

# **Renaissance And Reformation Biographies**

**James Michael Weiss** 

### **Renaissance And Reformation Biographies:**

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Shearer, 1996-09 Examines the lives and activities of thirty four men from the Renaissance and Reformation who had a significant impact on their times Renaissance and Reformation Peggy Saari, Aaron Maurice Saari, Julie Carnagie, 2002-01-01 This volume organized into seven chapters presents information on European monarchies the Protestant Reformation and the Catholic Reformation **Renaissance & Reformation** Julie Carnagie, 2002 This book combines the indexes to the almanac biographies and primary sources volumes of the Renaissance and Reformation A Few Brief Biographies from the Renaissance and Reformation John Lord, 2011-06-10 Reference Library Introduction The Renaissance was a cultural movement that spanned roughly the 14th to the 17th century beginning in Florence in the Late Middle Ages and later spreading to the rest of Europe The term is also used more loosely to refer to the historical era but since the changes of the Renaissance were not uniform across Europe this is a general use of the term As a cultural movement it encompassed a resurgence of learning based on classical sources the development of linear perspective in painting and gradual but widespread educational reform Traditionally this intellectual transformation has resulted in the Renaissance being viewed as a bridge between the Middle Ages and the Modern era Although the Renaissance saw revolutions in many intellectual pursuits as well as social and political upheaval it is perhaps best known for its artistic developments and the contributions of such polymaths as Leonardo da Vinci and Michelangelo who inspired the term Renaissance man Contents IntroductionDanteGeoffrey ChaucerChristopher ColumbusSavonarolaMichelangeloMartin LutherThomas CranmerIgnatius LoyolaJohn CalvinFrancis BaconGalileoChapter OneDanteA D 1265 1321The Rise of Modern PoetryThe first great genius who aroused his country from the torpor of the Middle Ages was a poet Poetry then was the first influence which elevated the human mind amid the miseries of a gloomy period if we may except the schools of philosophy which flourished in the rising universities But poetry probably preceded all other forms of culture in Europe even as it preceded philosophy and art in Greece The gay Provencal singers were harbingers of Dante even as unknown poets prepared the way for Homer And as Homer was the creator of Grecian literature so Dante by his immortal comedy gave the first great impulse to Italian thought Humanist Biography in Renaissance Italy and Reformation Germany James Michael Weiss, 2010 After an important new introduction surveying the practice of biographical writing in Renaissance Italy and Reformation Germany and an analysis of Italian biographies 1450 to 1550 James Weiss focuses on one group in one nation the German humanists biographical collections and individual biographies of their humanist colleagues pedagogues scholars poets and reformers from 1480 to 1620 Two essays also explore varied directions taken by pre Reformation humanists as they re fashioned the lives of saints and by the earliest Lutheran reformers new strategies along similar lines The volume closes with a study of Erasmus's Ecclesiastes a treatise on rhetoric in a sense an ideal biography along with a hand list of biographies Renaissance and Reformation Reference Library, This resource brings the people and the events of the discussed Renaissance and Reformation to life for today s students Covering everything from Luther s Revolt to the writings of Shakespeare the Renaissance and Reformation Reference Library fills the need for c **Renaissance and Reformation:** Almanac 2 Vol.Set: Almanac Peggy Saari, Aaron Maurice Saari, 2002-07 This resource brings the events of the Renaissance and Reformation to life for today s students Renaissance and Reformation Almanac provides extensive background information and includes exploration of both the Italian and Northern Renaissance the Protestant Catholic and Counter Reformations and much more The Renaissance and Reformation John F. H. New, 1969 Renaissance and Reformation. 1500-1620 Jo Carney, 2000-10-30 Covering the period comprising the Renaissance and Reformation this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of Western civilization Unlike general dictionaries which focus on political and military figures this book covers such figures as the religious leaders who contributed to the Reformation scientists who paved the way for a new view of the universe and Renaissance painters sculptors and architects as well as writers musicians and scholars While the great personalities are included Michelangelo Shakespeare Galileo the volume covers lesser known figures as well the Muslim scholar Leo Africanus the Flemish geographer astronomer Gemma Frisius the English travel writer Thomas Coryate Although many of the subjects also had political influence the entries are written to highlight their individual cultural achievement An exciting tumultuous and chaotic age the years from 1500 to 1620 saw increasing discontent with Catholicism and the beginning of Protestantism with Luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of Renaissance culture and the theologians of the Protestant Reformation The resulting cultural production was astounding This volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education With over 350 entries written by 72 scholars the book provides a good basic resource on an

exciting age Renaissance and Reformation Reference Library, Schooling: Oxford Bibliographies Online **Research Guide** Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com The American Historical Association George Walter Prothero, 1912 **Junior High** School Library Catalog, 2003 Humanism: Oxford Bibliographies Online Research Guide Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com

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