

The background of the slide is a classical painting. It depicts a man in profile, facing right. He has dark, curly hair and is wearing a dark, draped garment. He is looking down at a small, rectangular object he is holding in his right hand. The object appears to be a scroll or a tablet. The painting is in a classical style, with soft lighting and visible brushstrokes. The colors are muted, with a lot of brown and green tones.

REREADING THE Sophists
CLASSICAL RHETORIC
REFIGURED

Susan C. Jarratt

Rereading The Sophists Classical Rhetoric Refigured

Theresa Enos



Rereading The Sophists Classical Rhetoric Refigured:

Rereading the Sophists Susan C. Jarratt, 1998 In rereading the sophists of fifth century Greece Susan C Jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition Provided by publisher **The Sophists**, 2013-10-10 The Sophists were bold exciting innovators with new ideas about Athenian society The first to arrive in about 444 BC was Protagoras During the last half of the fifth century BC he was followed by a succession of new age itinerant instructors who were skilled in teaching Mainly they taught the young ambitious men of Athens instilling in them the skills they sought in order to become successful that is rich and influential The Athenians flocked to hear them and enrol in their courses The Sophists dared to charge high fees for their instruction and their students willingly paid The Sophists were versatile and multi talented It seems that there was nothing one or other of them could not teach but perhaps their greatest legacy to western society was their development of language which naturally also benefited them in their work Plato criticised the Sophists for promoting dangerous ideas which threatened the traditional structure of society They taught their students how to argue convincingly and to turn the weaker argument into a winning argument against the stronger Plato was markedly vitriolic in his criticism of the Sophists Perhaps he was justified Were the Sophists clever rather than wise Where does the truth lie This book with its lively comprehensive treatment of the subject by twenty leading scholars in the field will help the reader to decide **Professing Rhetoric** Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women s rhetorics Others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration **The SAGE Handbook of Rhetorical**

Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Traditions of Eloquence Cinthia Gannett, John Brereton, 2016-05-25 This groundbreaking collection explores the important ways Jesuits have employed rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed As a result those interested in Jesuit education and higher education in the United States as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition Written by highly regarded scholars of rhetoric composition education philosophy and history many based at Jesuit colleges and universities the essays in this volume explore the tradition of Jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the Jesuits chief aim for the liberal arts Intended to foster eloquence across the curriculum and into the world beyond Jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience Consummate scholars and rhetors the early Jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world The study pedagogy and practice of classical grammar and rhetoric adapted to Christian humanism naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word This book traces the development of Jesuit rhetoric in Renaissance Europe follows its expansion to the United States and documents its reemergence on campuses and in scholarly discussions across America in the twenty first century Traditions of Eloquence provides a wellspring of insight

into the past present and future of Jesuit rhetorical traditions In a period of ongoing reformulations and applications of Jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense of continuity in current practice and a platform for creating future curricula and pedagogy Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage *Theory, Text, Context* Christopher Lyle Johnstone,1996-10-03 Leading scholars of classical rhetoric address contemporary topics in Greek rhetoric and oratory

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century **Fifty Years of Rhetoric Society Quarterly** Joshua Gunn, Diane Davis, 2018-05-15 *Fifty Years of Rhetoric Society Quarterly* Selected Readings 1968-2018 celebrates the semicentennial of Rhetoric Society Quarterly bringing together the most influential essays included in the journal over the past fifty years Assessed by members of the Rhetoric Society of America this collection provides advanced undergraduate and graduate students with a balanced perspective on rhetorical theory and practice from scholars in both communication studies and rhetoric and writing studies The volume covers a range of themes from the history of rhetorical studies writing and speaking pedagogy and feminism to the work of Kenneth Burke the rhetoric of science and rhetorical agency *Rhetoric, Seduction, Sophistry, and the Woman with the Rhetorical Figure* Michelle Ballif, 2001 Ballif questions why the profession wants to retain these beliefs in the face of vociferous arguments from new rhetorics that the discipline no longer posits a foundational self or truth and in the

face of the poststructuralist critique which has demonstrated that founding truth is always accomplished by first positing and then negating an other As an alternative to this negative and violent rhetorical process Ballif suggests a turn to sophistry as embodied in the figure of Woman one with the power to seduce us literally to lead astray from our truth and our demand for it

