

The Lumbee Problem:  
The Making of an  
American Indian People  
(Cambridge Studies in  
Cultural Systems)

Blu, Karen I.

Note: This is not the actual book cover

# Lumbee Problem

**Charles F. Wilkinson**



## **Lumbee Problem:**

**The Lumbee Problem** ,2001-01-01 How does a group of people who have American Indian ancestry but no records of treaties reservations Native language or peculiarly Indian customs come to be accepted socially and legally as Indians Originally published in 1980 The Lumbee Problem traces the political and legal history of the Lumbee Indians of Robeson County North Carolina arguing that Lumbee political activities have been powerfully affected by the interplay between their own and others conceptions of who they are The book offers insights into the workings of racial ideology and practice in both the past and the present South and particularly into the nature of Indianness as it is widely experienced among nonreservation Southeastern Indians Race and ethnicity as concepts and as elements guiding action are seen to be at the heart of the matter By exploring these issues and their implications as they are worked out in the United States Blu brings much needed clarity to the question of how such concepts are or should be applied across real and perceived cultural borders

**Confounding the Color Line** James Brooks,2002-07-01 Confounding the Color Line is an essential interdisciplinary introduction to the myriad relationships forged for centuries between Indians and Blacks in North America Since the days of slavery the lives and destinies of Indians and Blacks have been entwined thrown together through circumstance institutional design or personal choice Cultural sharing and intermarriage have resulted in complex identities for some members of Indian and Black communities today The contributors to this volume examine the origins history various manifestations and long term consequences of the different connections that have been established between Indians and Blacks Stimulating examples of a range of relations are offered including the challenges faced by Cherokee freedmen the lives of Afro Indian whalers in New England and the ways in which Indians and Africans interacted in Spanish colonial New Mexico Special attention is given to slavery and its continuing legacy both in the Old South and in Indian Territory The intricate nature of modern Indian Black relations is showcased through discussions of the ties between Black athletes and Indian mascots the complex identities of Indians in southern New England the problem of Indian identity within the African American community and the way in which today s Lumbee Indians have creatively engaged with African American church music At once informative and provocative Confounding the Color Line sheds valuable light on a pivotal and not well understood relationship between these communities of color which together and separately have affected sometimes profoundly the course of American history

**Implosion** Morris F. Britt,2017-05-04 This Book was over a dozen years in the making and represents the most comprehensive and documented history of the Lumbee Tuscarora of the Greater Lumbee Settlement It compares and contrasts the mixed tribe Lumbees with other tribes in the State of North Carolina and those in South Carolina and Virginia

**Claiming Tribal Identity** Mark Edwin Miller,2013-08-16 Who counts as an American Indian Which groups qualify as Indian tribes These questions have become increasingly complex in the past several decades and federal legislation and the rise of tribal owned casinos have raised the stakes in the ongoing debate In this revealing study historian Mark Edwin Miller

describes how and why dozens of previously unrecognized tribal groups in the southeastern states have sought and sometimes won recognition often to the dismay of the Five Tribes the Cherokees Chickasaws Choctaws Creeks and Seminoles Miller explains how politics economics and such slippery issues as tribal and racial identity drive the conflicts between federally recognized tribal entities like the Cherokee Nation of Oklahoma and other groups such as the Southeastern Cherokee Confederacy that also seek sovereignty Battles over which groups can claim authentic Indian identity are fought both within the Bureau of Indian Affairs Federal Acknowledgment Process and in Atlanta Montgomery and other capitals where legislators grant state recognition to Indian identifying enclaves without consulting federally recognized tribes with similar names Miller s analysis recognizes the arguments on all sides both the scholars and activists who see tribal affiliation as an individual choice and the tribal governments that view unrecognized tribes as fraudulent Groups such as the Lumbees the Lower Muscogee Creeks and the Mowa Choctaws inspired by the civil rights movement and the War on Poverty have evolved in surprising ways as have traditional tribal governments Describing the significance of casino gambling the leader of one unrecognized group said It s no longer a matter of red it s a matter of green Either a positive or a negative development depending on who is telling the story the casinos economic impact has clouded what were previously issues purely of law ethics and justice Drawing on both documents and personal interviews Miller unravels the tangled politics of Indian identity and sovereignty His lively clearly argued book will be vital reading for tribal leaders policy makers and scholars

