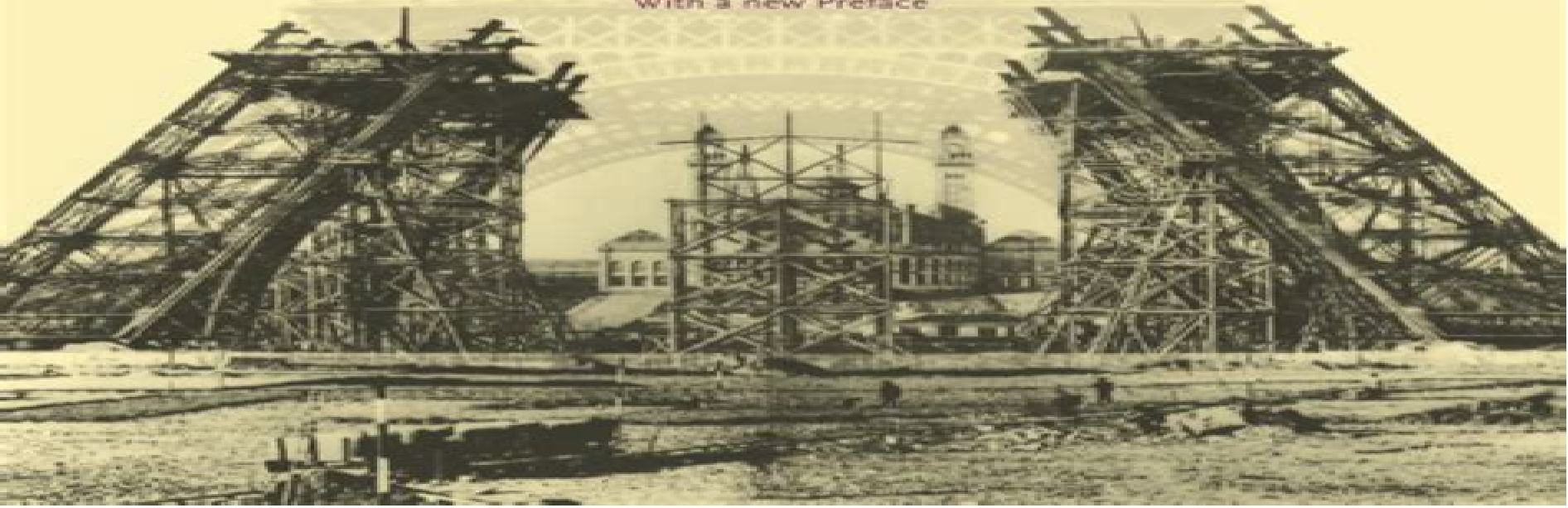


Jan Golinski

# MAKING NATURAL KNOWLEDGE

CONSTRUCTIVISM AND  
THE HISTORY OF SCIENCE

With a new Preface



# Making Natural Knowledge

**Jan Golinski**



## **Making Natural Knowledge:**

**Making Natural Knowledge** Jan Golinski, 2008-07-22 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist s bible in many a conference corridor Matthew Eddy British Journal for the History of Science

Making Natural Knowledge Jan Golinski, 1998-05-13 In Making Natural Knowledge Constructivism and the History of Science Jan Golinski reviews recent writing on the history of science and shows how it has been dramatically reshaped by a new understanding of science itself In the last few years scientific knowledge has come to be seen as a product of human culture an approach that has challenged the tradition of the history of science as a story of steady and autonomous progress New topics have emerged in historical research including the identity of the scientist the importance of the laboratory the role of language and instruments and the connections with other realms of culture and society Golinski has written a sympathetic but critical survey of this exciting field of research at a level that can be appreciated by students or anyone else who wants an introduction to contemporary thinking in the development of the sciences

Making Natural Knowledge Jan Golinski, 1998 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist s bible in many a conference corridor Matthew Eddy British Journal for the History of Science

**Making Natural Knowledge** Jan Golinski, 1998-05-13 This book reviews recent writing on the history of science and shows how it has been dramatically reshaped by a new understanding of science itself In the last few years scientific knowledge has come to be seen as a product of human culture This new approach has challenged the tradition of the history of science as a story of steady and autonomous progress Ping jieJan Golinski, *Making natural knowledge: constructivism and the history of science* ,2001 Geography, Science and National

*Identity* Charles W. J. Withers, 2001-10-04 Charles Withers book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science It is theoretically engaging empirically rich and beautifully illustrated

**The Historiography of the Chemical Revolution**  
John G McEvoy, 2015-10-06 This study offers a critical survey of past and present interpretations of the Chemical Revolution designed to lend clarity and direction to the current ferment of views

