

CRITICAL CONDITIONS

FIELD DAY MONOGRAPHS

Remembrance and Imagination

Patterns in the Historical and
Literary Representation of Ireland
in the Nineteenth Century



Joep Leerssen

Remembrance And Imagination Patterns In The Historical And Liter

Melissa Fegan



Remembrance And Imagination Patterns In The Historical And Liter:

Remembrance and Imagination Joseph Theodoor Leerssen, 1997 The nineteenth century witnessed the growth of Irish cultural nationalism as a dominant force in the country's political and literary life Remembrance and Imagination is a major study which charts the development and impact of a national self image through key texts and key episodes and does so by placing the history of two cultural spheres side by side literature and historical scholarship The literary and discursive work of writers like Lady Morgan Maturin Thomas Moore Thomas Davis Yeats and Synge is placed against the background of contemporary debates concerning the true historical and cultural identity of Ireland while developments in the historical sciences are traced in their impact on the literary imagination Special attention is given to the influential scholar George Petrie and to the far ranging and persistent controversy concerning the round towers The Irish self image in the nineteenth century attempted to formulate permanence tradition and continuity in the face of historical and political divisions and incoherence The cultivation of a gloried past and of an idyllic peasantry are central preoccupations in Irish national thought This book analyzes the discourse rhetoric stereotypes and ingrained attitudes with which those preoccupations were invested both in literature and historical scholarship The book closes with a reinterpretation of the position of Synge and Joyce in repudiating the nineteenth century schemata of representing Ireland

Medieval Invasions in Modern Irish Literature

J. Ulin, 2013-11-13 Medieval Invasions in Modern Irish Literature offers the first book length treatment of the literary return to and reinterpretation of Giraldus Cambrensis's twelfth century The History of the Conquest of Ireland Writers studied include W B Yeats Lady Gregory James Joyce Sean O Faol in Miche l Mac Liamm ir Brendan Behan and Jamie O'Neill The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and

memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization **Modernism, Ireland and the Erotics of Memory** Nicholas Andrew Miller,2002-09-19 In *Modernism Ireland and the Erotics of Memory* Nicholas Miller re examines memory and its role in modern Irish culture Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing Miller investigates a series of case studies in modern Irish historical imagination He reassesses Ireland s self construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter memorialists Combining theoretical and historical approaches Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers investments in histories that are produced specifically and concretely through local acts of reading This original study will attract scholars of Modernism Irish studies film and literary theory **The Cambridge Companion to Twentieth-Century Irish Drama** Shaun Richards,2004-01-29 Publisher Description *Literature and the Irish Famine 1845-1919* Melissa Fegan,2002-08-08 The impact of the Irish famine of 1845 1852 was unparalleled in both political and psychological terms The effects of famine related mortality and emigration were devastating in the field of literature no less than in other areas In this incisive new study Melissa Fegan explores the famine s legacy to literature tracing it in the work of contemporary writers and their successors down to 1919 Dr Fegan examines both fiction and non fiction including journalism travel narratives and the Irish novels of Anthony Trollope She argues that an examination of famine literature that simply categorizes it as minor or views it only as a silence or an absence misses the very real contribution that it makes to our understanding of the period This is an important contribution to the study of Irish history and literature sharply illuminating contemporary Irish mentalities [Troubled Legacies](#) Allan Hepburn,2007-01-01 Last wills and testaments create tensions between those who inherit and those who imagine that they should inherit As Victorian modern and contemporary novels amply demonstrate seldom is more energy expended than at the reading of a will Whether inheritances bring disappointment or jubilation they create a pattern for the telling of stories stories that involve the transmission of legacies cultural political and monetary from one generation to the next *Troubled Legacies* examines these narratives of inheritance in British and Irish fiction from 1800 to the present The essays in this collection set out to juxtapose legal and novelistic discourse This reading of literature against law produces intriguing and often provocative assertions about the specific relationship between novels and inheritance As the contributors argue novels reinforce property law an argument bolstered by the examples of women workers Jews and Irishmen dispossessed of their rights and unable to claim their cultural inheritances *Troubled Legacies* thoroughly examines the connection between narrative and claims to legal entitlement a topic that has not to date been comprehensively broached in literary studies **The Oxford Handbook of Victorian Medievalism** Joanne Parker,Corinna Wagner,2020-09-15 In

