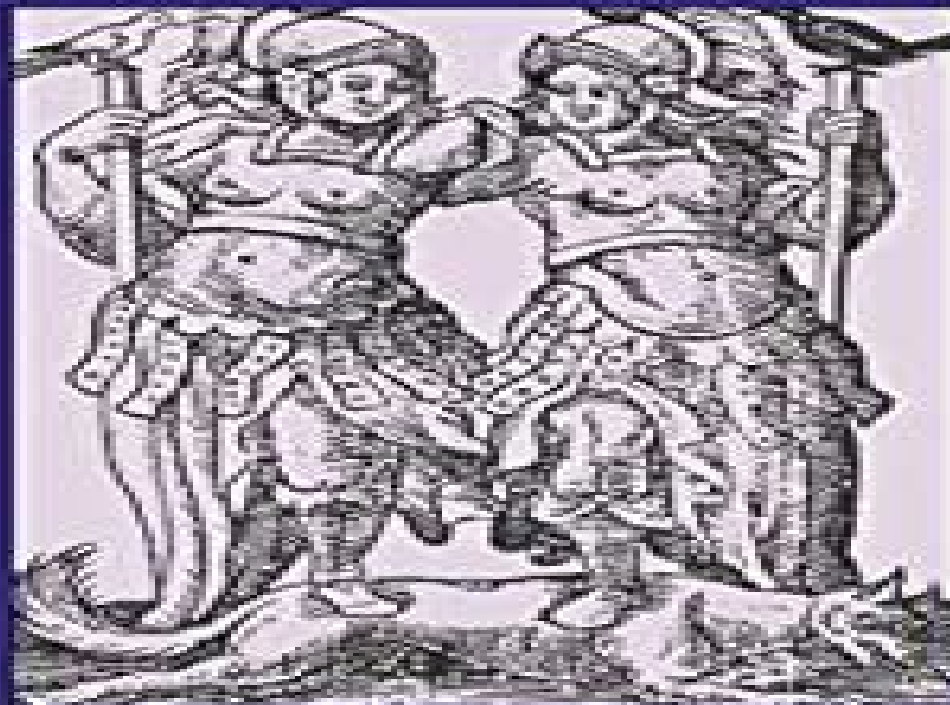


RENAISSANCE FEMINISM

Literary Texts and Political Models



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Renaissance Feminism Literary Texts And Political Models

Agnolo Firenzuola



Renaissance Feminism Literary Texts And Political Models:

Renaissance Feminism Constance Jordan, 2018-08-06 Considering a wide range of Renaissance works of nonfiction Jordan asserts that feminism as a mode of thought emerged as early as the fifteenth century in Italy and that the main arguments for the social equality of the sexes were common in the sixteenth century Renaissance feminism she maintains was a feature of a broadly revisionist movement that regarded the medieval model of creation as static and hierarchical and favored a model that was dynamic and relational Jordan examines pro woman arguments found in dozens of pan European texts in the light of present day notions of authority and subordination particularly resistance theory in an attempt to link gender issues to larger contemporary theoretical and institutional questions Drawing on sources as varied as treatises on marriage and on education defenses and histories of women popular satires moral dialogues and romances Renaissance Feminism illustrates the broad scope of feminist argument in early modern Europe recovering pro woman arguments that had disappeared from the record of gender debates and transforming the ways in which early modern gender ideology has been understood Renaissance scholars and feminist critics and historians in general will welcome this book and medievalists and intellectual historians will also find it valuable reading On the Beauty of Women Agnolo Firenzuola, 2010-11-24 First published in 1548 On the Beauty of Women purports to record two conversations shared by a young gentleman Celso and four ladies of the upper bourgeoisie in the vicinity of Florence One afternoon Celso and the ladies consider universal beauty On a subsequent evening they attempt to fashion a composite picture of perfect beauty by combining the beautiful features of women they know The standards of beauty established in the garden give way to the artistic creative imagination of the human spirit and the group's movement from garden to hall seems to echo the dialogue's movement from Nature to Art from divinely to humanly created beauty Konrad Eisenbichler and Jacqueline Murray have provided the first translation into English of Firenzuola's dialogue since the nineteenth century In their introduction they argue that Firenzuola's work presents a useful point of entry into the society and values of the mid sixteenth century In its discussion of beauty the dialogue reveals the intersection of Neoplatonic philosophy and mathematically based artistic theory both inherited from classical antiquity Indeed Firenzuola's treatise has been assessed as one of the most significant expositions of Renaissance aesthetics