*Patient Zero and the Making of the AIDS Epidemic*  
Richard A. McKay, 2017-11-22 Now an award winning documentary feature film The search for a patient zero popularly understood to be the first person infected in an epidemic has been key to media coverage of major infectious disease outbreaks for more than three decades Yet the term itself did not exist before the emergence of the HIV AIDS epidemic in the 1980s How did this idea so swiftly come to exert such a strong grip on the scientific media and popular consciousness In *Patient Zero* Richard A McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries old ideas and fears about contagion and social disorder McKay presents a carefully documented and sensitively written account of the life of Ga tan Dugas a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV AIDS epidemic developed and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS and how many individuals grappled with the notion of patient zero adopting challenging and redirecting its powerful meanings as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic With important insights for our interconnected age *Patient Zero* untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats What McKay gives us here is myth smashing revisionist history at its best

*Recipes and Everyday Knowledge* Elaine Leong, 2018-11-28 Across early modern Europe men and women from all ranks gathered medical culinary and food preservation recipes from family and friends experts and practitioners and a wide array of printed materials Recipes were tested assessed and modified by teams of householders including masters and servants husbands and wives mothers and daughters and fathers and sons This much sought know how was written into notebooks of

various shapes and sizes forming treasuries for health each personalized to suit the whims and needs of individual communities In *Recipes and Everyday Knowledge* Elaine Leong situates recipe knowledge and practices among larger questions of gender and cultural history the history of the printed word and the history of science medicine and technology The production of recipes and recipe books she argues were at the heart of quotidian investigations of the natural world or household science She shows how English homes acted as vibrant spaces for knowledge making and transmission and explores how recipe trials allowed householders to gain deeper understandings of sickness and health of the human body and of natural and human built processes By recovering this story Leong extends the parameters of natural inquiry and productively widens the cast of historical characters participating in and contributing to early modern science [Social Knowledge in the Making](#) Charles Camic, Neil Gross, Michèle Lamont, 2012-07-24 Over the past quarter century researchers have successfully explored the inner workings of the physical and biological sciences using a variety of social and historical lenses Inspired by these advances the contributors to *Social Knowledge in the Making* turn their attention to the social sciences broadly construed The result is the first comprehensive effort to study and understand the day to day activities involved in the creation of social scientific and related forms of knowledge about the social world The essays collected here tackle a range of previously unexplored questions about the practices involved in the production assessment and use of diverse forms of social knowledge A stellar cast of multidisciplinary scholars addresses topics such as the changing practices of historical research anthropological data collection library usage peer review and institutional review boards Turning to the world beyond the academy other essays focus on global banks survey research organizations and national security and economic policy makers *Social Knowledge in the Making* is a landmark volume for a new field of inquiry and the bold new research agenda it proposes will be welcomed in the social science the humanities and a broad range of nonacademic settings [Making Knowledge in Early Modern Europe](#) Pamela H. Smith, Benjamin Schmidt, 2007 Aims to bring together essays that explore how knowledge was obtained and demonstrated in Europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit This book looks at production and consumption of knowledge as a social process within different communities [Making 20th Century Science](#) Stephen G. Brush, Ariel Segal, 2015 Historically the scientific method has been said to require proposing a theory making a prediction of something not already known testing the prediction and giving up the theory or substantially changing it if it fails the test A theory that leads to several successful predictions is more likely to be accepted than one that only explains what is already known but not understood This process is widely treated as the conventional method of achieving scientific progress and was used throughout the twentieth century as the standard route to discovery and experimentation But does science really work this way In *Making 20th Century Science* Stephen G Brush discusses this question as it relates to the development of science throughout the last century Answering this question requires both a philosophically and historically

scientific approach and Brush blends the two in order to take a close look at how scientific methodology has developed. Several cases from the history of modern physical and biological science are examined including Mendeleev's Periodic Law, Kekulé's structure for benzene, the light quantum hypothesis, quantum mechanics, chromosome theory, and natural selection. In general, it is found that theories are accepted for a combination of successful predictions and better explanations of old facts. Making 20th Century Science is a large scale historical look at the implementation of the scientific method and how scientific theories come to be accepted.

