

## Culture, Society and Festivals: Cultural Studies' Perspective of Festival Research

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### ABSTRACT

*The review study maps out the topics of festival research which are adopted in the field of Cultural Studies, by means of an analysis of selected international English-language journals devoted to Cultural Studies which have been published in the last five years. Among the analysed journals are: International Journal of Cultural Studies, Space and Culture, Media, Culture & Society, and Continuum: Journal for Media & Cultural Studies.*

*The most common topics of the Cultural Studies' perspective on festival research are identified, i.e. festival audiences, festivals as a space where cultural identity negotiation takes place, festivals as part of the subcultural network, and festivals as a spectacle. A case study combining several qualitative research methods dominates the analysed examples.*

*This review is based on the assumption that Cultural Studies can provide an adequate background for specific topics of festival research and can expand its horizons beyond the currently prevailing Tourism, Management and Marketing investigations of festivals. However, the analysis also shows how scant attention is devoted to festival research by some leading Cultural Studies journals (e.g. Media, Culture & Society, International Journal of Cultural Studies). This is despite the fact that since the turn of the millennium, studies devoted to the cultural and social contexts of festival attendance and organisation have arisen across different fields of study.*

## 1. Introduction

### 1.1 Context and Aim of the Review Study

The area of festival research is characterised by its interdisciplinary nature, diversity of topics, and more or less divergent theoretical and methodological approaches. There are probably two main branches or bases of recent festival research. The older one has roots in Anthropology and is represented by Alessandro Falassi's (1987) *Time out of time: Essays on the festival*, a seminal book which is still widely cited. The second branch, which has particularly influenced „literature studying event and festival impacts“ (García, 2009, p. 3), has its roots in Recreation and Leisure Studies and is represented by J. R. B. Ritchie (1984) and Donald Getz (1990, 1997).

It is particularly Donald Getz (2010) who tried to systemise knowledge about festivals and formulated Festival Studies as part of the wider field of Event Studies. On the basis of a review of „all festival-related articles published in English-language research journals through 2008,“ Getz (2010, p. 3) formulated three discourses on Festival Studies: Discourse on the Roles, Meanings and Impacts of Festivals in Society

# Research Practice For Cultural Studies

**Julia Schneider**



## **Research Practice For Cultural Studies:**

Research Practice for Cultural Studies, 2001 How is culture lived What are the best ways of investigating cultural life Written with clarity and in a direct student friendly fashion Research Practice for Cultural Studies seeks to give a critical selective account of the main ethnographic methods that have influenced cultural studies offers practical guidance on the craft of research from formulating a topic to presenting it in written form provides help with key questions of evaluative criteria and values in the research process Students embarking upon empirical research will find the book to be an indispensable resource that will enable them to focus on the correct issues and ask the right questions for effective research The book develops a set of research practices that are appropriate to a critical understanding of culture power and everyday life

**The Practice of Cultural Studies** Richard Johnson, 2004-05-25 Presenting students with a how to guide to doing research in cultural studies The Practice of Cultural Studies is an original introduction to the field The book combines clear introductions to the core concepts of cultural studies with a very practical sense of how research in the field actually gets done

**Research Practice for Cultural Studies** Ann Gray, 2003 How is culture lived What are the best ways of investigating cultural life This book offers practical guidance for researching cultural studies

**Introducing Cultural Studies** David Walton, 2007-11-29 An outstanding entry level text aimed at those with little or no cultural studies knowledge Innovative creative and clever Times Higher Education The ideal textbook for FE and first year HE cultural studies students Its quality and character allow the reader to feel the enthusiasm of its author which in turn becomes infectious instilling in the reader a genuine sense of ebullient perturbation Art Design Media The Higher Education Authority An introduction to the practice of cultural studies this book is ideal for undergraduate courses Full of practical exercises that will get students thinking and writing about the issues they encounter this book offers its readers the conceptual tools to practice cultural analysis for themselves There are heuristics to help students prepare and write projects and the book provides plenty of examples to help students develop their own ideas Written in a creative playful and witty style this book Links key concepts to the key theorists of cultural studies Includes a wide range of references of popular cultural forms Emphasizes the multidisciplinary nature of cultural studies Includes pedagogical features such as dialogues graphs images and recommended readings The book's skills based approach enables students to develop their creative skills and shows students how to improve their powers of analysis generally

