



Rereading Conrad

Daniel R.
Schwarz

Rereading Conrad

Katharine Murphy



Rereading Conrad:

Rereading Conrad Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad s work including his masterworks and the later relatively neglected fiction In his introduction and in the persuasive and insightful essays that follow Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender postcolonial and cultural studies He also demonstrates how Conrad helps define the modernist cultural tradition Exploring such essential works as Heart of Darkness Lord Jim Nostromo and The Secret Sharer Schwarz addresses issues raised by recent theory discussing the ways in which contemporary readers including of course himself have come to read Conrad differently He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and the discrepancies between dimly acknowledged needs obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad s conservative desires for a few simple moral and political ideas were often at odds with his profound skepticism A powerful close reader of Conrad s complex texts Schwarz stresses how from their opening paragraphs Conrad s works establish a grammar of psychological political and moral cause and effect Rereading Conrad sheds new light on an author who has spoken to readers for over a century Schwarz s essays take account of recent developments in theory and cultural studies including postcolonial feminist gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism including how we respond to the relationship between modern literature and modern art scholars teachers and students will take great pleasure in this new collection of his work

Conrad's Reading Helen Chambers, 2018-04-18 This book aligns concepts and methods from book history with new literary research on a globally studied writer An innovative three part approach combining close reading the evidence of reading scrutiny of international book distribution circuits and of Conrad s many fictional representations of reading illuminates his childhood maritime and later shore based reading After an overview of the empirical evidence of Conrad s reading his sparsely documented twenty years reading at sea and in port is reconstructed An examination the reading practices of his famous narrator Marlow then serves to link Conrad s own maritime and shore based reading Conrad s subsequent networked reading shared with his closest male friends and with literate multilingual women is examined within the context of Edwardian reading practices His fictional representations of reading and material texts are highlighted throughout including genre trends periodical reading reading spaces and their lighting and the use of reading as therapy The book should appeal both to Conrad scholars and to historians of reading

Joseph Conrad's Critical Reception John G. Peters, 2013-04-29 This book provides a comprehensive up to date history of the commentary written about the life

and works of Joseph Conrad **Reading Texts, Reading Lives** Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community. The distinguished essayists in this volume find Daniel R. Schwarz's pluralistic self-questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation. A legendary scholar of modernist literature, Schwarz's critical principles are a healthy corrective to cultural hubris. The essayists treat works ranging from fictions by Joyce, Conrad, Morrison, and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander. The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author-centered approaches. The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad. Readers with eyes to ethics and aesthetics follow Schwarz in encouraging a values-centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text. Like Schwarz, the essays look for intentionality of authorial meaning rather than something called an author function, as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text.

Reading the Modern European Novel since 1900 Daniel R. Schwarz, 2018-03-14 An exploration of the modern European novel from a renowned English literature scholar, *Reading the Modern European Novel since 1900* is an engaging in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality, as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, Di Lampedusa, Bassani, Kertész, Pamuk, Kundera, Saramago, Müller, and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*, even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

Re-reading Pío Baroja and English Literature

Katharine Murphy, 2004 This volume investigates a broad range of structural connections between P This volume investigates a broad range of structural connections between P o Baroja s early fiction and the novels of his contemporaries in England and Ireland with prominence given to Joseph Conrad Thomas Hardy E M Forster and James Joyce Starting from the premise that Spain has been neglected in studies which assess the evolution of the European novel at the turn of the twentieth century and challenging the insular concept of the Generation of 1898 the author reassesses the relationship between Baroja and English literature Particular emphasis is given to renderings of consciousness the role and identity of the artist European landscapes and questions of form genre and representation in the novels under scrutiny The book produces new readings of Baroja in the context of early twentieth century English fiction **Conrad's Shadow** Nidesh Lawtoo, 2016-09-01 Western

thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad s novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad s fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis Horrorism Adriana Cavarero, 2009 In this brilliant book one of the world s most provocative feminist theorists and political philosophers introduces a new word horrorism to capture the experience of violence Unlike terror horrorism is a form of violation grounded in the offense of disfiguration and massacre Numerous outbursts of violence fall within Adriana Cavarero s category of horrorism especially when the phenomenology of violence is considered from the perspective of the victim rather than that of the warrior Through her searing analysis Cavarero proves that violence against the helpless claims a specific vocabulary one that has been known for millennia and not just to the Western tradition