**Geographies of Knowledge** Robert J. Mayhew, Charles W. J. Withers, 2020-08-18

A path breaking exploration of how space, place, and scale influenced the production and circulation of scientific knowledge in the nineteenth century. Over the past twenty years, scholars have increasingly questioned not just historical presumptions about the putative rise of modern science during the long nineteenth century, but also the geographical contexts for and variability of science during the era. In *Geographies of Knowledge*, an internationally distinguished array of historians and geographers examine the spatialization of science in the period, tracing the ways in which scale and space are crucial to understanding the production, dissemination, and reception of scientific knowledge in the nineteenth century. Engaging with and extending the influential work of David Livingstone and others on science's spatial dimensions, the book touches on themes of empire, gender, religion, Darwinism, and much more. In exploring the practice of science across four continents, these essays illuminate the importance of geographical perspectives to the study of science and knowledge, and how these ideas made and contested locally could travel the globe. Dealing with everything from the local spaces of the Surrey countryside to the global negotiations that proposed a single prime meridian, from imperial knowledge creation and exploration in Burma, India, and Africa, to studies of metropolitan scientific cum theological tussles in Belfast and in Confederate America, *Geographies of Knowledge* outlines an interdisciplinary agenda for the study of science as geographically situated sets of practices in the era of its modern disciplinary construction. More than that, it outlines new possibilities for all those interested in knowledge's spatial characteristics in other periods.

Contributors: John A. Agnew, Vinita Damodaran, Diarmid A. Finnegan, Nuala C. Johnson, Dane Kennedy, Robert J. Mayhew, Mark Noll, Ronald L. Numbers, Nicolaas Rupke, Yvonne Sherratt, Charles W. J. Withers.

**Givenness and Revelation** Jean-Luc Marion, 2016-03-24

*Givenness and Revelation* represents both the unity and the deep continuity of Jean-Luc Marion's thinking over many decades. This investigation into the origins and evolution of the concept of revelation arises from an initial reappraisal of the tension between natural theology and the revealed knowledge of God or *sacra doctrina*. Marion draws on the redefinition of the notions of possibility and impossibility, the critique of the reification of the subject, and the unpredictability of the event in its relationship to the phenomenology of the gift. This work begins and ends in the concept of revelation, thus addressing the very heart and soul of Marion's theology, concluding with a phenomenological approach to the Trinity that rests in the Spirit as gift. *Givenness and Revelation* enhances not only our understanding of religious experience but enlarges the horizon of possibility of phenomenology itself.

*Empires of Knowledge* Paula Findlen, 2018-10-26 *Empires of Knowledge* charts the emergence of different kinds of scientific networks local and long distance informal and institutional religious and secular as one of the important phenomena of the early modern world It seeks to answer questions about what role these networks played in making knowledge how information traveled how it was transformed by travel and who the brokers of this world were Bringing together an international group of historians of science and medicine this book looks at the changing relationship between knowledge and community in the early modern period through case studies connecting Europe Asia the Ottoman Empire and the Americas It explores a landscape of understanding and misunderstanding nature through examinations of well known intelligencers such as overseas missions trading companies and empires while incorporating more recent scholarship on the many less prominent go betweens such as translators and local experts which made these networks of knowledge vibrant and truly global institutions *Empires of Knowledge* is the perfect introduction to the global history of early modern science and medicine

*Geography and Revolution* David N. Livingstone, Charles W. J. Withers, 2010-08-15 A term with myriad associations revolution is commonly understood in its intellectual historical and sociopolitical contexts Until now almost no attention has been paid to revolution and questions of geography *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations David N Livingstone and Charles W J Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions Here scientific revolutions Copernican Newtonian and Darwinian ordinarily thought of as placeless are revealed to be rooted in specific sites and spaces Technical revolutions the advent of print time keeping and photography emerge as inventions that transformed the world's order without homogenizing it Political revolutions in France England Germany and the United States are notable for their debates on the nature of political institutions and national identity Gathering insight from geographers historians and historians of science *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature shape and location of revolutions

*The Circulation of Knowledge Between Britain, India and China* , 2013-06-17 In *The Circulation of Knowledge Between Britain India and China* twelve scholars examine how knowledge things and people moved within and between the East and the West from the early modern period to the twentieth century The collection starts by looking at the ways and means that knowledge circulated first in Europe but then beyond to India and China It engages the knowledge and encounters of those Europeans as they moved across the globe It participates in the attempt to open up more nuanced and balanced trajectories of colonial and post colonial encounters By focusing on exchange translation and resistance the authors bring into the spotlight many bit players and things originally relegated to the margins in the development of late modern science Contributors include Karen Smith Larry Stewart Savrithri Preetha Nair Jan Golinski Arun Bala Jonathan Topham Khyati Nagar Yang Haiyan Fa ti Fan Grace Yen Shen Jahnavi Phalkey Veena Rao and Sundar Sarukkai