**America's Middlemen** Eric Grynviski, 2018-03-15 Throughout American political history the US government has formed alliances with militias tribes and rebels Sometimes these alliances have been successful dramatically reshaping the battlefield But these alliances have also risked creating larger wars in regions where the United States had no real interest Understanding these alliances and much of American political history requires moving beyond our normal focus on traditional diplomats or social elites Traders missionaries former slaves and low level government employees drove these alliances These intermediaries used their relationships across borders to shape security politics affecting American and thereby world history Skillfully integrating political science with history and sociology Eric Grynviski provides a novel account of who matters and why in international politics By developing broader views about political agency how people come to make a difference in world politics he brings into focus new histories of world politics and how they matter for scholars and the public

**Native Peoples of the World** Steven L. Danver, 2015-03-10 This work examines the world s indigenous peoples their cultures the countries in which they reside and the issues that impact these groups

*Process of Federal Recognition of Indian Tribes* United States. Congress. Senate. Committee on Indian Affairs (1993- ), 2007

*Ethnic Groups of the Americas* James B. Minahan, 2013-03-14 Intended to help students explore ethnic identity one of the most important issues of the 21st century this concise one stop reference presents rigorously researched content on the national groups and ethnicities of North America Central America South America and the Caribbean Combining up to date

information with extensive historical and cultural background the encyclopedia covers approximately 150 groups arranged alphabetically Each engaging entry offers a short introduction detailing names population estimates language and religion This is followed by a history of the group through the turn of the 19th century with background on societal organization and culture and expanded information on language and religious beliefs The last section of each entry discusses the group in the 19th 20th and 21st centuries including information on its present situation Readers will also learn about demographic trends and major population centers parallels with other groups typical ways of life and relations with neighbors Major events and notable challenges are documented as are key figures who played a significant political or cultural role in the group s history Each entry also provides a list for further reading and research The Other Movement Denise E. Bates, 2012-02 While tribal state relationships have historically been characterized as tense most southern tribes particularly non federally recognized ones found that Indian affairs commissions offered them a unique position in which to negotiate power Although individual tribal leaders experienced isolated victories and generated some support through the 1950s and 1960s the creation of the intertribal state commissions in the 1970s and 1980s elevated the movement to a more prominent political level Through the formalization of tribal state relationships Indian communities forged strong networks with local state and national agencies while advocating for cultural preservation and revitalization economic development and the implementation of community services *Anthropologists and Indians in the New South* Rachel Bonney, J. Anthony Paredes, 2001-10 Choice Outstanding Academic Title for 2002 A clear assessment of the growing mutual respect and strengthening bond between modern Native Americans and the researchers who explore their past Southern Indians have experienced much change in the last half of the 20th century In rapid succession since World War II they have passed through the testing field of land claims litigation begun in the 1950s played upon or retreated from the civil rights movement of the 1960s seen the proliferation of wannabe Indian groups in the 1970s and created innovative tribal enterprises such as high stakes bingo and gambling casinos in the 1980s The Native American Graves Protection and Repatriation Act of 1990 stimulated a cultural renewal resulting in tribal museums and heritage programs and a rapprochement with their western kinsmen removed in Old South days Anthropology in the South has changed too moving forward at the cutting edge of academic theory This collection of essays reflects both that which has endured and that which has changed in the anthropological embrace of Indians from the New South Beginning as an invited session at the 30th anniversary meeting of the Southern Anthropological Society held in 1996 the collection includes papers by linguists archaeologists and physical anthropologists as well as comments from Native Americans This broad scope of inquiry ranging in subject from the Maya of Florida presumed biology and alcohol related problems to pow wow dancing Mobilian linguistics and the lost Indian ancestor myth results in a volume valuable to students professionals and libraries *Anthropologists and Indians in the New South* is a clear assessment of the growing mutual respect and strengthening bond between modern Native Americans and the