Re-Reading the Age of Innovation Louise Kane, 2022-07-28 The period of 1830 1950 was an age of unprecedented innovation From new inventions and scientific discoveries to reconsiderations of religion gender and the human mind the innovations of this era are recorded in a wide range of literary texts Rather than separating these texts into Victorian or modernist camps this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists poets and other creative figures working across this period into dialogic networks of experiment The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science trade and colonialism evolved new forms and genres Through their examinations of a wide range of texts and writers from well known novelists like Conrad Dickens Hardy and Woolf to less canonical figures like Charlotte Mew El as Mar and Walter Frances White the chapters in this collection re read these texts as part of an age of innovation

characterized not by division and divide but by collaboration and community **Against Anarchy** Cord-Christian Casper,2020-08-24 *Against Anarchy* investigates the function of Anarchism in Early Modernist political fiction The study explains how political novels from 1886 to 1911 narrate and evaluate the function of Anarchists as embodiments of a radical space beyond politics The literary prevalence of Anarchists has so far not been connected systematically to its literary and political functions The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad Henry James and G K Chesterton It shows that each novel presents strategies of demarcation that allow turn of the century Britain to project its cultural anxieties upon an imagined other the dreaded figure labelled Anarchist The political radical is set up as the foil against which comforting self descriptions can be maintained Rather than merely reproducing this boundary work however the novels also evaluate its function both for the respective political system and for their own narrative capabilities and present the consequences incurred by the loss of an anarchist outside *Against Anarchy* is a thorough cultural historiography of the politically other and marginal At the same time the study demonstrates that close attention to the specific literary image of Anarchism allows for a re evaluation of political thought beyond its immediate historical moment a literary political theory in its own right Modernism, Metaphysics, and Sexuality Debrah

Raschke,2006-08 Without question modernist texts have been haunted by what can be known or more aptly what cannot be known This position is foundational to one of the pivotal readings of modernism Simultaneously economic legal and political shifts that occurred during the late nineteenth and early twentieth centuries produced real material changes pertaining to the status of women Thus as many others have adeptly argued modernism is also a crisis in gender *Modernism Metaphysics and Sexuality* keenly suggests that these narratives the thinking of what constitutes truth and the rethinking of gender are intertwined Interpreting Conrad s *Heart of Darkness* and Victory Forster s *A Passage to India* and Maurice Lawrence s *Women in Love* and Woolf s *A Room of One s Own* and *To the Lighthouse* through Luce Irigaray s rereading of western metaphysics Raschke suggests that where there is a crisis in knowing there is also a crisis in gender **Colonial Tropes and Postcolonial Tricks**

Lesley Wylie,2009-01-01 This volume offers a new reading of the Spanish American novela de la selva genre often interpreted as a belated imitation of European travel literature Arguing against the commonly held opinion of the genre s derivative nature *Colonial Tropes and Postcolonial Tricks* examines how novela de la selva fiction reimaged the tropics from a Latin American perspective and redefined tropical landscape aesthetics and ethnography through parodic rewritings of European perspectives Analyzing four emblematic novels of the genre this book considers the crucial place of the jungle as a locus for the contestation of national and literary identity by post independence Latin American writers

Deconstructing Obama Jack Cashill,2011-02-15 Did Obama write his own books and is the story they tell true I ve written two books Barack Obama told a crowd of teachers in July of 2008 I actually wrote them myself The teachers exploded in laughter They got the joke lesser politicians were not bright enough to do the same During the 2008 presidential campaign

Obama supporters pointed to the first of those two books the 1995 memoir *Dreams from My Father* as proof of Obama's superior intellect. Time magazine called *Dreams* the best written memoir ever produced by an American politician. The Obama campaign machine traded on the candidate's literary reputation encouraging volunteers to get out the vote and keep talking to others about the genius of Barack Obama. There was just one small flaw as writer and literary detective Jack Cashill discovered months before the November 2008 election nothing in Obama's history suggested he was capable of writing either *Dreams* or his 2006 book *The Audacity of Hope*. In fact as Cashill continued his research he came to the shocking conclusion that the real craftsman behind *Dreams* was terrorist emeritus Bill Ayers. This was a charge David Remnick admits in his definitive Obama biography *The Bridge* that if ever proved true or believed to be true among enough voters could have been the end of the candidacy. Deconstructing Obama tells the story of what happens when a citizen journalist discovers a game changing reality that the media refuse to acknowledge. Despite their rejection Cashill expanded his research into Obama's literary canon. As he came to see if *Dreams* serves as sacred text the poem *Pop* is the Rosetta stone the key to deciphering Obama's shrouded past his fragile psyche and his uniquely cryptic political life. In unlocking that past Cashill discovered that the story that Obama has been telling all his life varies from the true story in ways big and small. In fact much of Obama's life story appears to be a wholly constructed fabrication one that Jack Cashill deconstructs to show the world just who Barack Obama really is.

