a single volume Leading historian and author Alvin Jackson draws on new research and the latest scholarship to provide a sustained and coherent historical narrative of the varieties and interconnections of the Irish political experience Each chapter examines a major political issue with a particular focus on the tension between Irish nationalism and unionism and beginning with the creation of militant republicanism and militant loyalism in the 1790s Throughout the book Jackson offers striking and perceptive insights into the key issues and personalities of the period Now in its third edition this acclaimed volume provides expanded coverage of the most recent political developments in Ireland both North and South An entirely new epilogue examines the impacts of the Good Friday Agreement the global banking crisis Brexit and COVID 19 on Irish politics and institutions supported by an updated chronology and bibliography Presenting a fresh interpretation of modern Irish political history *Ireland 1798 1998 War Peace and Beyond* Offers thought provoking analyses of Irish political parties leaders institutions and movements Interweaves social economic and cultural material relevant to the main political themes Covers segments of Irish society not commonly represented in political history texts Stimulates readers to consider familiar historical issues or personalities from new perspectives *Ireland 1798 1998 War Peace and Beyond* Third Edition is an invaluable resource for undergraduate and graduate students working on Irish and British political history as well as general readers in search of an

incisive stylish and accessible account of the last two centuries of Ireland's past The Princeton History of Modern Ireland Richard Bourke, Ian McBride, 2016-01-12 An accessible and innovative look at Irish history by some of today's most exciting historians of Ireland This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence famine emigration and feminism The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger exploring key political developments as well as major social and cultural movements Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief delving into subjects such as religion gender and Fenianism Presenting the latest cutting edge scholarship by a new generation of historians of Ireland The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics The book highlights the global reach of the Irish experience as well as commonalities shared across Europe and brings vividly to life an Irish past shaped by conquest plantation assimilation revolution and partition *Modern Ireland* Alan Dures, 1973 *Troubled Geographies* Ian N. Gregory, Niall A. Cunningham, C. D. Lloyd, Ian G. Shuttleworth, Paul S. Ell, 2020-03-04 Tap's the power of new geospatial technologies explore's the intersection of geography religion politics and identity in Irish history International Social Science Review Ireland's landscape is marked by fault lines of religious ethnic and political identity that have shaped its troubled history *Troubled Geographies* maps this history by detailing the patterns of change in Ireland from 16th century attempts to plant areas of Ireland with loyal English Protestants to defend against threats posed by indigenous Catholics through the violence of the latter part of the 20th century and the rise of the Celtic Tiger The book is concerned with how a geography laid down in the 16th and 17th centuries led to an amalgam based on religious belief ethnic national identity and political conviction that continues to shape the geographies of modern Ireland *Troubled Geographies* shows how changes in religious affiliation identity and territoriality have impacted Irish society during this period It explores the response of society in general and religion in particular to major cultural shocks such as the Famine and to long term processes such as urbanization Makes a strong case for a greater consideration of spatial information in historical analysis a message that is obviously appealing for geographers Journal of Interdisciplinary History A book like this is useful as a reminder of the struggles and the sacrifices of generations of unrest and conflict albeit that on a global scale the Irish troubles are just one of a myriad of disputes each with their own history and localized geography Journal of Historical Geography Toleration and State Institutions Karen Stanbridge, 2003-01-01 *Toleration and State Institutions* explores the rise of more charitable British policy toward Catholics in Ireland and in Quebec beginning in the latter half of the eighteenth century Karen Stanbridge

carefully demonstrates that Catholic relief arose more gradually and encountered less opposition than is generally maintained This work sheds new light on the official treatment and mistreatment of minorities at home during the height of British expansion abroad offering a fascinating example of the divisions and rapprochements that characterize the relationship between state and society

Ireland Since 1939 Henry Patterson, 2008-02-26 A compelling narrative of contemporary Ireland from one of its most highly respected historians The Ireland of today is a place poised between the divisiveness of deep seated conflict and the modernizing pull of material prosperity Though each state s history is strikingly divergent the mirroring ideologies that fuel them are remarkably symbiotic With Ireland Since 1939 one of the most distinguished Irish historians working today casts a fresh and unpredictable eye to Ireland s history from World War II up through the present to show how by putting aside its North South conflict Ireland can look forward to a prosperous economic future

The Irish Robert E. Kennedy, 1975-01-01 While all other European nations increased in population during the nineteenth century the population of Ireland decreased at every census except one between 1841 and 1961 the number of persons living in Ireland in 1966 was less than half that of 1841 Of all Western European countries Ireland has the greatest amount of postponed marriage and permanent celibacy and yet it also has the highest marital fertility rate It is unsettling to social scientists to admit the existence of an apparent exception to so many well known and widely accepted theories concerning population growth urbanization emigration age and marriage and family size The aim of this book is to distinguish some of the more interesting elements of Irish life which are indeed peculiar to Ireland from those which Ireland shares to a greater or lesser degree with other countries

Writing Modern Ireland Catherine E. Paul, 2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently Together with examinations of the nation the collected essays consider Irish identities that may be sexual racial regional gendered disabled and able bodied traumatized and in the process of healing Identity like literary texts is a constant process of making and remaking revision and publication This collection takes up the question of what it means to write modern Ireland evoking the many resonances that name will carry a mythic place a land controlled from elsewhere a nation hoped for and achieved a nation denied and resisted an island divided an idea soaked in fantasies and dreams a homeland abandoned in searches for brighter futures a land of opportunity a people who are many people and a place defined by writers who both empower and challenge it W B Yeats looms large as he does in modern Irish writing and in commemoration of his sesquicentennial year Building on a themed issue of The South Carolina Review the present volume is expanded and rededicated by Catherine E Paul Clemson University It features critical essays by Ronald Schuchard on Yeats Michael Sidnell on Beckett Liam Harte on Sebastian Barry Jefferson Holdridge on contemporary Irish poets and Thomas Dillon Redshaw on the revival of the Cuala Press illustrated together with a host of significant scholarship and criticism by 14 additional international experts from the USA UK Belgium France and of course Ireland p 4 of cover

Nordirland in Geschichte und

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