researchers who explore their past      North American Indian Anthropology Raymond J. DeMallie, Alfonso Ortiz, 1994 These essays explore the blending of structural and historical approaches to American Indian anthropology that characterizes the perspective developed by the late Fred Eggan and his students at the University of Chicago They include studies of kinship and social organization politics religion law ethnicity and art Many reflect Eggan s method of controlled comparison a tool for reconstructing social and cultural change over time Together these essays make substantial descriptive contributions to American Indian anthropology presenting contemporary interpretations of diverse groups from the Hudson Bay Inuit in the north to the Highland Maya of Chiapas in the south The collection will serve as an introduction to Native American social and cultural anthropology for readers interested in the dynamics of Indian social life      **Native Southerners** Gregory D. Smithers, 2019-03-28 Long before the indigenous people of southeastern North America first encountered Europeans and Africans they established communities with clear social and political hierarchies and rich cultural traditions Award winning historian Gregory D Smithers brings this world to life in Native Southerners a sweeping narrative of American Indian history in the Southeast from the time before European colonialism to the Trail of Tears and beyond In the Native South as in much of North America storytelling is key to an understanding of origins and tradition and the stories of the indigenous people of the Southeast are central to Native Southerners Spanning territory reaching from modern day Louisiana and Arkansas to the Atlantic coast and from present day Tennessee and Kentucky through Florida this book gives voice to the lived history of such well known polities as the Cherokees Creeks Seminoles Chickasaws and Choctaws as well as smaller Native communities like the Nottoway Occaneechi Haliwa Saponi Catawba Biloxi Chitimacha Natchez Caddo and many others From the oral and cultural traditions of these Native peoples as well as the written archives of European colonists and their Native counterparts Smithers constructs a vibrant history of the societies cultures and peoples that made and remade the Native South in the centuries before the American Civil War What emerges is a complex picture of how Native Southerners understood themselves and their world a portrayal linking community and politics warfare and kinship migration adaptation and ecological stewardship and how this worldview shaped and was shaped by their experience both before and after the arrival of Europeans As nuanced in detail as it is sweeping in scope the narrative Smithers constructs is a testament to the storytelling and the living history that have informed the identities of Native Southerners to our day      Keeping the Circle Christopher Arris Oakley, 2005-01-01 Keeping the Circle presents an overview of the modern history and identity of the Native peoples in twentieth century North Carolina including the Lumbees the Tuscaroras the Waccamaw Sioux the Occaneechis the Meherrins the Haliwa Saponis and the Coharies From the late 1800s until the 1930s Native peoples in the eastern part of the state lived and farmed in small isolated communities Although relatively insulated they were acculturated and few fit the traditional stereotype of an Indian They spoke English practiced Christianity and in general lived and worked like other North Carolinians Nonetheless Indians in the state maintained a strong sense of Indianness The political social and

economic changes effected by the New Deal and World War II forced Native Americans in eastern North Carolina to alter their definition of Indianness The paths for gaining recognition of their Native identity in recent decades have varied for some identity has been achieved and expressed on a local stage for others sense of self is linked inextricably to national issues and concerns Using a combination of oral history and archival research Christopher Arris Oakley traces the strategic response of these Native groups in North Carolina to postwar society and draws broader conclusions about Native American identity in the late twentieth and early twenty first century **BOOK JACKET** **The Columbia Guide to American Indians of the Southeast** Theda Perdue, Michael D Green, 2005-06-22 Though they speak several different languages and organize themselves into many distinct tribes the Native American peoples of the Southeast share a complex ancient culture and a tumultuous history This volume examines and synthesizes their history through each of its integral phases the complex and elaborate societies that emerged and flourished in the Pre Columbian period the triple curse of disease economic dependency and political instability brought by the European invasion the role of Native Americans in the inter colonial struggles for control of the region the removal of the Five Civilized Tribes to Oklahoma the challenges and adaptations of the post removal period and the creativity and persistence of those who remained in the Southeast **Claiming the Union** Susanna Michele Lee, 2014-04-14 This book examines Southerners claims to loyal citizenship in the reunited nation after the American Civil War Southerners male and female elite and non elite white black and American Indian disagreed with the federal government over the obligations citizens owed to their nation and the obligations the nation owed to its citizens Susanna Michele Lee explores these clashes through the operations of the Southern Claims Commission a federal body that rewarded compensation for wartime losses to Southerners who proved that they had been loyal citizens of the Union Lee argues that Southerners forced the federal government to consider how white men who had not been soldiers and voters and women and racial minorities who had not been allowed to serve in those capacities could also qualify as loyal citizens Postwar considerations of the former Confederacy potentially demanded a reconceptualization of citizenship that replaced exclusions by race and gender with inclusions according to loyalty **What Blood Won't Tell** Ariela J. Gross, 2010-05-01 Is race something we know when we see it In 1857 Alexina Morrison a slave in Louisiana ran away from her master and surrendered herself to the parish jail for protection Blue eyed and blond Morrison successfully convinced white society that she was one of them When she sued for her freedom witnesses assured the jury that she was white and that they would have known if she had a drop of African blood Morrison s court trial and many others over the last 150 years involved high stakes freedom property and civil rights And they all turned on the question of racial identity Over the past two centuries individuals and groups among them Mexican Americans Indians Asian immigrants and Melungeons have fought to establish their whiteness in order to lay claim to full citizenship in local courtrooms administrative and legislative hearings and the U S Supreme Court Like Morrison s case these trials have often turned less on legal definitions of race as percentages of blood or ancestry than