Routledge Handbook of Physical Cultural Studies Michael L. Silk, David L. Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS

exploring the active body through the lens of class age gender sexuality race ethnicity dis ability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory

**Research Methods for Cultural Studies** Michael Pickering, 2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies It provides readers with clearly written overviews of research methods in cultural studies along with guidelines on how to put these methods into operation It advocates a multi method approach with students drawing from a pool of techniques and approaches suitable for their own topics of investigation The book covers the following main areas Drawing on experience and studying how narratives make sense of experience Investigating production processes in the cultural industries and the consumption and assimilation of cultural products by audiences and fans Taking both quantitative and qualitative approaches to the study of cultural life Analysing visual images and both spoken and written forms of discourse Exploring cultural memory and historical representation

The SAGE Dictionary of Cultural Studies Chris Barker, 2004-06-09 Contains over 200 entries on key concepts and theorists of cultural studies

*Why Cultural Studies?* Gilbert B. Rodman, 2014-08-14 Why Cultural Studies is a rallying call for a reinvigoration of the project of cultural studies that provides a critical analysis of its meteoric rise to the academic fore and makes a convincing argument for the pressing need for a renewed investment in and re evaluation of its core ideals Rodman argues that there are valuable lessons we can learn from cultural studies past that have the potential to lead cultural studies to an invigorated and viable future Makes the claim that cultural studies isn't and shouldn't be solely an academic subject but open to both academics and non academics alike Asserts that now more than ever cultural studies has a productive role to play in promoting social justice and building a better world Written by one of the leading figures in the area of cultural studies and the current Chair of the Association for Cultural Studies

Qualitative Research Practice Clive Seale, 2007 Aimed at the student reader this book demonstrates the benefits of using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others

**Sociological Cultural Studies** G. McLennan, 2006-10-10 In a systematic and comprehensive analysis of the relationship between sociology and cultural studies Gregor McLennan lucidly guides us from central philosophical questions in the social sciences to new interpretations of such urgent contemporary questions as Eurocentrism multiculturalism and reflexivity

What's Become of Cultural Studies? Graeme Turner, 2011-12-01 Graeme Turner is one of the most remarkable figures in the world of cultural studies He has helped to make and remake the field over the last twenty five years So when he sets his alarm clock and it goes off loudly we all know it's time to pay attention This extraordinary

testament to what is right and wrong with cultural studies today will reverberate across the globe Toby Miller University of California This original sharp and engaging book draws the reader into a compelling exploration of cultural studies in the twenty first century It offers a level headed account of where cultural studies has come from the methodological and theoretical dilemmas that it faces today and an agenda for its future development In an age in which the relevance of cultural studies has been called into question this book seeks to generate debate Focusing upon the actual practice of cultural studies within the university today it asks whether or not cultural studies has really managed to maintain a connection with its original political and ethical mission and comments on the strategies needed to regain the initiative Written by a world class figure in cultural studies each chapter supports and guides the reader by introducing the key issues reviewing the relevant commentary and offering a critical conclusion of how each theme fits into a bigger picture This timely and provocative consideration of cultural studies as a global discipline will be essential reading for academics and students working in the field for years to come

*Globalizing Cultural Studies* Cameron McCarthy, 2007 The contributors to *Globalizing Cultural Studies* Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

**How to Do Media and Cultural Studies** Jane Stokes, 2021-04-07 A favourite with both students and lecturers *How to Do Media and Cultural Studies* provides readers with all the knowledge and practical expertise they need to carry out their project or dissertation Giving them hands on guidance on managing the whole process Jane Stokes Shows students how to identify a topic and create a research question Guides them through the research process from getting started through to writing up Explores a range a case studies showing how methods have been applied by others Expanded and updated throughout this 3rd edition now includes Increased coverage of digital media social media and internet research More practical exercises to help you tie media and cultural theory to your work New guidance on understanding research ethics New guidance on mixing and combining methods *How to Do Media and Cultural Studies* has inspired thousands of students and researchers to understand why studying media texts industries and audiences is so important It is an ideal companion for anyone conducting a research project

**Feminist Cultural Studies of Science and Technology** Maureen McNeil, 2008-01-15 *Feminist Cultural Studies of Science and Technology* challenges the assumption that science is simply

what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods Documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