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors *Selected Writings of an Eighteenth-Century Venetian Woman of Letters* Elisabetta Caminer Turra, 2007-11-01 Elisabetta Caminer Turra 1751-96 was one of the most prominent women in eighteenth century Italy and a central figure in the international Republic of Letters A journalist and

publisher Caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire s latest works and translating new European plays plays she herself directed to great applause on Venetian stages Bringing together Caminer s letters poems and journalistic writings nearly all published for the first time here Selected Writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day But more important Selected Writings provides insight into the passion that animated Caminer s fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated literary professions

Thomas Elyot: Critical Editions of Four Works on Counsel

Robert G. Sullivan, Arthur E. Walzer, 2018-05-07 This volume provides the first modern scholarly editions of four works on the rhetoric of counsel by Sir Thomas Elyot 1490 1546 humanist scholar and advisor to Henry VIII of England The Doctrinal of Princes a translation of Isocrates To Nicocles and probably the earliest English book translated directly from Greek into English consists of a collection of aphorisms all advising moderation addressed to monarchs Pasquill the Playne the first English pasquinade is a comic dialogue on the ethical challenges involved in counseling a prince Of That Knowledge Which Maketh a Wise Man is a direct imitation of a Platonic dialogue in which Plato s confrontation with the Sicilian tyrant Dionysius is given dramatic form A third dialogue The Defense of Good Women is the first printed English book that argues for the moral and political equality of women to men Included in the volume are a general introduction to Elyot s life and political career extensive critical introductions to each of the texts full recordings of the variations between printed editions and substantive notes

The Routledge Global History of Feminism

Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism

Rethinking Feminism in Early Modern Studies

Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women s Collaborative Book

Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Selected Letters, Orations, and Rhetorical Dialogues Madeleine de Scudery, 2007-11-01 Madeleine de Scudery 1607 1701 was the most popular novelist in her time read in French in volume installments all over Europe and translated into English German Italian and even Arabic But she was also a charismatic figure in French salon culture a woman who supported herself through her writing and defended women's education She was the first woman to be honored by the French Academy and she earned a pension from Louis XIV for her writing Selected Letters Orations and Rhetorical Dialogues is a careful selection of Scudery's shorter writings emphasizing her abilities as a rhetorical theorist orator essayist and letter writer It provides the first English translations of some of Scudery's Amorous Letters only recently identified as her work as well as selections from her Famous Women or Heroic Speeches and her series of Conversations The book will be of great interest to scholars of the history of rhetoric French literature and women's studies

Gender, Church and State in Early Modern Germany Merry E. Wiesner, 2014-02-04 This text brings together eleven important pieces by Merry Wiesner several of them previously unpublished on three major areas in the study of women and gender in early modern Germany religion law and work The final chapter specially written for this volume addresses three fundamental questions Did women have a Reformation What effects did the development of capitalism have on women and Do the concepts Renaissance and Early Modern apply to women's experience The book concludes with an extensive bibliographical essay exploring both English and German scholarship

Ladies Errant Deanna Shemek, 1998 The issue of a woman's place and the possibility that she might stray from it was one of early modern Italy's most persistent social concerns Deanna Shemek presents the problem of wayward feminine behavior as it was perceived to threaten male identity and social order in the artistic and intellectual climate of the Italian Renaissance LADIES ERRANT will interest scholars in Italian studies women's studies and European culture 8 photos

Apology for the Woman Writing and Other Works Marie le Jars de Gournay, 2007-11-01 During her lifetime the gifted writer Marie le Jars de Gournay 1565 1645 was celebrated as one of the seventy most famous women of all time in Jean de la Forge's Circle of Learned Women 1663 The adopted daughter of Montaigne as well as his editor Gournay was a major literary force and a pioneering feminist voice during a tumultuous period in France This volume presents translations of four of Gournay's works that address feminist issues Two of these appear here in English for the first time The Promenade of Monsieur de Montaigne and The Apology for the Woman Writing One of the first modern psychological novels the best selling Promenade was also the first to explore female sexual feeling With the autobiographical Apology Gournay defended every aspect of her life from her moral conduct to her household management The book also includes Gournay's last revisions 1641 of her two best known feminist treatises The Equality of Men and Women and The Ladies Complaint The editors provide a general overview of Gournay's career as well as individual introductions and extensive annotations for each work

Gendering the Crown in the Spanish Baroque Comedia María Cristina Quintero, 2016-04-15 The Baroque Spanish stage is populated with virile queens and feminized kings This study examines the diverse ways in which seventeenth century comedias engage with the discourse of power and rulership and how it relates to gender A privileged place for ideological negotiation the comedia provided negative and positive reflections of kingship at a time when there was a perceived crisis of monarchical authority in the Habsburg court Author María Cristina Quintero explores how playwrights such as Pedro Calderón de la Barca Tirso de Molina Antonio Coello and Francisco Bances Candamo taking inspiration from legend myth and history repeatedly staged fantasies of feminine rule at a time when there was a concerted effort to contain women's visibility and agency in the public sphere The comedia's preoccupation with kingship together with its obsession with the representation of women and women's bodies renders the question of royal subjectivity inseparable from issues surrounding masculinity and femininity Taking into account theories of performance and performativity within a historical context this study investigates how the themes imagery and language in plays by Calderón and his contemporaries reveal a richly paradoxical presentation of gendered monarchical power

