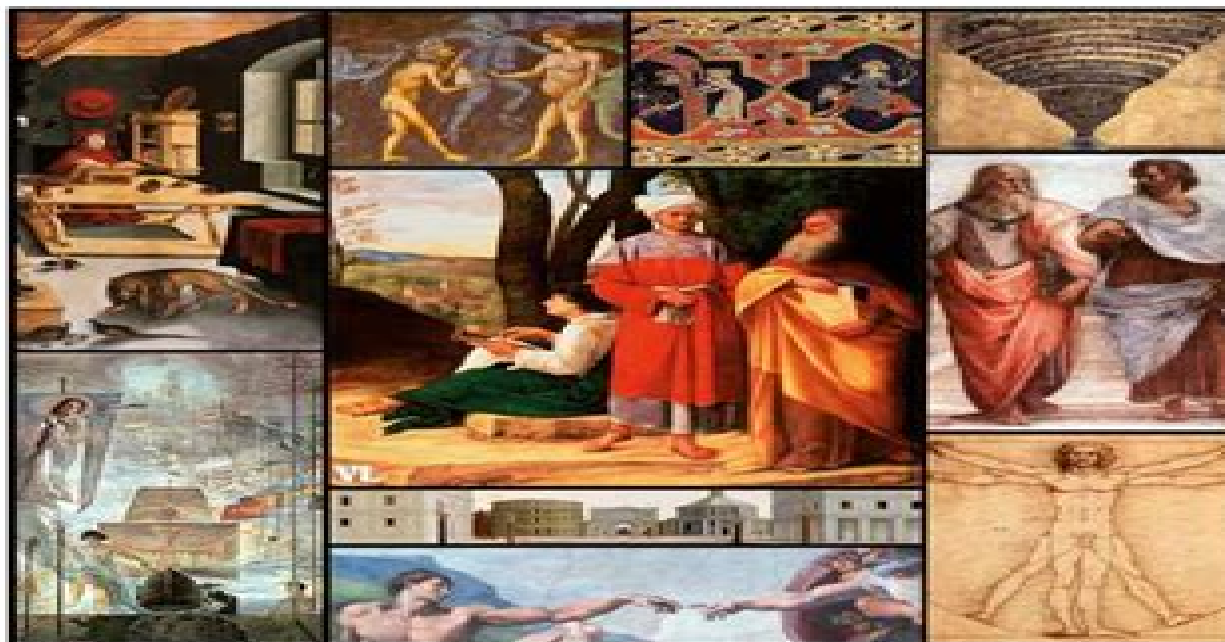


## Renaissance Thought and its Sources



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# Renaissance Thought And Its Sources

**Jonathan Arnold**





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Funeral Oratory and the Cultural Ideals of Italian Humanism John M. McManamon, S.J.,2017-10-01 By studying the funeral orations of Renaissance Italy McManamon analyzes Italian humanism as a characteristic phase in Western rhetorical culture By examining hundreds of funeral speeches he provides a valuable overview of major civic issues and humanistic themes adding significant new material to the history of rhetoric When Italian humanists spoke at funerals they took this unique opportunity to press for their reformist goals Originally published in 1989 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Encyclopedia of Historians and Historical Writing Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies The Concept of Woman Prudence Allen,2006-01-26 The culmination of a lifetime s scholarly work this study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present This volume is the second in her study in which she explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods **A Reference Guide for English Studies** Michael J.



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Rutherford,Paul Schulten,2023-04-03 Antonio da Rho s Three Dialogues against Lactantius 1445 followed the lead of Jerome and Augustine yet went well beyond patristic concerns During the Middle Ages Lactantius works while largely neglected had enjoyed moments of intense interest and study From the death of Lactantius 325 to his broad Quattrocento recovery many profound cultural and intellectual shifts had transpired Consequently Rho s dialogues engage topics arising from scholastic and other debates in jurisprudence cosmology astrology geography philosophy and theology He was convinced that insights from these fields would elucidate errors of Lactantius that his readers had overlooked This reveals much about the cultural and intellectual developments that shaped readers efforts to recover comprehend and define Lactantius as an author Significantly the list of Lactantius errors discussed in the dialogues was printed with nearly every edition of Lactantius through the sixteenth century and beyond      **The Literary and Philosophical Canon of Obadiah Sforzo** ,2023-11-13 The present volume contains articles based on papers delivered at the two international conferences organized as part of the Between Two Worlds research project in 2017 and 2019 Obadiah Sforzo was an influential Jewish thinker of sixteenth century Italian Renaissance whose religious and exegetical authority has had an enduring legacy The collected essays offer an unprecedented and much desired overview of his life and thought with an emphasis on the neglected philosophical dimension of his oeuvre as seen in both his biblical commentaries and his sole philosophical treatise Light of the Nations

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Perspectives on Early Modern and Modern Intellectual History Joseph Marino, Melinda Wilcox Schlitt, 2001 Perspectives on Early and Modern Intellectual History brings together several disciplines and historical periods and three generations of scholars to celebrate the pedagogical and scholarly career of Nancy Struever who taught in the Humanities Center and Department of History at The John Hopkins University Twenty three essays reflect the breadth of disciplinary competence and the standards of scholarly rigor that Stuever instilled in her students and demonstrates in her scholarship The book is organized around three divisional areas of inquiry Renaissance Humanism Histories of Art and Rhetorics Philosophies and Histories The first part includes studies on Shakespeare and Ariosto essays on Machiavelli Caterina da Siena and Lorenzo Valla and Manetti on the library of Nicholas V The section on histories of art contains contributions on L B Alberti on early modern spectacle and the performance of images and on rhetoric and art The third section continues with discussions of rhetoric history and literature from a more theoretical viewpoint The book concludes with a bibliography of Stuever s works Authors include Marvin Becker Marjorie O Rourke



Boyle Salvatore Camporeale F Edward Cranz Elizabeth Cropper Marc Fumaroli Thomas M Greene Michael Ann Holly J G A Pocock Charles Trinkaus and Hayden White Joseph Marino is an independent scholar and is with Current Analysis in Virginia Melinda Schlitt is Associate Professor in the Department of Fine Arts Dickinson College Humanism: Oxford Bibliographies Online Research Guide Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)



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