BOOK JACKET **Rhetoric and Human Consciousness** Craig R. Smith, 2017-04-12

For two decades students and instructors have relied on award winning author Craig Smith's detailed description and analysis of rhetorical theories and the historical contexts for major thinkers who advanced them He employs key themes from important philosophical schools in this well researched chronicle of rhetoric and human consciousness One is that rhetoric is a response to uncertainty The modern philosophers like the naturalists of ancient Greece and the Scholastics who preceded them tried to end uncertainty by combining the discoveries of science and psychology with rationalism Their aim was progress and a consensus among experts as to what truth is However where modernism proved ineffective rhetoric was revived to fill the breach Another significant theme is that different conceptions of human consciousness lead to different theories of rhetoric and for every major school of thought another school of thought forms in reaction Classic and contemporary examples demonstrate the usefulness of rhetorical theory especially its ability to inform and guide By providing probes for rhetorical criticism discussions also demonstrate that rhetorical criticism illustrates verifies and refines rhetorical theory Thus the synergistic relationship between theory and criticism in rhetoric is no different than in other arts Theory informs practice analysis of successful practice refines theory Smith's absorbing study has been expanded to include thorough treatments of rhetoric in the Romantic Era feminist and queer theory and historical context for the creation of rhetorical theory and its use in public address

Ambient Rhetoric Thomas J. Rickert, 2013-05-10

In *Ambient Rhetoric* Thomas Rickert seeks to dissolve the boundaries of the rhetorical tradition and its basic dichotomy of subject and object With the advent of new technologies new media and the dispersion of human agency through external information sources rhetoric can no longer remain tied to the autonomy of human will and cognition as the sole determinants in the discursive act Rickert develops the concept of ambience in order to engage all of the elements that comprise the ecologies in which we exist Culling from Martin Heidegger's hermeneutical phenomenology in *Being and Time* Rickert finds the basis for ambience in Heidegger's assertion that humans do not exist in a vacuum there is a constant and fluid relation to the material informational and emotional spaces in which they dwell Hence humans are not the exclusive actors in the rhetorical equation agency can be found in innumerable things objects and spaces As Rickert asserts it is only after we become attuned to these influences that rhetoric can make a first step toward sufficiency Rickert also recalls the foundational Greek philosophical concepts of *kairos* time *chora* space place and *periechon* surroundings and cites their repurposing by modern and postmodern thinkers as informational scaffolding for how we reason feel and act He discusses contemporary theory in cognitive science rhetoric and object oriented philosophy to expand his argument for the essentiality of ambience to the field of rhetoric Rickert then examines

works of ambient music that incorporate natural and artificial sound spaces and technologies finding them to be exemplary of a more fully resonant and experiential media In his preface Rickert compares ambience to the fermenting of wine how its distinctive flavor can be traced to innumerable factors including sun soil water region and grape variety The environment and company with whom it is consumed further enhance the taste experience And so it should be with rhetoric to be considered among all of its influences As Rickert demonstrates the larger world that we inhabit and that inhabits us must be fully embraced if we are to advance as beings and rhetors within it **Learning from Language** Walter H.

Beale,2010-06-15 In *Learning from Language* Walter H Beale seeks to bring together the disciplines of linguistics rhetoric and literary studies through the concept of symmetry how words mirror thought society and our vision of the world Citing thinkers from antiquity to the present Beale provides an in depth study of linguistic theory development and practice He views the historic division between the schools of symmetry and asymmetry a belief that language developed as a structure independent of human experience as built into the character of language itself and as an impediment to literary humanism the combined study of language rhetoric and literature to improve the competence and character of the individual In his analysis Beale outlines and critiques traditional claims of symmetry then offers new avenues of approach to the subject In doing so he examines how important issues of human culture and consciousness have parallels in processes of language how linguistic patterns relate to pervasive human problems how language is an active participant in the expression performance and construction of reality the concepts of designating versus naming figurative language as a process of reenvisioning reality and the linking of style to virtue by the ancients Beale concludes that both asymmetrical and symmetrical elements exist in language each with their own relevance and that they are complementary rather than opposing philosophies The basic intuitions of symmetry that relate language to life are powerful and important to all of English studies Combined with a love for the workings sounds and structures of language Beale says an understanding of symmetry can help guide the pursuit of literary humanism Listening to the Logos Christopher Lyle Johnstone,2012-07-23 An exploration of the role of

language arts in forming and expressing wisdom from Homer to Aristotle In *Listening to the Logos* Christopher Lyle Johnstone provides an unprecedented comprehensive account of the relationship between speech and wisdom across almost four centuries of evolving ancient Greek thought and teachings from the mythopoetic tradition of Homer and Hesiod to Aristotle's treatises Johnstone grounds his study in the cultural conceptual and linguistic milieu of archaic and classical Greece which nurtured new ways of thinking about and investigating the world He focuses on accounts of logos and wisdom in the surviving writings and teachings of Homer and Hesiod the Presocratics the Sophists and Socrates Isocrates and Plato and Aristotle Specifically Johnstone highlights the importance of language arts in both speculative inquiry and practical judgment a nexus that presages connections between philosophy and rhetoric that persist still His study investigates concepts and concerns key to the speaker's art from the outset wisdom truth knowledge belief prudence justice and reason