**Mathematical Practitioners and the Transformation of**

**Natural Knowledge in Early Modern Europe** Lesley B. Cormack, Steven A. Walton, John A. Schuster, 2017-03-15 This book argues that we can only understand transformations of nature studies in the Scientific Revolution if we take seriously the interaction between practitioners those who know by doing and scholars those who know by thinking These are not in opposition however Theory and practice are end points on a continuum with some participants interested only in the practical others only in the theoretical and most in the murky intellectual and material world in between It is this borderland where influence appropriation and collaboration have the potential to lead to new methods new subjects of enquiry and new social structures of natural philosophy and science The case for connection between theory and practice can be most persuasively drawn in the area of mathematics which is the focus of this book Practical mathematics was a growing field in early modern Europe and these essays are organised into three parts which contribute to the debate about the role of mathematical practice in the Scientific Revolution First they demonstrate the variability of the identity of practical mathematicians and of the practices involved in their activities in early modern Europe Second readers are invited to consider what practical mathematics looked like and that although practical mathematical knowledge was transmitted and circulated in a wide variety of ways participants were able to recognize them all as practical mathematics Third the authors show how differences and nuances in practical mathematics typically depended on the different contexts in which it was practiced social cultural political and economic particularities matter Historians of science especially those interested in the Scientific Revolution period and the history of mathematics will find this book and its ground breaking approach of particular interest

*The Scientific Revolution* Steven Shapin, 2018-11-05 This scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry Kirkus Reviews In *The Scientific Revolution* historian Steven Shapin challenges the very idea that any such a revolution ever took place Rejecting the narrative that a new and unifying paradigm suddenly took hold he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas political commitments and religious beliefs In this analysis early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing Shapin shows that every principle identified as the modernizing essence of science whether it s experimentalism mathematical methodology or a mechanical conception of nature was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science its problems as well as its acknowledged achievements This updated edition includes a new bibliographic essay featuring the latest scholarship An excellent book Anthony Gottlieb New York Times Book Review

*The Spectacle of the Growth of Knowledge and Swift's Satires on Science* Beat Affentranger, 2000 This is a revisionist study of seventeenth and eighteenth century satires on science with an emphasis on the writings of Jonathan Swift and to a lesser degree Samuel Butler and other satirists To say as some literary commentators do that the satirists attacked only pseudo scientists who failed to employ the



empirical method properly is to beg a crucial question how could the satirists possibly have distinguished the genuine scientist from the crank By a failsafe set of Baconian principles perhaps No the matter is more complicated I read the satiric literature on early modern science against a totally different understanding of what science is how it came into being and how it developed Satire has a decided advantage over scientific discourse It can rely on common sense scientific discourse often cannot There is always a counter intuitive element in the genuinely new New knowledge is in some ways always at odds with received assumptions of what is possible reasonable or probable Satire on science I suggest can be seen as a systematic exploitation of that gap of plausibility Natural philosophers of the late seventeenth and early eighteenth century were keenly aware of their discursive disadvantage and at times even hesitated to publish their material They feared the satirists and the wits who they knew would find it easy to debunk their work on commonsense grounds But commonsense and laughter are unreliable yardsticks for measuring scientific merit Ironically the satirists and the natural philosophers shared some of the most fundamental epistemological assumptions of early English empiricism for instance the stereotypical Baconian assumption that knowledge about nature would come to us unambiguously once the mind was freed from preconception and bias It is an assumption about scientific method that is decidedly hostile towards speculative hypothesising Indeed the motto of the day was not bold speculation and learning from error but avoiding error at all costs Yet in practice error or what appeared to be erroneous was of course frequent for science is an essentially speculative enterprise Natural philosophers of the early modern period however were embarrassed by their failures and tried to explain them away The satirists on the other hand could prey on these mistakes and conclude that the work of the natural philosophers was purely speculative The reason for this rigid anti speculative epistemological stance I argue was a religious one having to do with the conception of nature as a divine book that could be read like Scripture This conflation of the epistemological and the theological is especially obvious in Swift In both his satirical and non satirical writings he is obsessed with proposing proper standards of interpretation and with criticising those whom he thought had corrupted these standards Dissenters and religious enthusiasts are taken to task for their misreading of Scripture for their corrupt religious doctrine which they erroneously claim to be based on Scripture and reason The natural philosophers are accused of some similar hermeneutic sin only they have committed their interpretive transgressions against the proper interpretive standard of the book of nature Where the natural philosophers claim to have found a new more accurate way of reading the book of nature Swift I argue sees only misreadings Rhetorically Swift s satires on religious dissent perpetuate the typically Tory High Church insinuation of sectarian and heretical sexual promiscuity In his satires on science Swift makes the same insinuation with respect to natural philosophers most vividly so in A Tale of a Tub and the flying island of Laputa The study concludes with a fresh look at Swift s rational horses in part four of Gulliver s Travels

The book delves into Making Natural Knowledge. Making Natural Knowledge is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Making Natural Knowledge, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, the author will draw a conclusion about Making Natural Knowledge. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Making Natural Knowledge.

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