Researching Practice ,2010-01-01 Researching practice A discourse on qualitative methodologies explores issues strategies and challenges associated with researching practice The authors bring a wealth of research practice wisdom and experience to this task The book provides critical and creative input to the discourse on qualitative research methodologies It is divided into four sections The first section explores the issues that frame qualitative research on practice in the 21st century Section Two is concerned with locating the questions practices and issues of qualitative research on practice in researchers journeys and presents a three themes connections transformations and challenges Section Three makes accessible a range of qualitative approaches commonly used to research practice The final section explores future considerations in qualitative research discourse

*Africa, Cultural Studies and Difference* Keyan Tomaselli,Handel Kashope Wright,2013-12-16 Cultural Studies has evolved and continues to evolve primarily along regional lines However uncomfortable this might be the genie of British cultural studies cannot be returned to the bottle of history Thus national versions of cultural studies have arisen in a few African countries This book engages two critical and seemingly contradictory tasks i to contribute to the development of cultural studies from the perspectives of African experiences and indigenous frames of reference and ii to examine these in terms of transnational trajectories of the field in ways that do not reduce them to one or other context Much cultural studies remains concerned with Texts often disconnected from their contexts For the authors published here the contexts include African philosophies cosmologies and ontologies It includes the writings of both residential natives and those who have re located to the diaspora a spread that opens conversations with international approaches that both include and exclude African experiences and work This anthology juxtaposes many different kinds of cultural studies done in different parts of the world as a means of creating a global dialogue around the signifier of Africa This book was published as a special issue of Cultural Studies

**The Pedagogies of Cultural Studies** Andrew Hickey,2016-03-31 This volume provides an exploration of the manifold ways pedagogy is enacted in cultural studies practice Pedagogy in the book comes to stand as far more than simply the art of teaching contributors explore how pedagogy defines and shapes their practice as cultural studies scholars Chapters variously highlight the role of pedagogy in cultural studies practice including formal classroom situations where cultural studies is deployed to teach as part of degree or

coursework programs but importantly also as something removed from the formal classroom as situated within the research act via public engagement or through social activism as a public pedagogy In so doing the book chart a course for understanding cultural studies as an active and engaged discipline interested in understanding cultural flows and production as sites of learning and exchange

*The Handbook of Global Interventions in Communication Theory* Yoshitaka Miike, Jing Yin, 2022-03-11 Moving beyond the U S Eurocentric paradigm of communication theory this handbook broadens the intellectual horizons of the discipline by highlighting underrepresented especially non Western theorists and theories and identifies key issues and challenges for future scholarship Showcasing diverse perspectives the handbook facilitates active engagement in different cultural traditions and theoretical orientations that are global in scope but local in effect It begins by exploring past efforts to diversify the field continuing on to examine theoretical concepts models and principles rooted in local cumulative wisdom It does not limit itself to the mass interpersonal communication divide but rather seeks to frame theory as global and inclusive in scope The book is intended for communication researchers and advanced students with relevance to scholars with an interest in theory within information science library science social and cross cultural psychology multicultural education social justice and social ethics international relations development studies and political science

**Cultural Studies of Rights** John Nguyet Erni, 2014-06-11 At a time of global uncertainties and erosion of liberties how will cultural studies clear a space for a parallel intellectual and political engagement with human rights practice How will human rights thinking be liberated from its doctrinal approach to ethics and legal justice This book forges an alliance between cultural studies and human rights scholarships to help us better understand the changing and complex political context that continuously shapes contemporary violence To date interdisciplinary dialogue or institutional collaboration remains rare across the two domains resulting in critical interpretive work appearing too vacuous at times and institutional legal work often trapped in doctrinalism By opening a door for a new and engaging scholarship this book will re ignite debates and passions within communication and critical cultural studies in the search for global justice This book was originally published as a special issue of *Communication and Critical Cultural Studies*

*Research in Technical Communication* Laura J. Gurak, Mary M. Lay, 2002-12-30 The purpose of this cutting edge collection of essays is threefold first it presents the principles of data collection and interpretation or the methodological distinctions of a particular method appropriate to technical communication research Second it discusses the foundational principles of the methodologies given the primary discipline in which they were created and applied Finally it reflects upon the process of importing and employing these methodologies into the research field of technical communication and on how technical communication research has contributed to the development and application of these methodologies Written by many noted scholars in the field and presenting a wide range of research methods *Research in Technical Communication* combines theory and practice Both technical communicators and industry researchers who want to learn more about workplace research and methodologies will

find it invaluable as will beginning and advanced scholars who will find much that is useful in its variety of subjects



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