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INT. AN OFFICE - DAY

We're inside the Board's office. JAMES, KAREN, LUKE, MARCO and TOM are seated around the conference table.

TOM (S.O.)

Being summoned to the conference room never ends well. What's all Jeff's got to say this time?

JAMES

Thanks for joining me here, team. As you know, there's been a huge update in ours recently, and it's all down to you. Luke I always say...

KAREN/LUKE/MARCO/TOM

(enthusiastically)

Jefferson makes the dream come!

JAMES

Yes, quite. So I wanted to demonstrate my gratitude with a small gift...

KAREN

There's really no need for gifts, James. You're always for the... generous.

Karen, Luke and Marco become aware of a rustling in the corner. The noise is coming from a large cardboard box. They look at each other, confused. Tom looks stoic.

JAMES

Marco, I insist, You've all more than earned this small token of my appreciation.

Karen, Luke and Marco start to look concerned. Tom remains stoic.

KAREN

Are you sure, James? I did say that your last gift was... well, a little O.T.T.

JAMES

Oh, Karen. Live a little! Everyone loves a team life drawing class.

LUKE

Oh, not when we're the subjects.

JAMES

Such a pride, Luke. I've always said that. Anyway, as I was trying to say, I've got you all a small gift. Marco, if you'd be so kind as to do the honors.

A long beat, then Marco walks towards the cardboard box with a look of fear and resignation on his face. He lifts open a flap and peers inside.

JAMES

Careful, Marco! They might be a little peckish.

KAREN

Peckish? What on earth is in there?

JAMES

Only alligators! I got you all a baby alligator!

Fade out.

Making A Good Script Great

Linda Seger



Making A Good Script Great:

Making a Good Script Great Linda Seger, 2010 Making a good script great is more than just a matter of putting a good idea on paper. It requires the working and reworking of that idea. Making a Good Script Great takes you through the whole screenwriting process from initial concept through final rewrite, providing specific methods that will help you craft tighter, stronger, and more salable scripts. While retaining the invaluable insights that placed its first two editions among the all-time most popular screenwriting books, this expanded, revised, and updated third edition adds rich and important new material on dialogue, cinematic images, and point of view, as well as an interview with screenwriter Paul Haggis. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, it will help you articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve your script's problems and get it back on track. Book jacket

Making a Good Script Great Linda Seger, 1994 Making a good script great is not just a matter of having a good idea. Nor is it a matter of just putting that good idea down on paper. In scriptwriting, it's not just the writing but also the rewriting that counts. This book focuses on the rewriting process and offers specific methods to help you craft tighter, stronger, and more workable scripts. While retaining all the valuable insights that have made the first edition one of the all-time most popular screenwriting books, this expanded second edition adds new chapters that take you through the complete screenwriting process from the first draft through the shooting draft. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, this book will articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve the problems and get your script back on track. Back cover

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The Collaborative Art of Filmmaking Linda Seger, 2019-01-30 The Collaborative Art of Filmmaking: From Script to Screen explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields, including writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft of filmmaking, including how and why they make their decisions, provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible blueprint for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process. **You**

Talkin' to Me? Linda Seger, John Winston Rainey, 2020 Pre-publication subtitle: Writing great dialogue Scene-writing for

Film and TV Simon van der Borgh, 2024-10-28 Focusing on an integral aspect of screenplays this book takes students and writers at all levels through the process of understanding and writing better scenes It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts Author Simon van der Borgh familiarises the screenwriter with the fundamental aspects of a scene looking at what a scene is the characters involved the action depicted dialogue setting and style Featuring original scenes which show the practice of scene writing and the application of ideas and approaches alongside in depth analysis and critique the book explores the process and approach to scene writing and how to learn and improve methods of telling dynamic engaging and moving stories of diverse types and formats on screen With a strong focus on practice based advice the book includes exercises at every step to enable writers to build on and extend their knowledge and skills with confidence and clarity chapter by chapter Exploring the film and TV scene with its different types forms and functions it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels as well as directors producers and actors looking to better understand the contextual and sub textual motivations intended by the writer **Opening the Doors to Hollywood** Carlos De Abreu, Howard J.