Intrigue Allan Hepburn, 2008-10-01 *Intrigue* examines the tradition of the spy narrative in the 20th century setting the historical contexts for the main themes of the genre such as the Cambridge spy ring the Profumo Affair. Hepburn offers a systematic theory of the conventions attractions of espionage fiction.

Humanism and the Humanities in the Twenty-first Century William S. Haney, Peter Malekin, 2001 The book raises questions about the underlying paradigms of contemporary learning and social thinking including the nature of consciousness and the mind the purpose and conduct of education the role of science and scientific methodologies the place of art and literature or relationship to the environment our concepts of spirituality our attitudes to the past and also what we are doing to our own future.

The Book of Samuel Mark Rudman, 2009-03-21 Crisis breakdown rejuvenation this is the territory of poetry that Rudman takes readers into with this set of essays. Constructed as a series of character studies the essays are rooted in autobiographical material with biographical counterpoints tying the poets distinctly to places. Even as they are placed however they are displaced. Rudman's subjects from D H Lawrence to Czeslaw Milosz to T S Eliot are almost all exiles either geographically or within themselves. This exile spins anger into energy transmuting emotion into imagination the same way that Passaic Falls known to William Carlos Williams turns water into power. The mosaic style of the essays touches on nerve after nerve avoiding the snags of academic jargon to ease towards an illuminating truth about the artists shifting work and worlds. Some of the Samuels Beckett and Fuller were able to navigate these shifts while others Coleridge and Johnson are shown to be less able to transmute their energy into motion.

Journal of African Literature and Culture JALC-ALJ,

Broadway Boogie Woogie D. Schwarz, 2003-04-18 While analyzing Damon Runyon's high spirited work in terms of historical contexts popular culture and of the changing function of the media Schwarz argues that in his columns and stories Runyon was an indispensable figure in creating our public images of New York City culture including our interest in the demi monde and underworld that explains in part the success of The Godfather films and The Sopranos In his lively and exuberant chapters that include a panoramic view of New York City between the World Wars with a focus on its colourful nightlife Schwarz examines virtually every facet of Runyon's career from sports writer daily columnist trial reporter and Hollywood figure to the author of the still widely read short stories that were the source of the Broadway hit Guys and Dolls As part of his discussion of Runyon's art and the artistry of Runyon's fiction Schwarz skilfully examines the special language of the Broadway stories known as Runyonese and explains how Runyonese has become an adjective for describing flamboyant behaviour

Modernism and Subjectivity Adam Meehan, 2020-06-03 In Modernism and Subjectivity How Modernist Fiction Invented the Postmodern Subject Adam Meehan argues that theories of subjectivity coming out of psychoanalytic poststructuralist and adjacent late twentieth century intellectual traditions had already been articulated in modernist fiction before 1945 Offering a bold new genealogy for literary modernism Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self Focusing on the philosophical registers of literary texts Meehan traces the development of modernist attitudes toward subjectivity particularly in relation to issues of ideology spatiality and violence His analysis explores a selection of works published between 1904 and 1941 beginning with Joseph Conrad's prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett's categorical disavowal of the subjective I Additional close readings of novels by F Scott Fitzgerald Aldous Huxley James Joyce Nathanael West and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across understandings of consciousness race place and identity By reconsidering the movement's function and scope Modernism and Subjectivity charts how profoundly modernist literature shaped the intellectual climate of the twentieth century

A Nervous State Nancy Rose Hunt, 2015-12-30 In A Nervous State Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State Discarding catastrophe as narrative form she instead brings alive a history of colonial nervousness This mood suffused medical investigations security operations and vernacular healing movements With a heuristic of two colonial states one nervous one biopolitical the analysis alternates between medical research into birthrates gonorrhea and childlessness and the securitization of subaltern therapeutic insurgencies By the time of Belgian Congo's famed postwar developmentalist schemes a shining infertility clinic stood near a bleak penal colony both sited where a notorious Leopoldian rubber company once enabled rape and mutilation Hunt's history bursts with layers of perceptibility and song conveying everyday surfaces and daydreams of subalterns and colonials alike Congolese endured and evaded forced

labor and medical and security screening Quick witted they stirred unease through healing wonder memory and dance This capacious medical history sheds light on Congolese sexual and musical economies on practices of distraction urbanity and hedonism Drawing on theoretical concepts from Georges Canguilhem Georges Balandier and Gaston Bachelard Hunt provides a bold new framework for teasing out the complexities of colonial history

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Rereading Conrad :

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