Women Writers in Pre-Revolutionary France Collette H. Winn, Donna Kuizenga, 2018-12-07 This extensive collection of English language essays examines the many strategies of resistance to male domination that women in France from the 16th through the 18th centuries utilized in their lives and their writings

The Prospect Before Her Olwen Hufton, 2011-06-15 Already hailed by English critics as one of the most important works of history to be published since the Second World War Olwen Hufton's fascinating and brilliantly learned study begins in this first of two volumes with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age of illustrations

The Art of Midwifery Hilary Marland, 2005-09-26 Drawing on a vast range of archival material from six countries the contributors show the diversity in midwives' practices competence socio economic background and education as well as their public function and image

Marriage Relationships in Tudor Political Drama Michael A.

Winkelman,2019-07-12 Originally published in 2005 While several recent studies have investigated the political dimensions of sixteenth century English drama until now there has not been a monograph that tells the story of how and why royal marital selection was examined By linking court interludes neoclassical university tragedies and popular plays by late Elizabethan dramatists Christopher Marlowe John Lyly Thomas Kyd and William Shakespeare to the inflammatory topic of Tudor marriage Michael Winkelman demonstrates their cultural centrality This new work interrogates the symbolic allusive and mimetic aspects of marital relationships in such plays Winkelman argues that they were crucial battlegrounds for a series of consequential debates about the future of the monarchy especially during the reigns of the oft married King Henry VIII and his unmarried daughter the Virgin Queen Elizabeth I Marriage as a critically important political metaphor as well as a pressing realpolitik quandary was the subject of major debate in the drama and government of Tudor England Royal conduct in the domestic sphere had a tremendous impact on the entire English social order and in an age before widespread freedom of speech court drama was often the only venue where the voicing of criticism was tolerated The fascinating soap opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth century theatre and politics Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies audience response theory and anthropology this book explores how during a time of anxiety inducing change playwrights discussed controversies and propounded remedies theatre played a pivotal role in shaping society *Women and Literature in Britain, 1500-1700* Helen Wilcox,1996-11-13 First comprehensive introduction to women s role in and access to literary culture in early modern Britain [Attending to Women in Early Modern England](#) Betty Travitsky,Adele F. Seeff,1994 This volume contains the edited proceedings from the 1990 symposium Attending to Women in Early Modern England which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park Edited by Betty S Travitsky and Adele F Seeff in collaboration with a national committee of scholars the book focuses on the interdisciplinary study of women in early modern England addressing such areas of scholarly concern as what new research concepts can guide scholarship on early modern women How were the public and private identities of these women constructed What were the similarities between visible and invisible women in early modern England How can and should studies on early modern women transform the classroom BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Courtly Song in Late Sixteenth-Century France** Jeanice Brooks,2020-04-23 In the late sixteenth century the French royal court was mobile To distinguish itself from the rest of society it depended more on its cultural practices and attitudes than on the royal and aristocratic palaces it inhabited Using courtly song or the air de cour as a window Jeanice Brooks offers an unprecedented look into the culture of this itinerant institution Brooks concentrates on a period in which the court s importance in projecting the symbolic centrality of monarchy was growing rapidly and considers the role of the air in defining patronage hierarchies at court and in enhancing courtly visions of masculine and feminine

virtue Her study illuminates the court's relationship to the world beyond its own confines represented first by Italy then by the countryside In addition to the 40 editions of *airs de cour* printed between 1559 and 1589 Brooks draws on memoirs literary works and iconographic evidence to present a rounded vision of French Renaissance culture The first book length examination of the history of *air de cour* this work also sheds important new light on a formative moment in French history

The Honest Courtesan Margaret F. Rosenthal, 2024-05-31 The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the *cortigiana onesta* the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546-1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco's writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman's life as an act of self creation and as a complex response to social forces and cultural conditions A book pleasurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coterie of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett *Times Higher Education Supplement* The *Honest Courtesan* is the basis for the film *Dangerous Beauty* 1998 directed by Marshall Herskovitz The film was re-titled *The Honest Courtesan* for release in the UK and Europe in 1999

This book delves into Renaissance Feminism Literary Texts And Political Models. Renaissance Feminism Literary Texts And Political Models is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Renaissance Feminism Literary Texts And Political Models, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Renaissance Feminism Literary Texts And Political Models.

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