1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Allegories of Union in Irish and English Writing, 1790-1870 Mary Jean Corbett, 2000-09-14 In this book Mary Jean Corbett explores fictional and non fictional representations of Ireland s relationship with England throughout the nineteenth century Through postcolonial and feminist theory she considers how cross cultural contact is negotiated through tropes of marriage and family and demonstrates how familial rhetoric sometimes works to sustain sometimes to contest the structures of colonial inequality Analyzing novels by Edgeworth Owens Gaskell Kingsley and Trollope as well as writings by Burke Carlyle Engels Arnold and Mill Corbett argues that the colonizing imperative for reforming the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation formation By situating her readings within the varying historical and rhetorical contexts that shape them she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies and offers a fresh perspective on important aspects of Victorian culture

Back to the Present, Forward to the Past International Association for the Study of Irish Literatures. Conference, 2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more

comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

Romanticism Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it London and the Making of Provincial Literature Joseph Rezek,2015-08-28 In the early nineteenth century London publishers dominated the transatlantic book trade No one felt this more keenly than authors from Ireland Scotland and the United States who struggled to establish their own national literary traditions while publishing in the English metropolis Authors such as Maria Edgeworth Sydney Owenson Walter Scott Washington Irving and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field By writing prefaces and footnotes addressed to a foreign audience revising texts specifically for London markets and celebrating national particularity provincial authors appealed to English readers with idealistic stories of cross cultural communion From within the messy and uneven marketplace for books Joseph Rezek argues provincial authors sought to exalt and purify literary exchange In so doing they helped shape the Romantic era belief that literature inhabits an autonomous sphere in society London and the Making of Provincial Literature tells an ambitious story about the mutual entanglement of the history of books and the history of aesthetics in the first three decades of the nineteenth century Situated between local literary scenes and a distant cultural capital enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home Examining the production of

books and the circulation of material texts between London and the provincial centers of Dublin Edinburgh and Philadelphia Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history

Anglo-Irish Identities, 1571-1845 David A. Valone, Jill Marie Bradbury, 2008 This book presents a series of essays that examine the ideological personal and political difficulties faced by the group variously termed the Anglo Irish the Protestant Ascendancy or the English in Ireland a group that existed in a world of contested ideological political and cultural identities At the root of this conflicted sense of self was an acute awareness among the Anglo Irish of their liminal position as colonial dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and by their English kinsmen The work in this volume is highly interdisciplinary bringing to bear examination of issues that are historical literary economic and sociological Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society how writers fought the economic and ideological superiority of the English how the cooption of Gaelic history and culture was a political strategy for the Anglo Irish and how literary texts contributed to the emergence of national consciousness In seeking to understand and trace the complex process of identity formation in early modern Ireland the essays in this volume attest to its tenuous dynamic and necessarily incomplete nature David A Valone is an Assistant Professor of History at Quinnipiac University Jill Marie Bradbury is an Assistant Professor of English at Gallaudet University

The Literature of Ireland Terence Brown, 2010-07-01 One of Ireland's foremost literary and cultural historians Terence Brown's command of the intellectual and cultural currents running through the Irish literary canon is second to none and he has been enormously influential in shaping the field of Irish studies These essays reflect the key themes of Brown's distinguished career most crucially his critical engagement with the post colonial model of Irish cultural and literary history currently dominant in Irish Studies With essays on major figures such as Yeats MacNeice Joyce and Beckett as well as contemporary authors including Seamus Heaney Derek Mahon Michael Longley Paul Muldoon and Brian Friel this volume is a major contribution to scholarship directing scholars and students to new approaches to twentieth century Irish cultural and literary history