on the way people presented themselves to society and demonstrated their moral and civic character Unearthing the legal history of racial identity Ariela Gross's book examines the paradoxical and often circular relationship of race and the perceived capacity for citizenship in American society This book reminds us that the imaginary connection between racial identity and fitness for citizenship remains potent today and continues to impede racial justice and equality [Race Experts](#) Linda Kim, 2018-08-01 In *Race Experts* Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in *The Races of Mankind* series created for the Chicago Field Museum in 1930 Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Mestrovic she had no background in anthropology or museum exhibits She was nonetheless commissioned by the Field Museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist Hoffman's *Races of Mankind* exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum Kim situates the *Races of Mankind* exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them *Race Experts* is a compelling story of ideological contradiction and accommodation within the racial practices of American museums artists and audiences

*Being Indigenous in Jim Crow Virginia* Laura J. Feller, 2022-07 Virginia's Racial Integrity Act of 1924 recodified the state's long standing racial hierarchy as a more rigid Black white binary Then Virginia officials asserted that no Virginia Indians could be other than legally Black given centuries of love and marriage across color lines How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells Spanning a century of fraught history *Being Indigenous in Jim Crow Virginia* describes the critical strategic work that tidewater Virginia Indians descendants of the seventeenth century Algonquian Powhatan chiefdom undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials politicians and institutions Like other Southeastern Native groups living under Jim Crow regimes tidewater Native groups and individuals fortified their communities by founding tribal organizations churches and schools they displayed their Indianness in public performances and they enlisted whites including well known ethnographers to help them argue for their Native distinctness Describing an arduous campaign marked by ingenuity conviction and perseverance Laura J Feller shows how these tidewater Native people drew on their shared histories as descendants of Powhatan peoples and how they strengthened their bonds through living and marrying within clusters of Native Virginians both on and off reservation lands She also finds that by at times excluding African Americans from Indian



organizations and Native families Virginian Indians themselves reinforced racial segregation while they built their own communities Even as it paved the way to tribal recognition in Virginia the tidewater Natives sustained efforts chronicled in this book demonstrate the fluidity instability and persistent destructive power of the construction of race in America     **The Folly of Jim Crow** Stephanie Cole,Natalie J. Ring,2012-04-03 Although the origins application and socio historical implications of the Jim Crow system have been studied and debated for at least the last three quarters of a century nuanced understanding of this complex cultural construct is still evolving according to Stephanie Cole and Natalie J Ring coeditors of *The Folly of Jim Crow Rethinking the Segregated South* Indeed they suggest scholars may profit from a careful examination of previous assumptions and conclusions along the lines suggested by the studies in this important new collection Based on the March 2008 Walter Prescott Webb Memorial Lectures at the University of Texas at Arlington this forty third volume in the prestigious series undertakes a close review of both the history and the historiography of the Jim Crow South The studies in this collection incorporate important perspectives that have developed during the past two decades among scholars interested in gender and politics the culture of resistance and the hegemonic function of whiteness By asking fresh questions and critically examining long held beliefs the new studies contained in *The Folly of Jim Crow* will ironically reinforce at least one of the key observations made in C Vann Woodward s landmark 1955 study In its idiosyncratic contradictory and multifaceted development and application the career of Jim Crow was indeed strange Further as these studies demonstrate and as alluded to in the title it is folly to attempt to locate the genesis of the South s institutional racial segregation in any single event era or policy Instead as W Fitzhugh Brundage notes in his introduction to the volume formal segregation evolved through an untidy process of experimentation and adaptation     **Blood Struggle** Charles F. Wilkinson,2005 Table of contents

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