Smith, 2010-04-07 Finally A step by step guide to the keys that unlock the doors to Hollywood Opening the Doors to Hollywood has all the information you ll ever need in order to tap into the 500 million spent yearly in Hollywood on acquiring and developing projects Discover how to Find a story Rewrite it Option it Package it Pitch it Write it Sell it to film and television companies Complete with a reference section that includes guilds unions libraries sample contracts seminars and workshops trade publications and writers organizations Opening the Doors to Hollywood is invaluable to any writer

Crafting Short Screenplays That Connect Claudia Hunter Johnson, 2020-03-17 Crafting Short Screenplays That Connect Fifth Edition stands alone among screenwriting books by emphasizing that human connection though often overlooked is as essential to writing effective screenplays as conflict This ground breaking book will show you how to advance and deepen your screenwriting skills increasing your ability to write richer more resonant short screenplays that will connect with your audience Award winning writer and director Claudia Hunter Johnson teaches you the all important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity In completing these exercises and applying Johnson s techniques and insights to your own work you will learn how to think more deeply about the screenwriter s purpose craft effective patterns of human change and strengthen your storytelling skills This 20th Anniversary Edition features 11 short screenplays including Academy Award winning Barry Jenkins Moonlight If Beale Street Could Talk luminous short film My Josephine and an accompanying companion website that features the completed films and additional screenplay examples The book has also been expanded and updated to include two new award winning screenplays Killer Kart and The Great Wall of Vicky Lynn and a brand new chapter exploring the use of genre in the short film An absolute must have resource for students of screenwriting

Crafting Short Screenplays That Connect Claudia H. Johnson, 2012-09-10 The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book The beauty and power of any story lies in its ability to connect to the reader listener or observer Crafting Short Screenplays That Connect is the first screenwriting guide to introduce connection as an essential although essentially overlooked aspect of creating stories for the screen and of the screenwriting process itself Written with clarity and humor this book teaches the craft of writing short screenplays by guiding the student through carefully focused writing exercises of increasing length and complexity Eight award winning student screenplays are included for illustration and inspiration The text is divided into three parts Part one focuses on preparing to write by means of exercises designed to help students think more deeply about the screenwriter's purposes their own unique vision material and process and finally about what screenplays are at their simplest and most profound level a pattern of human change created from specific moments of change discoveries and decisions Part two teaches students how to craft an effective pattern of human change It guides them through the writing and re writing of Five Not So Easy Pieces five short screenplays of increasing length and complexity focusing on a specific principle of dramatic technique The Discovery The Decision The Boxing Match The Improbable Connection and The Long Short Screenplay Part Three presents the five screenplays used throughout the book to illustrate the dramatic principles that have been discussed and includes interviews with the screenwriters a look at where they are now and what they are doing and brief discussion of how each film evolved

Alternative Scriptwriting Ken Dancyger, Jeff Rush, 2013 Alternative Scriptwriting 4E is an insightful and inspiring book on screenwriting concerned with challenging you to take creative risks with genre tone character and structure Concerned with exploring alternative approaches beyond the traditional three act structure Alternative Scriptwriting first defines conventional approach suggests alternatives then provides case studies These contemporary examples and case studies demonstrate what works what doesn't and why Because the film industry as well as the public demand greater and greater creativity one must go beyond the traditional three act restorative and predictable plot to test your limits and break new creative ground Rather than teaching writing in a tired formulaic manner this book elevates the subject and provides inspiration to reach new creative heights Alternative Scriptwriting 4E covers The melodrama and the thriller Adaptations from contemporary literature Writing non fictional narratives for the feature documentary An in depth exploration of point of view and perspective as expressive of the film writer's voice Voice oriented genres docudrama the fable and experimental narrative Non linear storytelling the narrative strategies that are necessary to make an open architecture story work Considerations for writing for DV that speak to the flexibility and improvisation this medium allows

Creating Unforgettable Characters Linda Seger, 1990-07-15 From a longtime script consultant a vital aid to all writers novelists and screenwriters invaluable Gale Anne Hurd producer The Walking Dead and Aliens In this book Linda Seger author of Making a Good Script Great shows how to create strong multidimensional characters in fiction covering everything

from research to character block She introduces concepts designed to stimulate the creative process combining them with practical techniques and exercises She also offers specific advice on creating nonfiction and fantasy characters and case studies of such classics as Ordinary People and the sitcom Cheers Addressing topics from backstory development to character psychology to avoiding stereotypes Creating Unforgettable Characters is an excellent resource for writers in any genre or creative field Interviews with successful professional writers complete this essential volume **Writing**