From these investigations certain points of coherence emerge about the nature of wisdom that wisdom includes knowledge of eternal principles both divine and natural that it embraces practical moral knowledge that it centers on apprehending and applying a cosmic principle of proportion and balance that it allows its possessor to forecast the future and that the oral use of language figures centrally in obtaining and practicing it Johnstone s interdisciplinary account ably demonstrates that in the ancient world it was both the content and form of speech that most directly inspired awakened and deepened the insights comprehended under the notion of wisdom *Encyclopedia of Rhetoric and Composition* Theresa Enos,2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company The History and Theory of Rhetoric James A. Herrick,2017-09-22 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists The History and Theory of Rhetoric illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media This new 6th edition includes greater attention to non Western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric the rhetoric of display and comparative rhetoric Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students **Community Literacy and the Rhetoric of Public Engagement** Linda Flower,2008-07-24 Community Literacy and the Rhetoric of Public Engagement explores the critical practice of intercultural inquiry and rhetorical problem solving that encourages urban writers and college mentors alike to take literate action Author Linda Flower documents an innovative experiment in community literacy the Community Literacy Center in Pittsburgh and posits a powerful and distinctively rhetorical model of community engagement and pedagogy for both marginalized and privileged writers and speakers In addition she articulates a theory of local publics and explores the transformative potential of alternative discourses and counter public performances In presenting a comprehensive pedagogy for literate action the volume offers strategies for talking and collaborating across difference forconducting an intercultural inquiry that draws out situated knowledge and rival interpretations of shared problems and for writing and speaking to advocate for personal and public transformation Flower describes the competing scripts for social engagement empowerment public deliberation and agency that characterize the interdisciplinary debate over models of social engagement Extending the Community Literacy Center s initial vision of community literacy first published a decade ago Community Literacy and the Rhetoric of Public Engagement makes an important contribution to theoretical conversations about the nature of the public sphere while providing practical instruction in how all people can speak publicly for values and visions of change Winner 2009 Rhetoric Society of America Book Award **Rhetoric and Ethic** Elisabeth Schüssler Fiorenza, In this major study leading feminist biblical critic Elisabeth Schussler Fiorenza focuses on Paul and his interpreters She questions the apolitical ethos of biblical scholarship and argues for an alternative rooted in a critical

understanding of language as a form of power Modern biblical criticism she reasons derives much of its methodology and inspiration from an outdated notion of modern science It professes value neutrality and detachment from the world of politics and history Yet Schussler Fiorenza maintains this posture belies an objectivity that fails to engage the sociopolitical context of both the text and today's reader It also does not recognize the rhetorical character of biblical texts and readings If language is understood in the sense of ancient rhetorics as a form of power that constitutes reality then an ethics of interpretation is called for The task of biblical studies is to identify and assess the ethical resources and moral visions of biblical religions Only then Schussler Fiorenza contends will biblical studies be a significant partner in the global struggles seeking justice and well being for all

Seeming & Being in Plato's Rhetorical Theory Robin Reames, 2018-07-23 The widespread understanding of language in the West is that it represents the world This view however has not always been commonplace In fact it is a theory of language conceived by Plato culminating in *The Sophist* In that dialogue Plato introduced the idea of statements as being either true or false where the distinction between falsity and truth rests on a deeper discrepancy between appearance and reality or seeming and being Robin Reames's *Seeming Being in Plato's Rhetorical Theory* marks a shift in Plato scholarship Reames argues that an appropriate understanding of rhetorical theory in Plato's dialogues illuminates how he developed the technical vocabulary needed to construct the very distinctions between seeming and being that separate true from false speech By engaging with three key movements of twentieth and twenty first century Plato scholarship the rise and subsequent marginalization of orality and literacy theory Heidegger's controversial critique of Platonist metaphysics and the influence of literary or dramatic readings of the dialogues Reames demonstrates how the development of Plato's rhetorical theory across several of his dialogues *Gorgias* *Phaedrus* *Protagoras* *Theaetetus* *Cratylus* *Republic* and *Sophist* has been both neglected and misunderstood

Many Sides: A Protagorean Approach to the Theory, Practice and Pedagogy of Argument M. Mendelson, 2013-06-29 *Many Sides* is the first full length study of Protagorean antilogic an argumentative practice with deep roots in rhetorical history and renewed relevance for contemporary culture Founded on the philosophical relativism of Protagoras antilogic is a dynamic rather than a formal approach to argument focused principally on the dialogical interaction of opposing positions *antilogoi* in controversy In ancient Athens antilogic was the cardinal feature of Sophistic rhetoric In Rome Cicero redefined Sophistic argument in a concrete set of dialogical procedures In turn Quintilian inherited this dialogical tradition and made it the centrepiece of his own rhetorical practice and pedagogy *Many Sides* explores the history theory and pedagogy of this neglected rhetorical tradition and by appeal to recent rhetorical and philosophical theory reconceives the enduring features of antilogical practice in a dialogical approach to argumentation especially suited to the pluralism of our own age and the diversity of modern classrooms

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