

# PROJECT REMEMBER

A NATIONAL INDEX  
OF GRAVESITES  
OF NOTABLE  
AMERICANS

Arthur S. Koykka

# Project Remember A National Index Of Grave Sites Of Notable Americans

**Richard Bailey**



## **Project Remember A National Index Of Grave Sites Of Notable Americans:**

*Project Remember* Arthur S. Koykka, 1986 *Project Remember* is a categorized index of the gravesites of over 5300 Americans and others who left their marks on our culture ranging from Columbus d 1506 to Ansel Adams d 1984 This reviewer was hard put to think of any name that did not appear in the excellent index Burial sites of famous animals mass burials and a geographic listing of gravesites expand its usefulness Each entry contains birth and death dates profession a brief biographical note and burial site if known While paper and binding are good the typography is marred by transposed lines gaps and other errata *Library Journal* *Old Burial Grounds of New Jersey* Janice Kohl Sarapin, 1994 This illustrated guidebook to New Jersey's old burial grounds is unique not just for New Jersey but for anywhere in America Janice Kohl Sarapin introduces you to the history and lore of old graveyards She shows you how to read epitaphs how to date gravestones by style how to restore an abandoned graveyard and how to find out the stories of the people buried there She describes more than 120 fascinating old burial grounds throughout the state including the cemeteries of African Americans Jewish communities and other ethnic and religious groups She provides full directions and details about what makes each one special as well as suggestions for planning your visit and for educational activities to use with children and adults

**The Revival Styles in American Memorial Art** Peggy McDowell, Richard E. Meyer, 1994 From the late eighteenth through the early twentieth centuries a sweeping movement in architectural and decorative taste dominated Western cultures Known collectively by the descriptive term Revival Styles this phenomenon which left a rich visual legacy upon the cultural landscapes of many nations exhibited three primary manifestations Classical chiefly Greek and Roman Gothic or Medieval and Egyptian or Near Eastern In America for a variety of reasons a significantly large amount of the creative energy inherent in the Revival movement was directed towards the conception and erection of spectacular monuments and memorials to prominent Americans Frequently designed and executed by the leading architects and sculptors of the day the great majority of these strikingly beautiful artifacts and structures were placed in the large rural cemeteries of American cities developed in the middle decades of the nineteenth century where they remain for future generations to analyze and admire In this richly illustrated volume art historian Peggy McDowell and folklorist Richard E Meyer blend their respective disciplinary perspectives along with their shared long standing fascination with cemeteries and funerary material culture to provide a thoroughgoing descriptive analysis of this dramatic chapter in the history of American memorial art **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Graveyard Shift** Carolee R.

Inskeep, 2000 Trying to find some peace in the City That Never Sleeps has always been difficult even for dead New Yorkers Rapid development rising property values a lack of space health concerns and government regulation have all conspired to move the dead from one graveyard to the next *The Graveyard Shift* A Family Historian's Guide to New York City Cemeteries documents the changing landscape of New York City cemeteries telling the story behind each decision to move as well as

providing the new names and locations of each burial ground This book with its complete index is an invaluable tool for anyone researching New York City ancestors      **ARBA Guide to Biographical Resources, 1986-1997** Robert L. Wick, Terry Ann Mood, 1998 This single source guide to selected biographical dictionaries and directories covers the entire spectrum of biographical sources serial and nonserial that have been published in the last ten years In each entry the book gives complete bibliographic information along with price and a critical evaluation Most entries have been selected from American Reference Books Annual ARBA between 1986 and 1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields listings are also easily accessed through detailed author title and subject indexes This work will be valuable to reference librarians researchers and others who require information on the lives of individuals from all fields of study and all time periods and of particular use to those involved in the library acquisition process      *Newsletter of the Association for Gravestone Studies*, 1990      **Reference Books Bulletin, 1983-1984** American Library Association. Reference Books Bulletin Editorial Board, 1985      Notable Last Facts, 2005 A core reference book for libraries More than 16 000 facts have been expertly researched and presented in an easy to use format It is a first of its kind work conceived of researched and written by a skilled librarian with more than 10 years of experience A Notable Last Fact is any historically significant event person place or thing that marks the end of its kind or its era Lasts carry symbolic demarcations of our advances failures and changes Notable Last Facts is a must have reference for all libraries      American Heritage Society's Americana, 1987      Reference Sources for Small and Medium-sized Libraries Jovian Lang, 1992 This classified annotated bibliography updates the standard sources needed by most small and medium sized libraries for answering reference questions and improving collections The brief succinct annotations provide complete ordering information which may make this a valuable tool for busy librarians      *Sources of Information for Historical Research* Thomas P. Slavens, 1994 This reference work is designed to help students researchers general readers and librarians retrieve historical information The organisation of the book is geographic by genre and by type of holding All the works listed mostly in English are annotated and arranged by LC classification      *Cemeteries Gravemarkers* Richard Meyer, 1992-11 Cemeteries house the dead but gravemarkers are fashioned by the living who record on them not only their pleasures sorrows and hopes for an afterlife but also more than they realize of their history ethnicity and culture Richard Meyer has gathered twelve original essays examining burial grounds through the centuries and across the land to give a broad understanding of the history and cultural values of communities regions and American society at large      **100 Ready-to-use Pathfinders for the Web** A. Paula Wilson, 2005 In this book CD ROM resource Wilson Maricopa County Library District presents 100 customizable pathfinders for helping library users find the information they need Topics most often asked about in all kinds of libraries are covered including career resources health and wellness and government information Presented in a uniform user friendly format the pathfinders list essential print and electronic materials from

dictionaries and periodicals to databases primary sources and call numbers The CD ROM contains all of the pathfinders as Cascading Style Sheets for Web sites and as Word documents for handouts The electronic templates include spaces for inserting local information Co

**Epitaph Culture in the West** Karl Siegfried Guthke,2003 This book examines a number of facets of Western epitaph culture since antiquity with particular emphasis on post medieval developments in the major European countries as well as in North America Various epitaphic sub cultures are analyzed among them the time honored custom of composing one s own tomb inscription as well as the ancient and modern convention of honoring animals with epitaphs It also examines epitaph collecting epitaph lies humorous epitaphs and the change in social and religious attitudes toward suicides The book concludes with a cultural and intellectual history of epitaphs An epilogue addresses the question of the supposed disappearance of epitaph culture at the present time *Choice* ,2005 *Library Journal* ,1986

**Eleanor Roosevelt** ,1994-09-29 This annotated bibliography of the vast collection of works by and about Eleanor Roosevelt America s incomparable First Lady and global human rights leader is the most comprehensive yet made available The first part of the book is arranged chronologically with chapters on different types of her writings guides to archival materials and bibliographies books chapters introductions and forewords in books periodical articles newspaper columns and important articles addresses and remarks and reviews of her writings The second part deals with all types of works about her and is arranged alphabetically by author into topical chapters These chapters feature different periods and aspects of her life biographies her emergence as a public figure her life as First Lady of the United States her role as a human rights leader in the United Nations her work as an international social reformer her last years her death and assessments thereafter The chapters cover books chapters in books dissertations and theses periodical articles writings for young readers fiction songs poetry films recordings and computer software This unique guide to over 3780 sources with author and subject indexes and chronology is designed for collections of all kinds and for use by students researchers and anyone interested in this remarkable First Lady and social reformer at a time when the role is again controversial

**American Reference Books Annual** Bohdan S. Wynar,1987 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

The Cemetery Book Tom Weil,1993

**Newsletter** American Theological Library Association,1986

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