Treatments That Sell, Second Edition Kenneth Atchity, Chi-Li Wong, 2003-02-13 Describes the structure and function of a treatment and discusses character setting theme action and copyright protection and offers step by step guidelines for preparing a winning treatment for each media Writing Television Sitcoms (revised) Evan S. Smith, 2009-12-01 This new edition of Writing Television Sitcoms features the essential information every would be teleplay writer needs to know to break into the business including Updated examples from contemporary shows such as 30 Rock The Office and South Park Shifts in how modern stories are structured How to recognize changes in taste and censorship The reality of reality television How the Internet has created series development opportunities A refined strategy for approaching agents and managers How pitches and e queries work or don't The importance of screenwriting competitions How to Sell Your Screenplay Lydia Wilen, Joan Wilen, 2012-07-18 In today's topsy turvy world of film production getting a screenplay sold and produced is no easy task How to Sell Your Screenplay not only lets you in on the rules but also lets you in on the secrets of winning the game Written by two veteran screenwriters this book is a complete guide to getting your screenplay seen read and sold It begins with an insider's look at how the business works Later chapters guide you in putting your script into the proper format to make a professional first impression introduce you to the roles of the industry players help you prepare a perfect pitch and provide you with a proven system for query submission Throughout tips from experts will show you how to swim with the sharks without getting eaten by them **Now Write! Screenwriting** Sherry Ellis, Laurie Lamson, 2011-01-06 An essential handbook featuring never before published writing exercises from the acclaimed screenwriters of Raging Bull Ali Terminator 2 Fame Groundhog Day Cape Fear Lost True Blood The Shield and many other hit films and television shows Now Write Screenwriting the latest addition to the Now Write writing guide series brings together the acclaimed screenwriters of films like the Oscar winning Raging Bull Oscar nominated Ali era defining blockbuster Terminator 2 musical classic Fame hit series Lost True Blood and The Shield Groundhog Day Cape Fear Chicken Run Reversal of Fortune Before Sunrise Mystic Pizza Indecent Proposal and many more to teach the art of the story Learn about why it is sometimes best to write what you don't know from Christina Kim Lost Find out how Stephen Rivele Ali Nixon reduces his screenplay ideas down to their most basic elements and uses that as a writing guide Learn why you should focus on your character not your plot when digging yourself out of a plot hole from Danny Rubin Groundhog Day Take tips from Karey Kirkpatrick Chicken Run The Spiderwick Chronicles on how to give an inanimate object intense emotional significance Let Kim Krizan Before Sunrise Before Sunset

teach you how to stop your internal critic dead in his tracks This lively and easy to read guide will motivate both aspiring and experienced screenwriters No other screenwriting book offers advice and exercises from this many writers of successful iconic films **Life Or Movie** Mickael L. Rozwarski,2002 Life or movie Which comes first is a glimpse into an aspiring screenwriter s mind as he tries to figure out the inner workings of high concept movies The author starts out with the premise that there are very easy rules that govern storytelling rules which are universal and tolerate no exceptions That is how he was led to discard traditional perspectives of movie analysis one after the other Field Campbell Jung Freud which all proved to be unfaithful to observable facts The author proposes then a change of paradigm and a different look at storytelling fiction is like magic you cannot explain it or it will break the spell ruin the magic But when you think about it there are no two rational ways of making a rabbit appear from a hat **Guide to College Majors, 2010 Edition** Staff of the Princeton Review,2010-02 Guide to College Majors 2010 Edition provides everything you need to make the right decision about what you want to major in during college Inside you ll find details on courses ways to prepare and career options Guide to College Majors 2010 Edition gives you up to date relevant information on more than 400 majors including Accounting Advertising African American Studies Agriculture Anthropology Archaeology Architecture Art Astronomy Aviation Biology Chemistry Child Care Classics Counseling Culinary Arts Dance Data Processing Economics Education Engineering English Literature Film Finance Geography History Human Resources Management Interior Design Journalism Library Science Linguistics Marketing Mathematics Molecular Genetics Music Nursing Nutrition Oceanography Pharmacy Philosophy Physical Therapy Physics Pre Dentistry Pre Law Pre Medicine Pre Optometry Pre Veterinary Medicine Psychology Radio and Television Real Estate Social Work Statistics Theater Theology Urban Planning Women s Studies and Zoology **The Guerilla Film Makers Handbook** Chris Jones,Genevieve Jolliffe,2006-01-01 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers **Screen & Stage Marketing Secrets** James Russell,2000-02 Detailed procedures on how to sell your screenplay or stage script

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