Discourses of Home and Homeland in Irish Children's Fiction 1990-2012 Ciara Ní Bhroin, 2021-05-22 In the context of changing constructs of home and of childhood since the mid twentieth century this book examines discourses of home and homeland in Irish children's fiction from 1990 to 2012 a time of dramatic change in Ireland spanning the rise and fall of the Celtic Tiger and of unprecedented growth in Irish children's literature Close readings of selected texts by five award winning authors are linked to social intellectual and political changes in the period covered and draw on postcolonial feminist cultural and children's literature theory highlighting the political and ideological dimensions of home and the value of children's literature as a lens through which to view culture and society as well as an imaginative space where young people can engage with complex ideas relevant to their lives and the world in which they live Examining the works of O R Melling Kate Thompson Eoin Colfer Siobh n Parkinson and Siobhan Dowd Ciara Ní Bhroin argues

that Irish children's literature changed at this time from being a vehicle that largely promoted hegemonic ideologies of home in post independence Ireland to a site of resistance to complacent notions of home in Celtic Tiger Ireland *New Perspectives on Imagology*, 2022-11-14 With this volume the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives The contributions offer 1 a reconsideration and update of the field's methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music **Irish Literature in Transition, 1880-1940:**

Volume 4 Marjorie Elizabeth Howes, 2020-03-12 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland It is the era of the 1916 Easter Rising the Irish Revival and a time when many major Irish writers Yeats Joyce Beckett Lady Gregory profoundly impacted Irish and World Literature Recent research has uncovered new archives of previously neglected texts and authors Organized according to multiple categories ranging from single author to genre and theme this volume allows readers to imagine multiple ways of re mapping this crucial period The book incorporates different even competing approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them our sense of Irish literary history during this period is constantly shifting This volume seeks to capture the richness and complexity of the years 1880 1940 for our current moment *The Cold of May Day Monday* Robert Anthony Welch, 2014-05-22 *The Cold of May Day Monday* offers an individual view of the history of Irish literature from its very earliest phases up to the present day more or less with discussions of major writers such as Friel Heaney Derek Mahon McGahern and John Banville Robert Welch traces the roots of Irish literature in myth and legend and explores ancient and pre Celtic deposits and remembrances saga literature as well as devotional writing the bardic heritage and the cycles of tales of early Ireland the importance and survival of folklore and the later phases of Irish literature from the seventeenth century onwards Welch frames his study around themes and clusters rather than chronology seeking to retain coherence by means of a sustained attention to the thematic strains Substantial attention is paid to the figure of the Hag in Irish literary culture The often deeply troubled relations between Ireland and England inevitably call for treatment as well most notably in chapters examining the Great Famine and its consequences for literature and cultural expression Yeats is one of the key figures as are O Casey and Synge but the focus is on their literary output not their political experiences though these are not overlooked

Robert Welch offers a readable account of a fascinating literary history providing insights into the connections between Irish legend and literature and accounts of some of the best Irish writers of the twentieth century **An Uncomfortable Authority** Heidi Kaufman, Christopher J. Fauske, 2004 In recent years Maria Edgeworth 1768 1849 has been the subject of increasing interest A woman a member of the landholding elite an educator and a daughter who lived under the historical shadow of her father Edgeworth's life is difficult to categorize Ironically these very aspects of Edgeworth's identity that once excluded her from literary and historical discussions now form the basis of current interest in her life and her writing This collection of essays builds on existing scholarship to develop new perspectives about Edgeworth's place in English and Irish history literary history and women's history These essays explore the ways in which Edgeworth's entire adult life was an attempt to reconcile the irreconcilable an attempt to justify and preserve her own privileged position even as she acknowledged the tenuousness of that position and as she sought to claim other privileges denied her Christopher Fauske is the assistant dean in the School of Arts Science at Salem State College Salem Massachusetts Heidi Kaufman is assistant Professor of English at the University of Delaware

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